

VOLUME 31

1907

Academy Architecture

NA
I
A15
v.31

MESSRS.

Watts & Co., Ltd., 30 BAKER STREET,
PORTMAN SQUARE, W.

**Wall Papers,
Printed and Woven Stuffs
for Wall Hangings.**

MATERIALS for the FURNITURE of
CHURCHES and HOUSES.

EMBROIDERY & TEXTILE FABRICS.

VESTMENTS, FRONTALS, and . .
BANNERS.

DAMASK SILKS, STAMPED and . .
PLAIN VELVETS.

WOVEN STUFFS for HANGINGS.

ALTAR LINEN.

METAL WORK & ALTAR VESSELS.

EMBROIDERY FOR LADIES' OWN
WORKING.

STAINED GLASS DESIGNED and
CARRIED OUT.

HANDSOME PALLS LENT ON
HIRE.

Special pains taken to secure Beauty of Colour.

All Articles from Designs of G. F. BODLEY Esq., R.A.; G. GILBERT SCOTT, Esq., F.S.A.;
and T. GARNER, Esq.

ANAGLYPTA

THE CHEAPEST SUBSTANTIAL WALL DECORATION IN RELIEF.



ELIZABETHAN FRIEZE, No. 296. 1/3 PER PANEL. 35½ INCHES X 7½ INCHES.

Sole Makers of ANAGLYPTA and SALAMANDER (Asbestos) DECORATIONS.

Works: Darwen, Lancashire. *London Warehouse:* 71 Southampton Row, W.C.

AGENTS for the CONTINENT
(Germany & Austria excepted):

Messrs. HUNTINGTON FRÈRES, Darwen, England.

AGENT for
GERMANY & AUSTRIA:

Mr. H. CLAUSSEN, Kaiser Wilhelmstrasse 41, Hamburg.

N.B.—Les RELIEFS "ANAGLYPTA" sont les plus ARTISTIQUES et les plus AVANTAGEUSES de
toutes les fabrications de RELIEFS et le JURY DE L'EXPOSITION DE PARIS, 1900,
reconnaissant leur GRANDE SUPÉRIORITÉ, leur a décerné DEUX MÉDAILLES D'OR.

"MACK"

**FIRE, SOUND,
VERMIN PROOF.**

PARTITIONS,

(2 in., 2½ in., 2¾ in. and 4 in. thick),

CEILINGS, PUGGING, FLOORS, ROOFS, &c.

TESTED BY THE BRITISH FIRE PREVENTION COMMITTEE TO OVER 2,250 DEG. FAHR.

Adopted by H.M. Office of Works, H.M. War Office, the Admiralty, London
County Council, and leading Architects.

SOLE BRITISH
MANUFACTURERS—

J. A. KING & CO.,

Head Office:—BRIDGE HOUSE, 181 QUEEN VICTORIA ST. (Next Blackfriars Bridge), LONDON, E.C.

Works:—Hayes, MIDDLESEX; Rawcliffe,
YORKS; and GLASGOW.

TELEPHONE:—No. 773 CENTRAL.
TELEGRAMS:—"KINOVIQUE, LONDON."

THE IDEAL
PARTITION.

JABEZ THOMPSON'S Patent
TERRAWODE BRICKWOOD

THE IDEAL
PARTITION.

**FIRE-PROOF, SOUND-PROOF, AND ONLY HALF THE
WEIGHT OF COMMON BRICKS.**

The English Record for Fire-resisting Partitions was beaten by Jabez Thompson's Patent "TERRAWODE" Brickwood, which withstood a four hours' severe test up to 2,100° Fahr., followed by a five minutes' stream of water from a Steam Fire Engine.

See Published Report.

Copy sent on application.

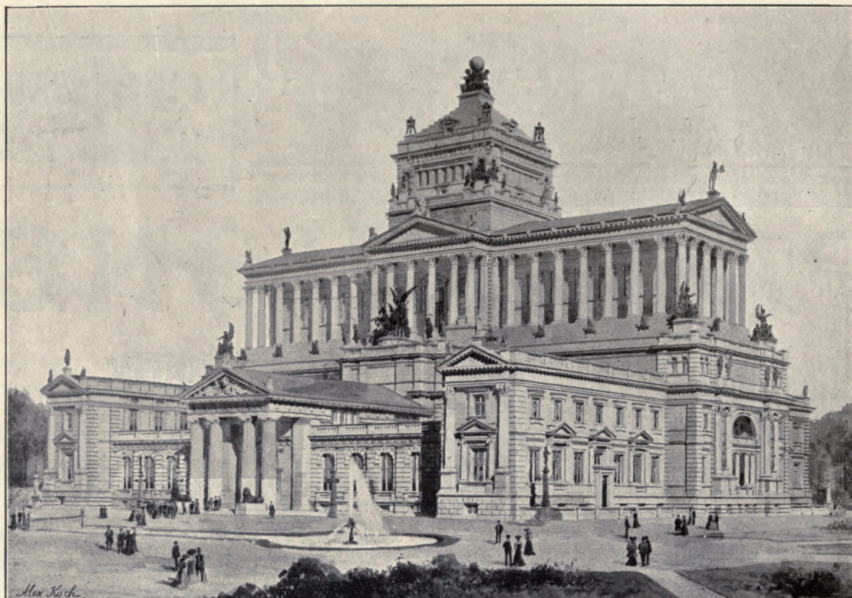
**A FINISHED
PARTITION
OF THE
HIGHEST
CLASS.**

JABEZ THOMPSON'S Patent
Thin White Partition

**NO
PLASTER-
ING
REQUIRED.**

Tested to over 2,000° Fahrenheit by the British Fire
Prevention Committee, May, 1904.

Manufacturers: JABEZ THOMPSON & SONS, LTD., NORTHWICH, CHESHIRE.



BRITISH COMPETITIONS

IN ARCHITECTURE.

Subscription Price (post free) (32 pages per Part) : 12 Parts, 16/-; 6 Parts, 8/-.
Published at "ACADEMY ARCHITECTURE," 58 Theobald's Road, London, W.C.

NET PRICES OF SINGLE PARTS.

VOL. I.	Part 1.	No. 1.	(48 pages, counting for 1½ Part)	LAMBETH MUNICIPAL BUILDINGS.	Price 3/-
	Part 2.	No. 2.	(32 pages)	WESLEYAN METHODIST HALL, WESTMINSTER.	Price 2/-
	Part 3.	No. 3.	(16 pages, counting for ½ Part)	ISLINGTON CENTRAL LIBRARY.	Price 1/-
	Part 4.	No. 4.	(24 pages, counting for ¾ Part)	PARISH CHURCH, EPSOM.	Price 1/6
	Part 5.	No. 5.	(48 pages, counting for 1½ Part)	MITCHELL LIBRARY, GLASGOW.	Price 3/-
	Part 6.	No. 6.	(24 pages, counting for ¾ Part)	CENTRAL LIBRARY, HACKNEY.	Price 1/6
	Part 7.	No. 7.	(44 pages, counting for 1¾ Part)	THE PEACE PALACE AT THE HAGUE.	Price 3/-
	Part 8.	No. 8.	(28 pages, counting for ⅞ Part)	ST. PANCRAS CENTRAL LIBRARY.	Price 1/9
	Part 9.	No. 9.	(32 pages)	SUNDRY SCHOOLS and INSTITUTE OF ENGINEERS AND SHIPBUILDERS, SCOTLAND.	Price 2/-
	Part 10.	No. 10.		BIRMINGHAM COUNCIL HOUSE EXTENSION.	Price 3/-
	Part 11.	No. 11.	(32 pages)	BARNSELY HIGH SCHOOL FOR GIRLS.	Price 2/-

NOTE.—It is quite impossible to issue this Publication at Regular Intervals.

Technical
A. D.

VOL. 31.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1907^I.

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, and the Royal Glasgow Institute of the Fine Arts, Glasgow.
- II.—Sculptures.
- III.—American Architecture.
- IV.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

BY SPECIAL PERMISSION.

Copyright in every case strictly reserved.

PUBLISHED AT "ACADEMY ARCHITECTURE,"

58 THEOBALD'S ROAD, LONDON, W.C.

LONDON—SIMPKIN, MARSHALL, HAMILTON, KENT,
AND CO., LIMITED.

LEIPZIG—L. FERNAU.

BERLIN—ERNST WASMUTH, 35 Markgrafenstrasse.

ZURICH—TH. SCHRÖTER NACHFOLGER, BÜRDEKE &
HERWIG, 25 Ob. Kirchgasse.

PARIS—LIBRAIRIE CENTRALE D'ART ET D'ARCHI-
TECTURE: CH. EGGIMANN, 106 Boulevard Saint-
Germain.

PARIS—CHARLES SCHMID, 51 rue des Ecoles.

BRUSSELS—KIESSLING & CIE., 54 Montagne de la Cour.

AMSTERDAM—JACS. G ROBBERS, N.Z. Voorburgwal 64.

ROME—W. MODES, 146 Corso Umberto I.

SPAIN—LIBRERIA PARERA, 14 Ronda de la Universidad,
Barcelona.

STOCKHOLM—NORDIN & JOSEPHSON, 37 Drottning-
gatan.

CHRISTIANIA—CAMMERMEYERS BOGHANDEL, Carl
Johansgade, 41 & 43.

CONSTANTINOPLE—OTTO KEIL, 457 Grand' rue de
Péra.

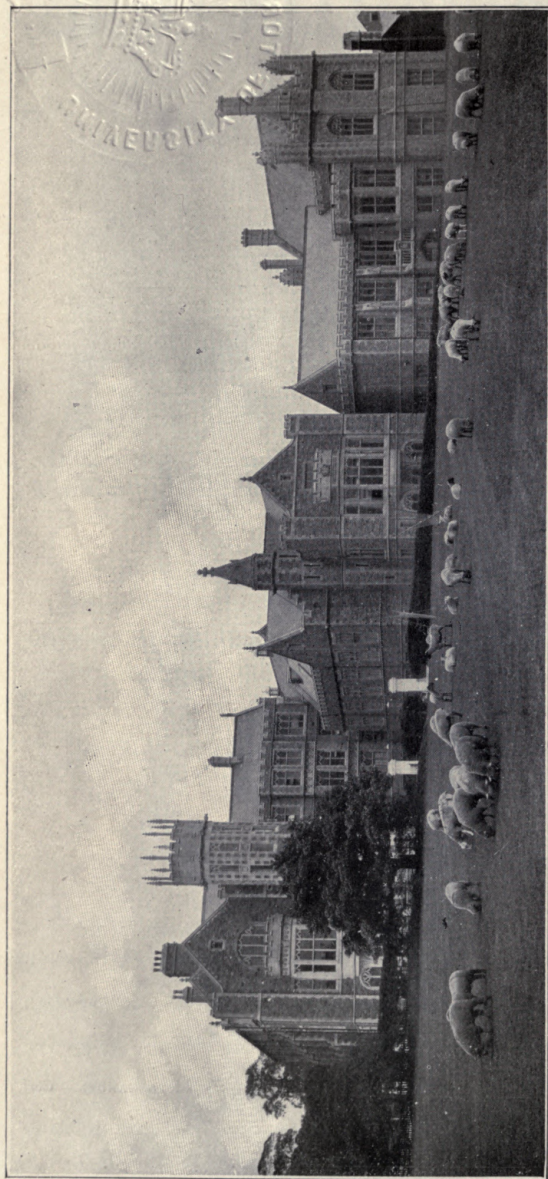
HELSINGFORS—LINDSTEDTS ANTIKVARISKA BOKHANDEL, Alexandersg. 15.

MELBOURNE, SYDNEY & ADELAIDE—GEORGE ROBERTSON & CO. PROPRIETARY, LTD.

ADELAIDE & PERTH—E. S. WIGG & SON.

U.S.A.—M. A. VINSON, 1114 Citizens Buildings, Cleveland, Ohio.

130611
14/1/14



UNIVERSITY COLLEGE, BRISTOL.

JAMES CRISPIN & SONS,

Heating and Ventilating Engineers,

Horticultural Builders, &c. &c. &c.

—NELSON STREET, BRISTOL.—

Telegrams: "CRISPIN'S, BRISTOL."

Nat. Tel. 453.

NA
1
A15
V.31

ACADEMY ARCHITECTURE.

Will be published half-yearly, in June and December.
Parait deux fois par an aux mois de Juin et Décembre.
Erscheint halbjährlich je im Juni und December.

1907¹. — LIST OF CONTENTS. — 1907¹.

AICKMAN, W. A., Arch., 34 Gresham St., E.C. Middle Hill, Hook Heath, Surrey	PAGE. 38	EMBURY, Amyar II., and JOHNSON, Thos. R., 1133 Broadway, New York, U.S.A.	PAGE. 117
ALLEN & COLLINS, Arch., 6 Beacon St., Boston, Mass., U.S.A. The Thompson Memorial Chapel for Williams College, Williamstown, Mass., U.S.A.	100	English Neighbourhood Inn	119-120
The Thompson Memorial Library Buildings, Vassar College, Poughkeepsie, N.Y.	102, 103	EVRE, Wilson, Arch., 929 Chestnut St., Philadelphia. Garden at Strafford, Pennsylvania	134
Accepted Competitive Design, Union Theological Seminary	106, 107	FEDDEN, Lancelot, Arch., 45 Great Russell St., Bloomsbury, w.c. Bungalow at Chaldon	1
BABB, S. Nicholson, Sculpt., 7 The Studios, Brecknock Rd., N. Electric Lamp Post	88	FIVAZ, Henri L., Arch., Rue Albioni, 4, Paris. La Salute, Venice	97
BATEMAN & BATEMAN, Arch., 83 Edmund St., Birmingham. Little-Aston Court	32-33	St. Marc, Venice, Interior	121
BATTIE, Charles A., Arch., The Orchard, Maybury Common, Woking	45	FREEMAN, Frank, Arch., Smalley's Chambers, Bolton. Johnson Memorial Church, Nr. Wigan, Lancs.	81
Cottages at Cobham, Surrey	92	FRITH, W. S., Sculpt., Elgin Studio, Trafalgar Sq., Chelsea. Bishop Ellicott Memorial	63
BAYES, Gilbert, Sculpt., 40 Boundary Rd., St. John's Wood, N.W.	85	FRYERS & PENMAN, Arch., Largs, Ayrshire. Annaginy, County Tyrone	70
Amor Victor	148	Glentana House, Aboyne, N.B.	65-67
BEALE, Evelyn, Sculpt., 14 Washington Terrace, North Shields	145	Sudborne Hall, Orford, Suffolk	82
In Remembrance of a Little Child	5	GAMLEY, Harry S., Sculpt., 7 Hope St. Lane, Edinburgh. The Whisper	85
BERNDEY, I. D., Arch., 71 Calea Dorobanti, Bucharest. Grand Stand, Race Course, Bucharest	8	GARBE, Richard, Sculpt., Studio, 4 North Villas, Camden Sq., Camden Rd., N.W.	21
BEUTINGER & STEINER, Arch., Darmstadt. House, Pohl, Heilbronn	134-135	Man and the Ideal	96
BODLEY, G. F., R.A., Arch., 7 Gray's Inn Sq., w.c. Interior of English Church, Florence	56	GEORGE, Ernest, & YEATES, Arch., 18 Maddox St., w. Villa at Antibes	42
BIGGS, R. A., Arch., 12 Norfolk St., Strand, w.c. St. Saviour's Church, Sunbury Common, Mid.	76	GOULDEN, Richard R., Sculpt., 54 Lamont Rd., Chelsea, s.w. Decorative Panels for Institute of Physical Training	91
Proposed House, Storrington	77	GROOME & BETTINGTON, Arch., Palace Chambers, Hereford, Kinnerley Castle, Herefordshire	141
BIGGS, WOLSTENHOLME & THORNELEY, Arch., Blackburn. Presbyterian Church, Egremont	6	GROS, Jacq., Arch., Zurich. Grand Hotel Dolder, Zurich	142
BURNET, John, & Son, Arch., 239 St. Vincent St., Glasgow. New Premises for R. W. Forsyth, Edinburgh	108-111	Villa Tokigawa, Japan	143
CAMPBELL, John A., Arch., 124 St. Vincent St., Glasgow. Edinburgh Life Assurance Co.	45	Villa Staldern, Regensburg	144
Horsewoodhead Golfcourse, Bridge of Weir	81	Country Church with Parsonage	18
Duncryne, Gartocharm	47	GUNTHER-GERA, Sculpt., Kantstrasse 149, Charlottenburg. Youth	91
CAROE, Wm. D., Arch., 3 Great College St., Westminster, s.w. St. Andrew's and St. Patrick's Church, Elvedon	60-62	HAMMOND, R. G., Arch., 16 Essex St., Strand, w.c. 38 Grosvenor Place, w.	18
CARRERE & HASTINGS, Arch., 28 East 41st St., New York, U.S.A.	83	25 Upper Brook Street, w.	18
New Theatre, New York City, 62nd and 63rd Streets and Central Park West	83	HARTWELL, Charles L., Sculpt., 25 Marney Rd., Clapham Common	93
CARTER, Coates, Arch., Bank Buildings, St. Mary St., Cardiff Gatehouse of Monastery, Caldey Island	84	The Bathers	68
CHARLEMONT, Th., Sculpt., Starbemburggasse, 42 Wien IV. Overmantel	48	HAY, James S., Arch., Caxton Chambers, Bank St., Kilmarnock	124
CLARKE & BELL, Arch., 212 St. Vincent St., Glasgow. Design for Church, Crow Rd., Partick	44	Mansion House, Ayrshire	90
Grosvenor Restaurant	72-74	HENMAN, W. & T. COOPER, Arch., 19 Temple St., Birmingham. Moor Hall, Sutton Coldfield	90
CLEMENS, Benjamin, Sculpt., 23 Fitzroy Sq., w. Andromeda	46	HODGE, Albert H., Sculpt., 50 Bedford Gardens, Kensington, w. Boy and Goat	90
CLIFFORD, H. E., Arch., 225 St. Vincent St., Glasgow. Broomhill Established Church	130	Boy and Turkey	94
COLLCUTT, Thos. E., Arch., 36 Bloomsbury Sq., w.c. House at Totteridge	130	Science	51
CULLEN, Alexander, Arch., Brandon Chambers, Hamilton. Cambooth, Busby, N.B.	9	HONEYMAN, KEEPIE & MACKINTOSH, Arch., 4 Blythswood Sq., Glasgow	54
DAVIDSON, W. R., Arch., 8 New Sq., Lincoln's Inn, w.c. House at Nairn	46	Glasgow Savings Bank, Parkhead Branch	4
DAWBER, E. Guy, Arch., 22 Buckingham St., Adelphi, w.c. Conkwell Grange, Wilts	23	Business Premises, Sauchiehall Street, Glasgow	16
Maes Heulyn, Vale of Clywd	130	HORSLEY, Gerald C., Arch., 2 Gray's Inn Sq., w.c. St. Peter's, Hammersmith, New Reredos	126
A Small House in Surrey	130	Design for Borough Offices	87
DOUGLAS & MINSHULL, Arch., 6 Abbey Sq., Chester. St. Mary's R.C. Church, Latchford	83	HUNT, Edward A., Arch., 30 Norfolk St., Strand, w.c. Cottage Flats at Putney, s.w.	87
DRURY, Alfred, A.R.A., Sculpt., 6 Gunter Grove, s.w. Lt.-Col. M'Carty O'Leary War Memorial, Warrington	83	JEWITT, C. W., Sculpt., 3 Brecknock Studios, N. Music	35
Inspiration	83	JOHNSON, Thomas, Artist, 7 Balmoral Rd., Willesden Green, N.W.	137
Knowledge	58	Dining Room	57
DUFF, Neil C., Arch., 115 Wellington St., Glasgow. Warehouse Buildings, 74 York St., Glasgow	34	JONES, W. Allan, & Percy ROBINSON, Arch., Leeds. New Public Library, Hove	80
ELIOT, Christian, Arch., 128 Mount St., Grosvenor Sq., w. Billiard Room, Byrkley, Staffs.	37	LAIRD, J. W. & J., Arch., 163 Hope Street, Glasgow Institution of Engineers and Shipbuilders, Glasgow	91
Dining Room, Cheswardene Hall, Salop.	99	Highlanders' Headquarters at Pollokshaws	132
EMBURY, Amyar II., Arch., 1133 Broadway, New York, U.S.A. Cottage, Garden City		LAWRENCE, Mervyn, Sculpt., 1 St. Leonard's Studios, Chelsea, S.W.	133
		Man	87
		LUCAS, Geoffry, Arch., 16 Hart St., Bloomsbury, w.c. Cottage at School of Lady Gardeners	
		Houses at Norton, Herts.	
		LUCCHESSI, A. C., Sculpt., 1 & 2, Camden Studios, Camden St., N.W.	
		Semita Vitae	

List of Contents.

M'CLURE, J. Crossland, Sculpt., The Newarke, Leicester.	PAGE.	ROTH, the late Prof. Ch., Munchen.	PAGE.
Love and Soul.....	92	Woiling	95
McKELLAR, J. C., Arch., 45 West Nile St., Glasgow.	78-79	ROWANTREE, Fred., Arch., 11 Hammersmith Terrace, London	64
Terrace House, Kelvinside, Glasgow		Gate House at Myddelton Lodge, Ilkley	125
McKIM, MEADE & WHITE, Arch., 160 Fifth Avenue, New York, U.S.A.	112-116	RUSSELL & COOPER, Arch., 11 Gray's Inn Sq., w.c.	82
New York Terminal Station, Pennsylvania Railroad Co. .		Hull Town Hall, Detail	39
MARSHALL, Ernest W., Arch., 139 Oxford St., w.	139	RUTLAND, C., Sculpt., 168 Hartfield Rd., Wimbledon, s.w.	55
Hatchfield, Horsley, Surrey		Morpheus.....	146
MARTIN, Arthur C., Arch., 11 Hart St., Bloomsbury, w.c.	40	SALMON, C. E., Arch., Bell St., Reigate	147
Chippenharn Crowthorne, Berks		House, Pilgrims Way, Reigate	101
MAY, E. J., Arch., 21 Hart St., Bloomsbury Sq., w.c.	17	SALMON & SON & GILLESPIE, Arch., 63 Bothwell St., Glasgow.	
House at Kensington Palace Gardens. The Hall Fireplace	138	Lion Chambers, Hope Street, G asgow	94
MEDLICOT, Walter B., Arch., 11 Hart St., Bloomsbury, w.c.	49	SASSE, Alfred, Arch., Hannover.	52
Lodge at Cleeve House		Kaiserhaus, Hannover	28-31
MILLER & BLACK, Arch., 58 Renfield St., Glasgow.	11	Business Premises, Biermann, Hannover	34
Strathblane United Free Church		SCHWEINFURTH, St. J. A., Arch., 35 Congress St., Boston, Mass.	128
MITCHELL, Arnold, Arch., 17 Hanover Sq., w.	127	The Baptist Church in Brookline, Beacon Street.....	22
Great Hall, University College School, Hampstead		SCORER, George O., Arch., 22 Surrey St., w.c.	131
MOORE, H. W., Arch., 6 Beaumont St., Oxford.	104	House in Holland, the Library.....	140
University College, Oxford		SHEPPARD, R., Sculpt., 2 The Mall, Park Hill Rd., Hampstead.	13
MORRIS, Benjamin W., Arch., 5 West 31st St., New York, U.S.A.	105	The Music of Death	133
Dormitories, Princeton University, Princeton, N.J.		STOKES, Leonard, Arch., 2 Great Smith St., Westminster, s.w.	20
Patton Hall, Brokaw Field Dormitory Group, Princeton University		National Telephone Exchange, Gerrard St., Soho	37
MULLINS, E. Roscoe (the late), Sculpt., London.	86	SUTHERLAND, Eric A., Arch., 96 Renfield St., Glasgow.	15
Man and his Burden		Glasgow Savings Bank, Govan Branch	52
NIVEN, WIGGLESWORTH & FALKNER, Arch., 24 West St., Farnham, and 104 High Holborn, w.c.	44	TANNER, H., Junr., Arch., 12 Regent St., s.w.	28-31
House at Thursley		Crawley Grange, Bucks	34
19-21 Hatton Garden	129	TOWSE, Stanley, Arch., 8 New Sq., Lincoln's Inn, w.c.	128
OLIVER, LEESON & WOOD, Arch., Milburn House, Newcastle-on-Tyne.	3	Hither Green Library	22
Tower, St. Barnabas Church, Dulwich		TREADWELL & MARTIN, Arch., 29a Charing Cross Rd., w.c.	131
Johnston Technical School, Durham	14	48, 49 and 50 Margaret Street, w.	133
Hall for Games in Northumberland	43	TUBBS, C. B. & A. A. MESSER, Arch., 5 Broadway, Woking.	20
PARKER, Harold, Sculpt., Stamford Bridge Studios, Fulham Rd., s.w.	84	COMERAGH COURT, Hook Heath, Woking	131
Eurydice		WALKER, CARTER & WALKER, Arch., Windermere.	140
PATERSON, Alexander N., Arch., 266 St. Vincent St., Glasgow	75	New Grammar School at Ambleside	13
Design for Golf Club-house		Grizedale Hall, Lancashire	12
PATON, W. Hubert, Sculpt., 21 Salisbury Rd., Edinburgh.	89	Lambeth Municipal Buildings, Detail	41
Summer.....		WARWICK & HALL, Arch., 13 South Sq., Gray's Inn, w.c.	138
Autumn	89	Royal National Pension Fund for Nurses, London.....	50
PEGRAM, A. Bertram, Sculpt., 12A Park Village West, N.W.	82	Waterhouse, P. Leslie, Arch., 1 Verulam Buildings, w.c.	131
Morning		House at Oxford	41
PENDL, Emanuel, Sculpt., Wehlstrasse, 226 Wien 11/8.	91	House at Gorleston, Norfolk	138
Stonemason		House, Canford Cliffs, Bournemouth	133
PORTSMOUTH, Percy, Sculpt., Studio, Westhall Gardens, Edinburgh.	85	WHITIE, William B., Arch., 219 St. Vincent St., Glasgow.	20
The Necklace	93	The Mitchell Library, Glasgow	132
Mirth		WHITWELL, F. A., Arch., 139 Oxford St., w.	133
PRENTICE, A. N., Arch., Hastings House, Norfolk St., Strand, w.c.	24	House on Beacon Hill	20
House at Willersey	25	House on Beacon Hill	34
Additions to Orchard Farm.....	26	WILKINSON, L., Arch., 3 Ravensbourne Gardens, W. Ealing, w.	37
Additions to Court Farm		Design for British Embassy	7
RHIND, Birnie, Sculpt., St. Helens, Cambridge St., Edinburgh	86	WILLIAMS, Gwendolin, Sculpt., 3 Wentworth Studios, Manresa Rd., Chelsea, s.w.	7
The Great Marquis of Montrose		The Lorelei	96
RICHTER, H. David, Arch., Cresthill, Lansdown, Bath.	27	WOOD, Derwent, Sculpt., 27 Glebe Place, Chelsea, s.w.	11
Dining Room, Lansdown Park		Atalanta	80
RING, Jonathan, Artist, 35 Wall St., New York, U.S.A.	118	WOOD, Edgar, Arch., 78 Cross St., Manchester.	11
House of Bartram, The Botanist, Philadelphia		Parsonage House, Yorkshire	80
The Court of "Millbrook," Bryn-Mawr, Philadelphia	118	Design for Church Extension, Manchester	96
		YOUNG, Clyde, Arch., 6 Lancaster Place, Strand, w.c.	11
		Main Staircase, New War Office	10

LIST OF ADVERTISERS.

"ACADEMY ARCHITECTURE"	PAGE.	CRAVEN, Dunnill, Ltd.	PAGE.	KNOWLES, Charles & Co.	PAGE.	PATTESON, J. & H.	PAGE.
ANAGLYPTA	xvii	CRISPIN, James, & Son	xii	LANGFIELDS, Ltd.	xi	ROWNEY, Geo. & Co.	xviii
BOOTE, T. & R., Ltd.	xii	DAYMOND, John, & Son	xv	LEE, Arthur, & Bros., Ltd.	x	SCOTT, Cuthbertson & Co.	xi
BRITISH Competitions.....	iv	DOTT, Aitken & Son	xviii	LEMERE, Bedford & Co.	x	SEPTIC Tank Co., Ltd. opp. p.	47
BROWN, G. & A., Ltd.	xvii	DUNKERLEY, C. C. & Co., Ltd.	x	LONDON Drawing and Tracing		STANLEY Bros., Ltd.	x
CARDINAL & Harford	xiv	ESSEX & Co., Ltd.	xvi	Office	xix	TAYLOR, Joshua W., Ltd.	xiv
CARR, Charles, Ltd.	xviii	FARMER & Brindley, Ltd.	xviii	MADELEY Wood Co.	xi	THOMPSON, Jabez	iii & ix
CARTER & Co.	ix	GILES, Godfrey, & Co. opp. p.	121	MARTYN, H. H., & Co., Ltd.		THURSTON & Co., Ltd. opp. p.	80
CHANCE Brothers & Co., Ltd.	opp. p.	GILES & Reigate	46	Maw & Co., Ltd.	81	TOWERS & Williamson	x
CITY of London and Finsbury	120	HARLING, W. H.	xix	Otis Elevator Co., Ltd.	xi	WARING & Gillow, Ltd.	96
Drawing Office	xix	HOPE, Henry, & Sons, Ltd.	xv			WATTS & Co., Ltd.	ii
COTTERILL Bros., Ltd.	xi	KELLEY & Co.	x			WHITE & Sons	xviii
		KING, J. A., & Co.	iii				

CARTER & CO. *Telegrams:
"Tiles, Poole."*

Poole, DORSET.



FAIENCE PANEL.

Manufacturers of . . .

FLOOR, WALL, and HEARTH TILES,
KERAMIC MOSAIC, TERRA COTTA,
and CONSTRUCTIONAL FAIENCE.

Designs free on application.

LONDON OFFICE:

29 Albert Embankment, S.E.

MANCHESTER OFFICE

100 Deansgate.

TERRA COTTA

Manufacturers

of all

descriptions



GLAZED or UNGLAZED,

VITREOUS or PLAIN,

in GREY, RED, BUFF,

SALMON - BUFF, PINK,

and other colours to request.

JABEZ THOMPSON & SONS,

LIMITED,

NORTHWICH :: :: CHESHIRE

London Agent: Mr. S. A. HUNTER, 32a Westminster Palace
Gardens, Victoria Street, Westminster.

Manufacturers' and Trades' Directory.

Architectural Photographers.

BEDFORD LEMERE & CO.,

Architectural Photos,

147 STRAND, W.C.

ESTABLISHED OVER 40 YEARS.

Telephone 4258 CENTRAL.

Entrance Gates.



PETER PATRICK & SON, Otley, Yorks. Catalogues Free.

Glazed Bricks and Sinks.

STANLEY BROS., LTD. NUNEATON.

WHITE AND COLOURED GLAZED BRICKS,
RED AND BUFF TERRA-COTTA CHIMNEY POTS,
Ornamental Red Ridges and Finials,
AMBER & CANE GLAZED SINKS,
GLAZED PIPES, Etc.

LISTS FREE.

Joists and Girders.

C. C. DUNKERLEY & CO. LD.,

Store Street, Manchester.

JOISTS AND GIRDERS

From 24 in. by 7½ in. to 3 in. by 1½ in.—Stock or Works. Every description of Manufactured Iron and Steel. Compound Girders and Stanchions rivetted up with despatch from stock materials.

Illustrated Section Book on Application.

One of the Largest Stocks in the Kingdom.

Marble and Mosaic Work.

MARBLE & MOSAIC WORK

OF EVERY DESCRIPTION.

ROMAN MOSAIC, TERRAZZO AND
MARBLE PAVEMENTS.

J. & H. PATTESON.

Works and Showrooms:—

Oxford Street, MANCHESTER.

London Office and Showrooms:—

7 Bayley Street, Bedford Square, W.C.

Tel. 4450 GERRARD.

ESTABLISHED 1805.

Onyx.



LARGEST STOCK IN EUROPE.

ARTHUR LEE & BROS., Ltd.,
Hayes, Middlesex.

Stable Paving.

Nat. Tel. No. 16 STAMFORD.

Telegrams: "ADAMANTINE, LITTLE BYTHAM."

Works Established 1850.

"ADAMANTINE CLINKER" (REGD.).

Works: Little Bytham, Grantham.

PAVING FOR STABLES AND OTHER FLOORS.

Gold and Silver Medals.

Original and only makers of the above, and as supplied to His Majesty the King and other members of the Royal Family; also to the principal Nobility of this and Foreign Countries.

Caution.—Spurious Clinkers in the market. All genuine stamped "Adamantine Clinker (Regd.)."

FIRE BRICKS AND CLAY, &c., OF BEST QUALITY.

Fire Brick Works: Stamford.

Prices, Catalogues and Samples, apply as above.

Stained Glass.

KELLEY & CO.,

7 & 9 COTTONS GARDENS,
KINGSLAND ROAD,
LONDON, N.E.

Telephone—
2131
CENTRAL.

Artists in . . .

Leaded Lights and their Metal Casements.

Mural Painting and Tile Painting.

Church Decoration.

Canvas Decorations.

Brilliant Cut and Embossed Plate Glass.

Manufacturers' and Trades' Directory.

Tiles (Roofing).

THE MADELEY WOOD COMPANY,

Madeley Wood, Ironbridge, Shropshire.

BROSELEY ROOFING TILES.

Brand:—IRON, BROSELEY,

Machine made by most Modern Process. Plain and Ornamental Ridge Tiles, Hips, Valleys, Finials, etc.

Telegraphic Address:—
"IRON, MADELEY, SALOP."

Telephone Nat.:—
No. 9 IRON BRIDGE.

Wall Papers.

TEN MEDALS AND DIPLOMAS.

SCOTT CUTHBERTSON & CO. (COTTERELL BROS., LD.)

Makers of Handmade Wallpapers.



Selecting Rooms:

13 King's Road, Sloane Square,
LONDON, S.W.

PATTERN MARK.

Ask the Decorator for our Papers.

Wall Papers.



Warming Apparatus.

FRESH "MOIST-AIR" WARMING.

Langfield system introduces large volumes of fresh, warm moist air.

CONSTANT CHANGE OF AIR.

Adopted recently at Mount Vernon Sanatorium for Consumptives, Northwood, Mx.

Speciality—COUNTRY HOUSES.
Gas Stoves on same principle.

LANGFIELDS, Ltd.,

237 DEANS_GATE, MANCHESTER.

Nat. Tel. 4626.

MAW & CO. LIMITED

BENTHAIL WORKS. JACKFIELD, SHROPSHIRE.

TILES

PLAIN AND ORNAMENTAL.
FOR WALLS, HEARTHES, FLOORS.
EMBOSSSED, GLAZED,
PRINTED, PAINTED,
MOSAIC & ENCAUSTIC.




MAJOLICA MOSAIC & C.

Maw & Company Limited will forward on application Pattern Books or Special Designs, with Estimates, for all kinds of Floor and Wall Tiling. Patterns can also be seen and particulars obtained at the Show-rooms of their appointed London Agents—

Messrs. W. B. SIMPSON & SONS, 97 & 99 St. Martin's Lane, W.C.



TILES. MOSAICS. FAÏENCE.

HIGHEST CLASS TILES.

**CRAVEN, DUNNILL & CO.,
LIMITED,**

JACKFIELD, R.S.O., SHROPSHIRE.

SHOWROOMS

LONDON: 37 MADDOX STREET, REGENT STREET, W.

BIRMINGHAM: 174 CORPORATION STREET.

**MANCHESTER: RATIONAL BUILDINGS, BRIDGE STREET,
DEANS GATE.**

LIVERPOOL: MAY BUILDINGS, 51 NORTH JOHN STREET.

SPECIAL SHAPES.

KEY-BACKED TILES.

ENAMELS. LUSTRES. WALLS.

GEO. ROWNEY & Co.,



Copy of Label.

**Artists' Colourmen,
Pencil Manufacturers,
AND
Makers of the Highest
Class Tracing Papers.**

NOTES TO BUYERS OF TRACING PAPERS.

G. Rowney & Co.'s "First Quality" Tracing Papers are made from the finest rags only, and have a smooth surface without a glaze. Each roll is labelled with their name and Trade Mark. The "First Quality" paper is made in three shades: White, Green, and Blue, in two widths: 30 and 40 inches, and three thicknesses: :: :: :: ordinary, stout, and extra stout. :: :: ::

Geo. Rowney & Co.'s Hexagonal Colours

The size and shape of these Colours so thoroughly adapt themselves to the requirements of Draughtsmen, that they have been exclusively employed by the profession since their introduction.



Please see that the name
GEO. ROWNEY & Co.
appears on each stick of colour

For
DRAUGHTSMEN, ENGINEERS, Etc.,
Used in all the principal drawing offices in
the United Kingdom.



ROWNEY'S WATER COLOURS are ground finer than other makes, and flow more evenly without granulation.

The Colours go farther and therefore are the cheapest in the end.

To be obtained from all the Principal Dealers in Architects' and Engineers' Materials, or direct from the Makers,

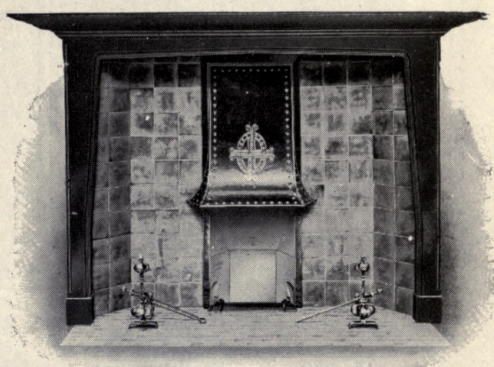
Geo. ROWNEY & Co., 61 Brompton Rd., London, S.W.

“THE RATIONAL” FIREPLACE.

UTILITY, ECONOMY
AND
BEAUTY.

Every year disastrous fires occur owing to defective woodwork beneath the hearth. This is exposed, and has to be removed before fixing a “Rational” fireplace, thus making it the SAFEST FIREPLACE on the market.

JOSHUA W. TAYLOR,
LTD.
Works and Showrooms:
BRADFORD ST., BOLTON, LANCS.
London Office and Showrooms:
135 VICTORIA ST., S.W.



Illustrated price lists on application.

Cardinal and Harford THE OLDEST ESTABLISHED Importers of Oriental

**GUARANTEED GENUINE EASTERN
HAND-MADE FABRICS.**

ILLUSTRATED AND COLOURED CATALOGUE ON
APPLICATION.

Carpets.

THE LEVANT WAREHOUSE, 108, 109 & 110 HIGH HOLBORN, W.C.

ESTABLISHED OVER 100 YEARS.

JOHN DAYMOND & SON,

ARCHITECTURAL
SCULPTORS AND
MODELLERS.

*Carvers and Workers
in Marble, Stone, Wood,
Cement, &c.*

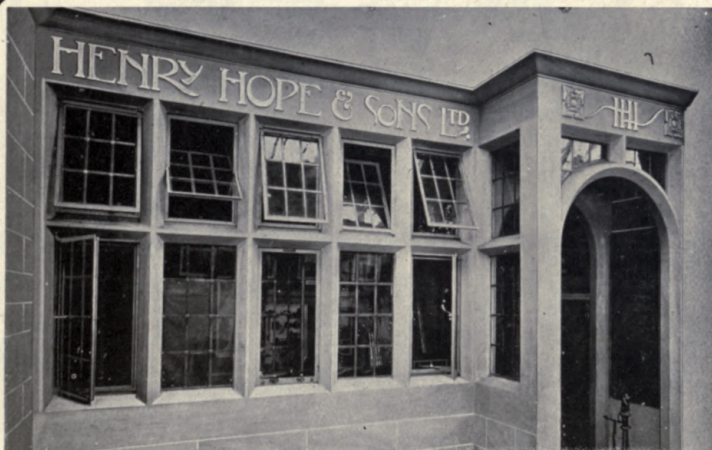
FIBROUS PLASTER
- ENRICHMENTS. -

Edward Street,
Westminster,
S.W.



Telegrams: "DAMOPHILUS, LONDON."
Telephone: 927 VICTORIA.
Code: A.B.C. (5th Edition).

Composite Capitals, New Public Offices, S.W.
SIR HENRY TANNER, F.R.I.B.A., Architect.



Please write for Catalogues
Telegrams: "Conservatory. Birmingham"

HENRY HOPE & SONS LTD 55, LIONEL ST.,
BIRMINGHAM
METAL CASEMENTS, LEADED LIGHTS
DOOR FURNITURE AND LEADWORK

ESSEX · & CO.
 116 · VICTORIA STREET
 WESTMINSTER
 WALPAPER · MANUFACTURERS



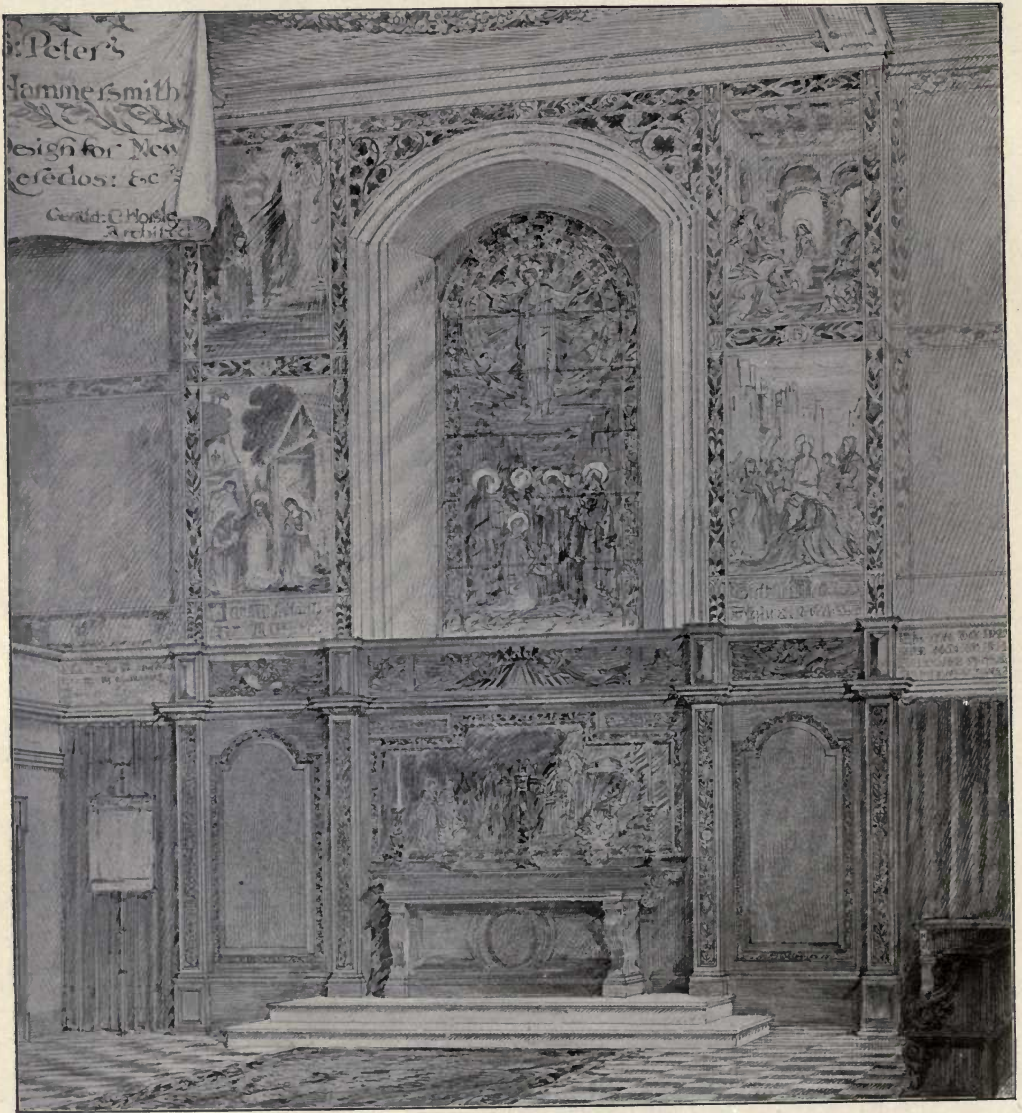
WESTMINSTER
 · WALPAPERS ·

ACADEMY ARCHITECTURE

1907¹



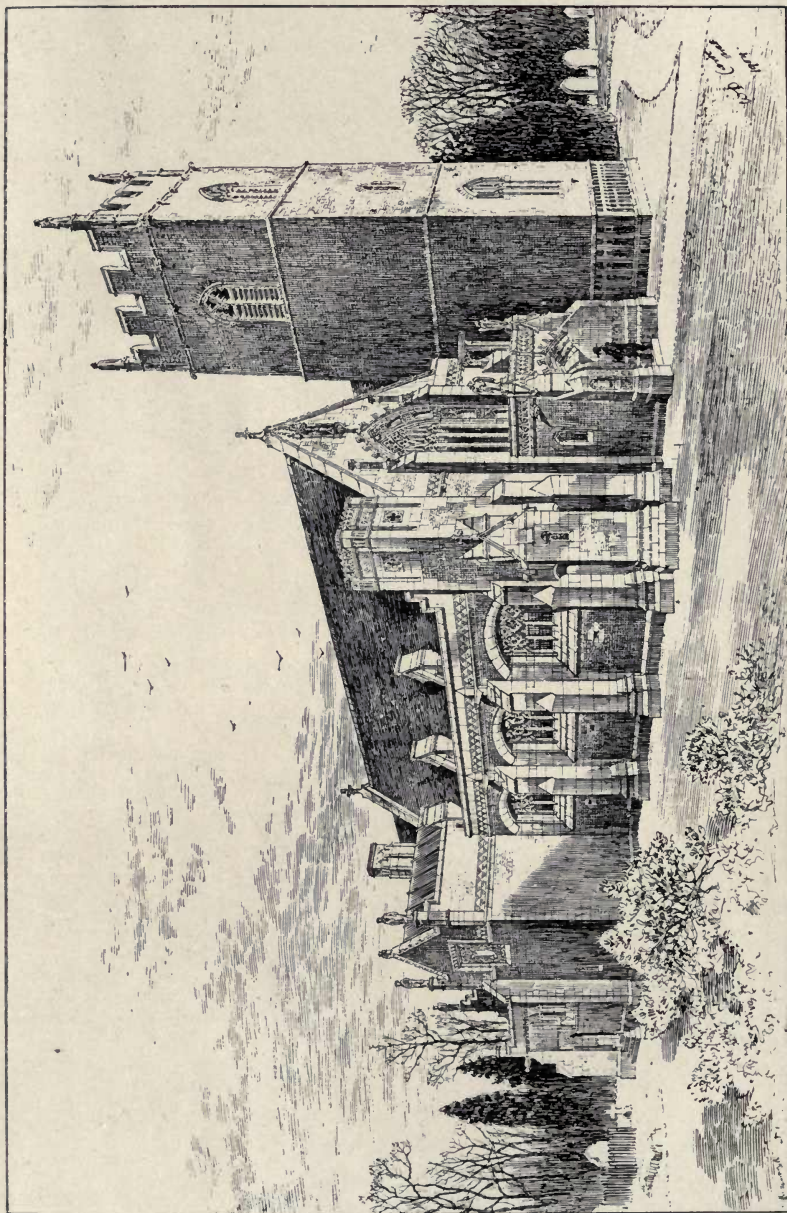
1533. *Tower, St. Barnabas Church, Dulwich,*
OLIVER, LEESON AND WOOD, Architects.
Contractors: E. Bowman and Sons, Stamford.



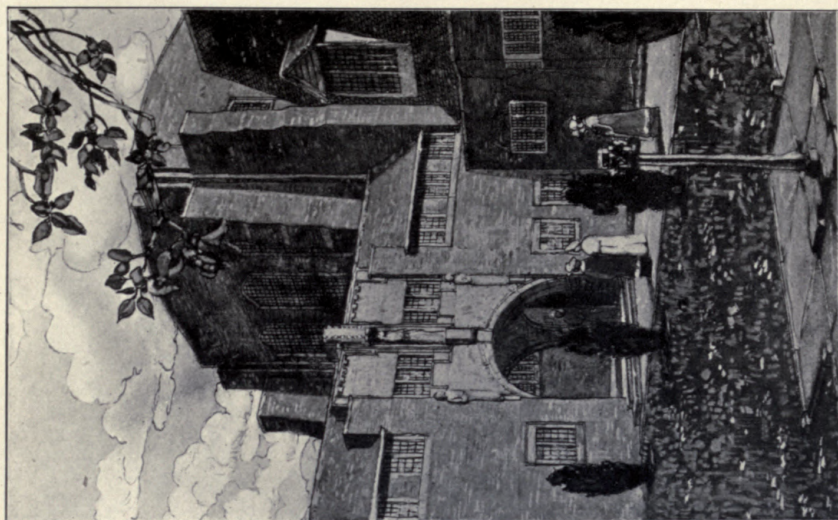
1476. *St. Peter's, Hammersmith, New Reredos, GERALD C. HORSLEY, Architect.*



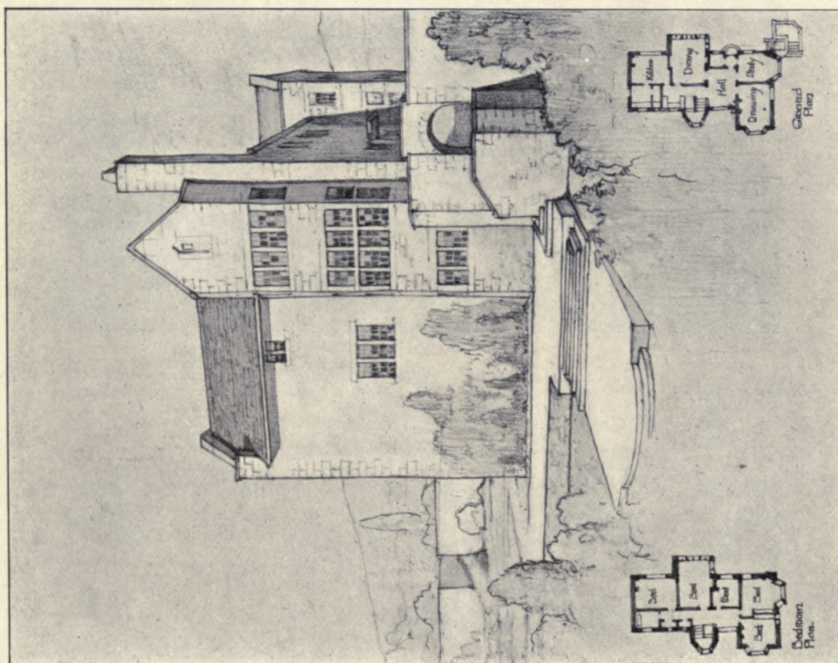
1575. *Interior of English Church, Florence, G. F. BODLEY, R.A., Architect.*



1543. *St. Andrew's and St. Patrick's Church, Elvedon, Wm. D. Caroe, Architect.*



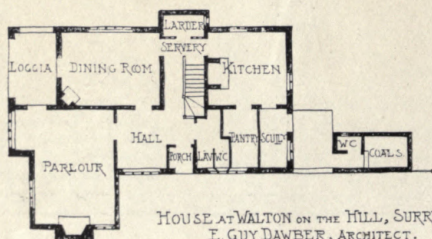
1493. *Design for Church Extension, Manchester,*
EDGAR WOOD, Architect.



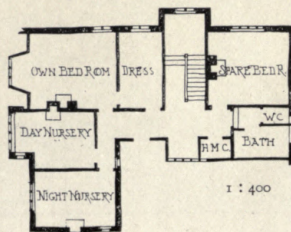
1605. *Parsonage House, Yorkshire,*
EDGAR WOOD, Architect.

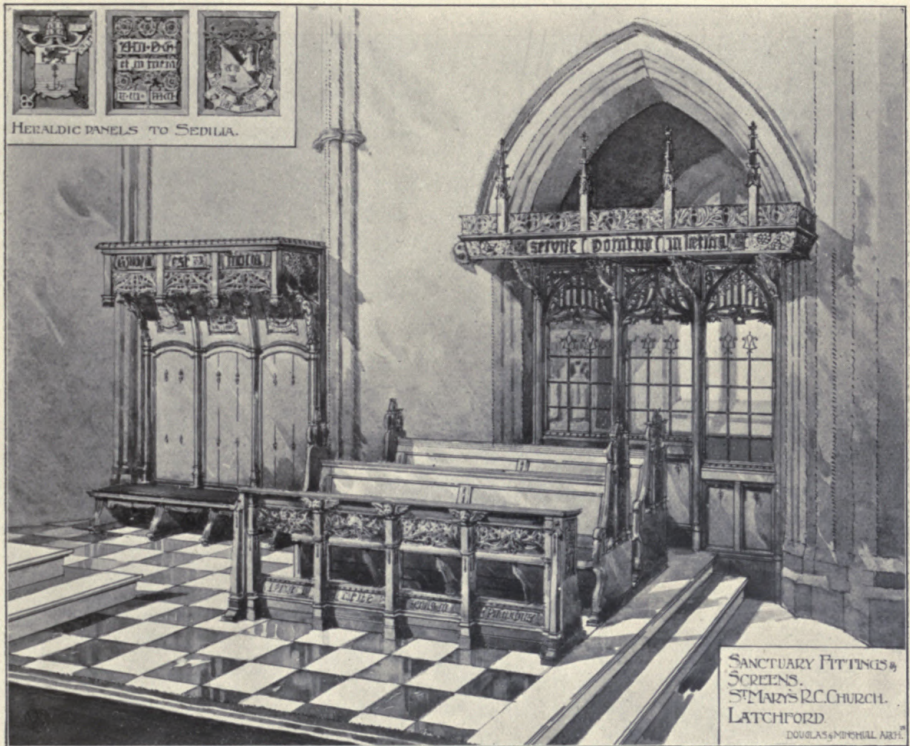


1596. *Proposed St. Saviour's Church, Sunbury Common, Middlesex,*
R. A. BRIGGS, Architect.

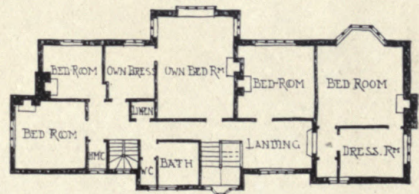
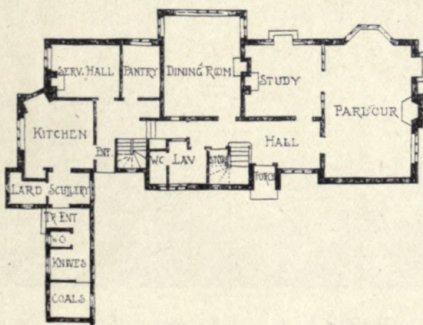


HOUSE AT WALTON ON THE HILL, SURREY
E. GUY DAWBER, ARCHITECT.

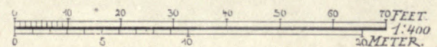




1587. *St. Mary's Roman Catholic Church, Latchford*, DOUGLAS and MINSHULL, Architects.
Oakwork: R. Bridgeman, Quonians, Lichfield.



MAES HEULYN, VALE OF GLYWYD
E. GUY DAWBER, ARCHT.





1573. *Main Staircase, New War Office, CLYDE YOUNG, Architect.*
Marble and Stone: Farmer and Brindley, 63 Westminster Bridge Road, S.E.



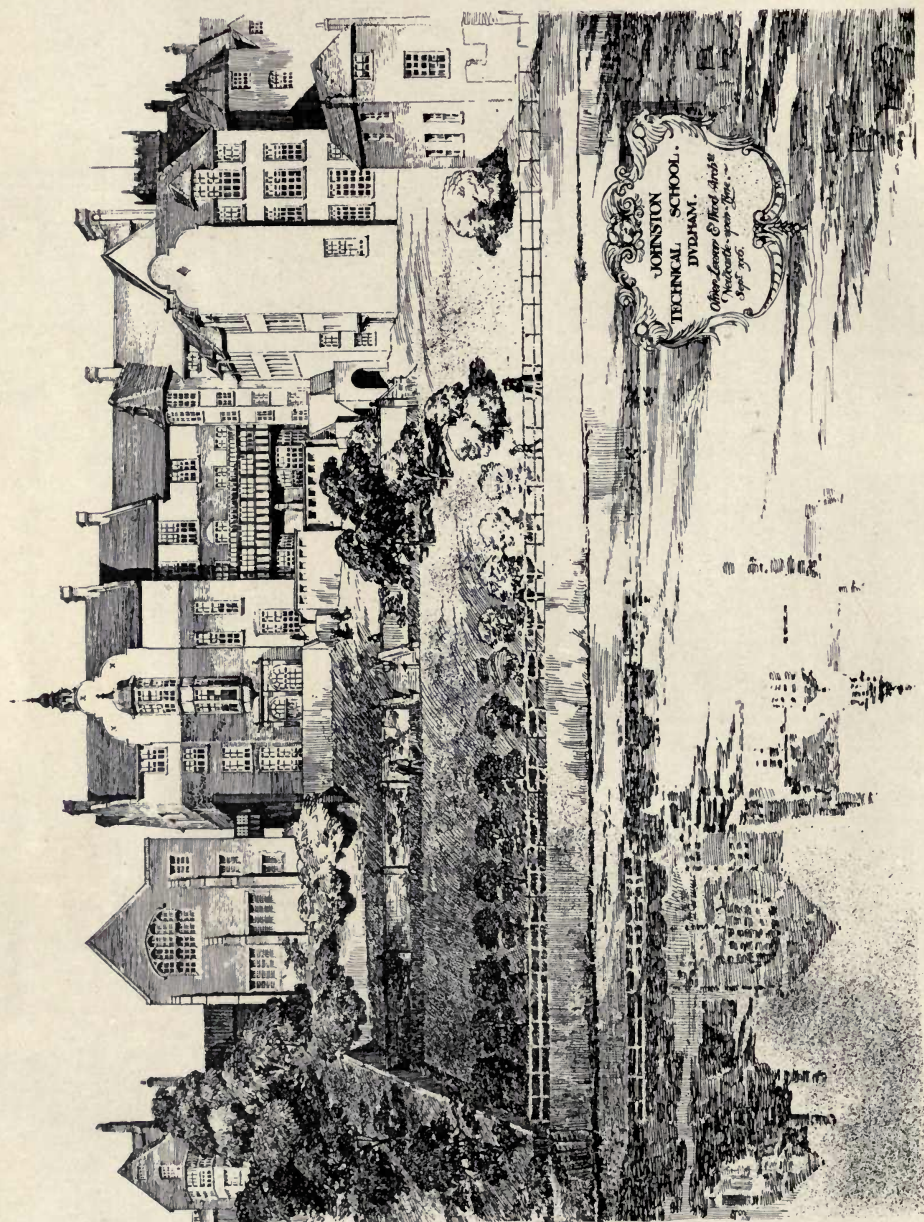
1609. *University College School, Hampstead, Great Hall, ARNOLD MITCHELL, Architect.
Builders: Dove Bros., 15 Studd Street, Islington, N.*



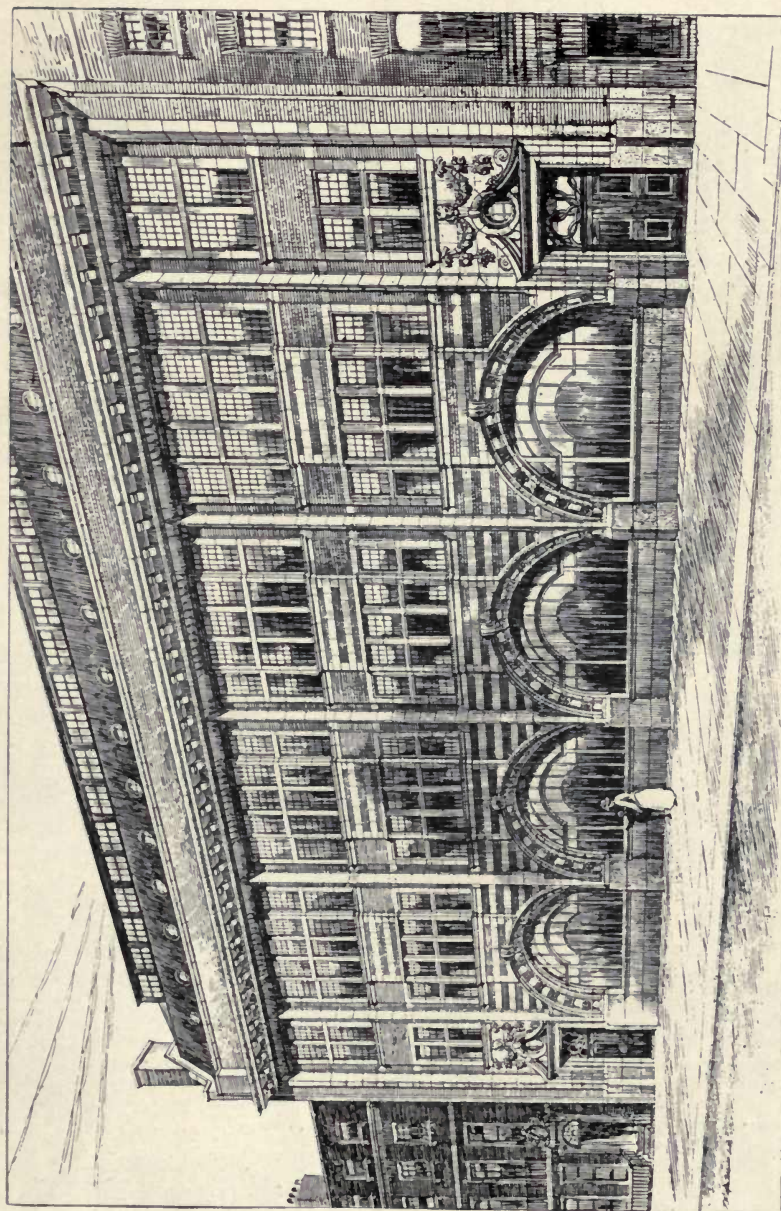
1487. *Royal National Pension Fund for Nurses, London, PAUL WATERHOUSE, Architect.*
General Contractor: J. Carmichael, 331 Trinity Road, S.W.



1639. *Lambeth Municipal Buildings, Detail, WARWICK AND HALL, Architects.*
General Contractors: John Greenwood, Ltd., 10 Arthur Street West, E.C.
Electric Light: Strode and Co., 48 Osnaburgh Street, Regent's Park, N.W.



1599. *Johnston Technical School, Durham, Proposed Extension, Oliver, Leeson and Wood, Architects.*
(For Plans, see p. 29.)



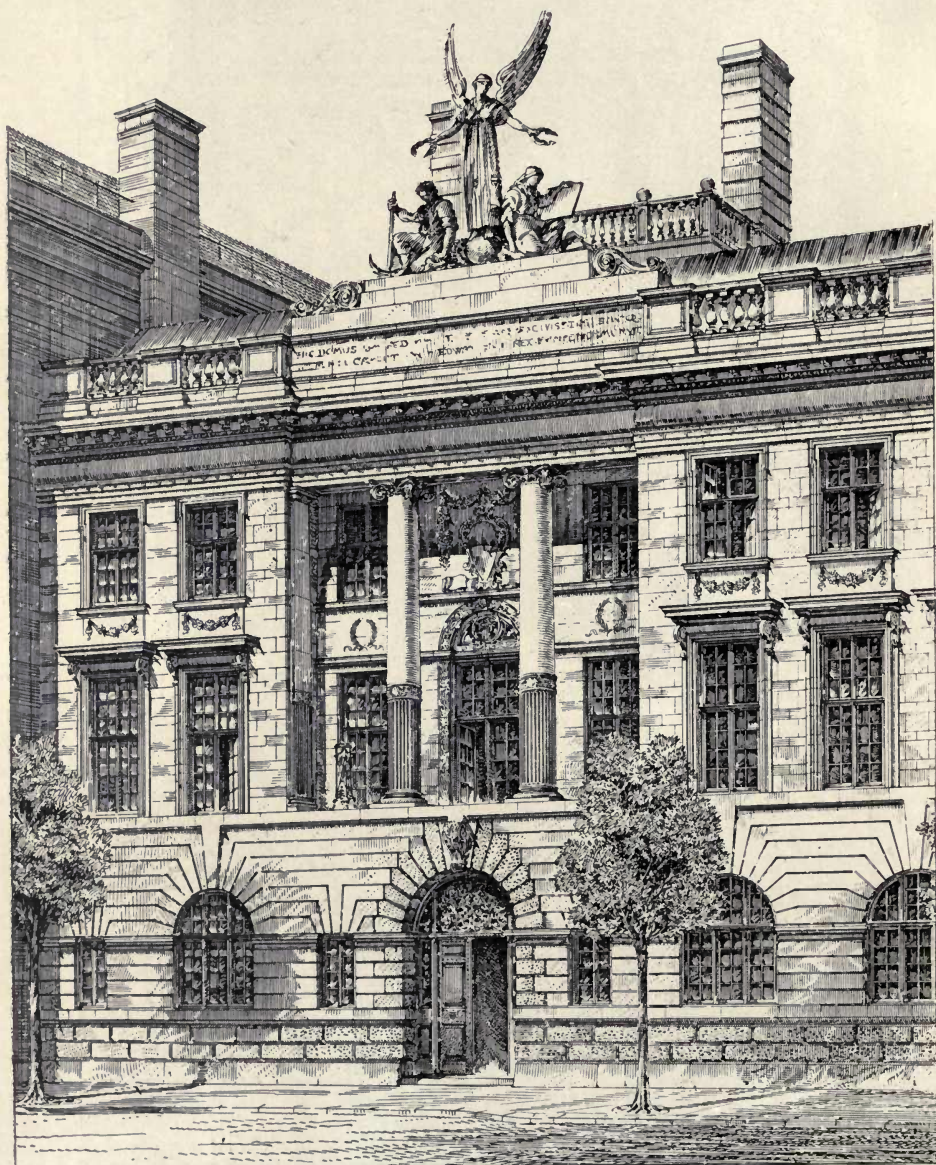
1478. *National Telephone Exchange, Gerrard Street, Soho, LEONARD STOKES, Architect.*

Builders: Killby and Gayford, Ltd., 87 Worship Street, E. C.

Granite Plinth: Freeman and Sons, Penryn, Cornwall.

Casements: Henry Hope and Son, 55 Lionel Street, Birmingham.

Carving: E. Broadbent, 5 Fulham Studios, Waltham Green, S.W.



1617. *Design for Borough Offices*, GERALD HORSLEY, Architect.



1546. *House in Kensington Palace Gardens, The Hall Fireplace,*
E. J. MAY, Architect.

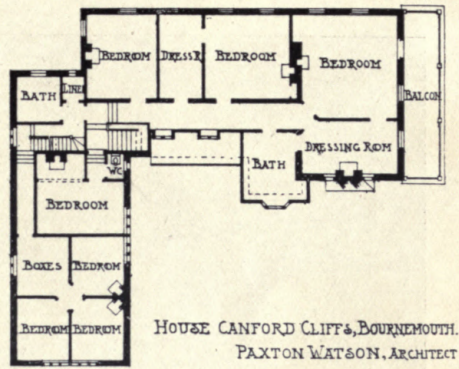
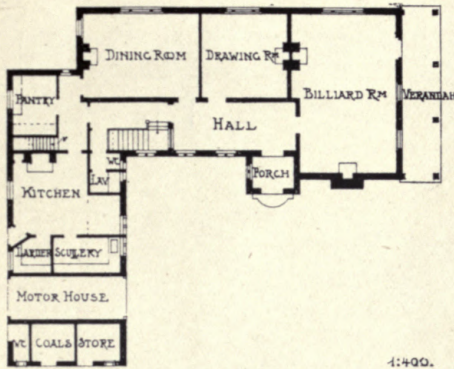


1519. *Grosvenor Place, 38, W.C.*

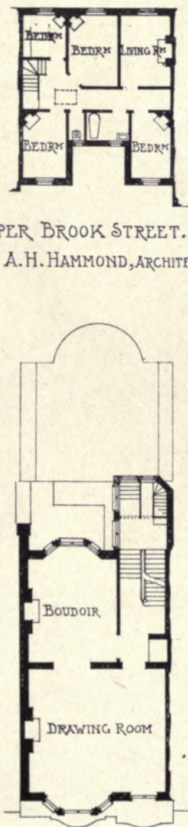
Upper Brook Street, 25, W.

A. H. HAMMOND, Architect.

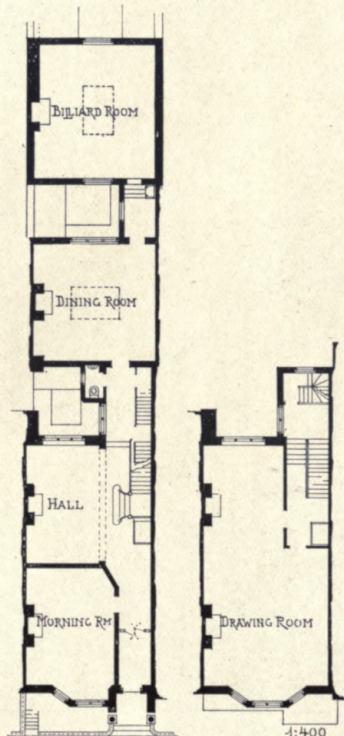
(For Plans, see p. 19.)

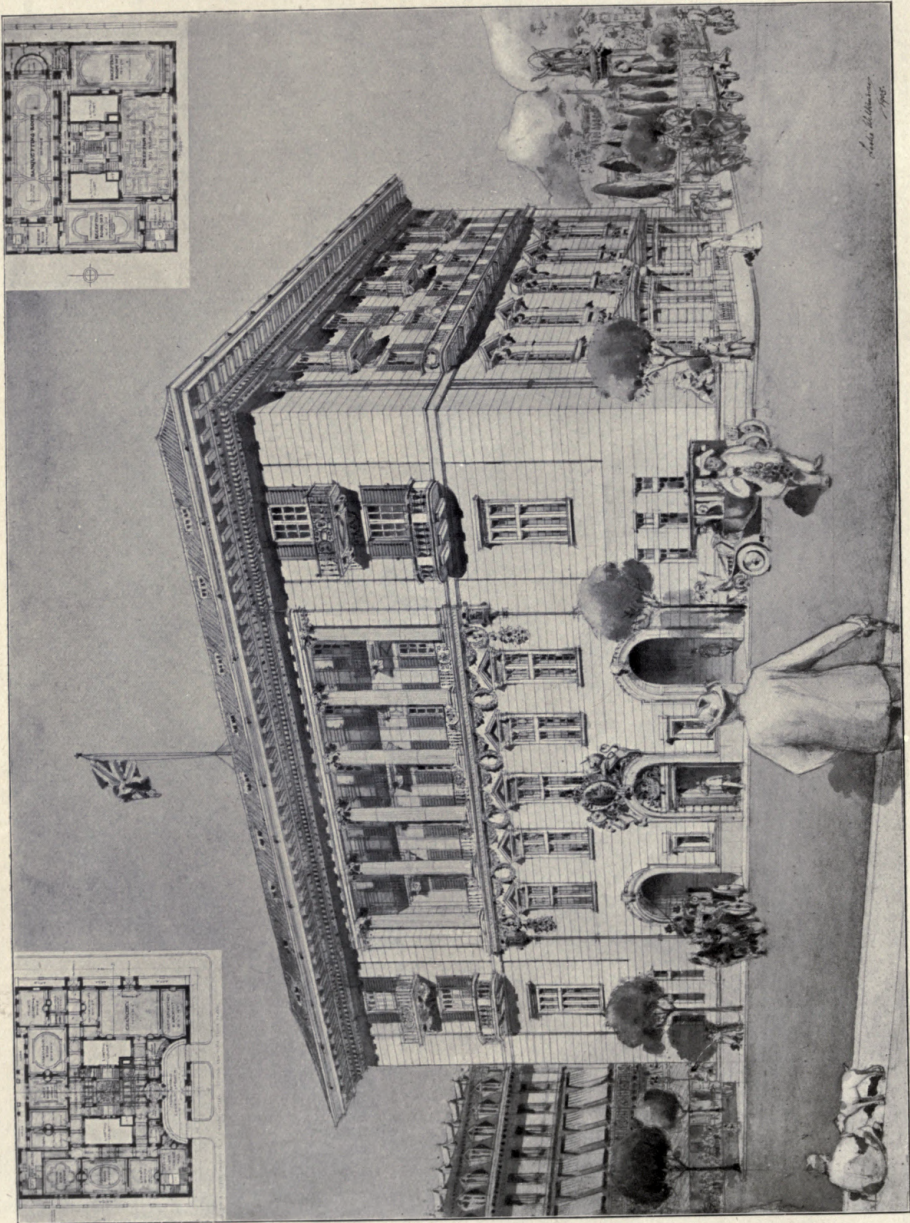


25 UPPER BROOK STREET.
A. H. HAMMOND, ARCHITECT.

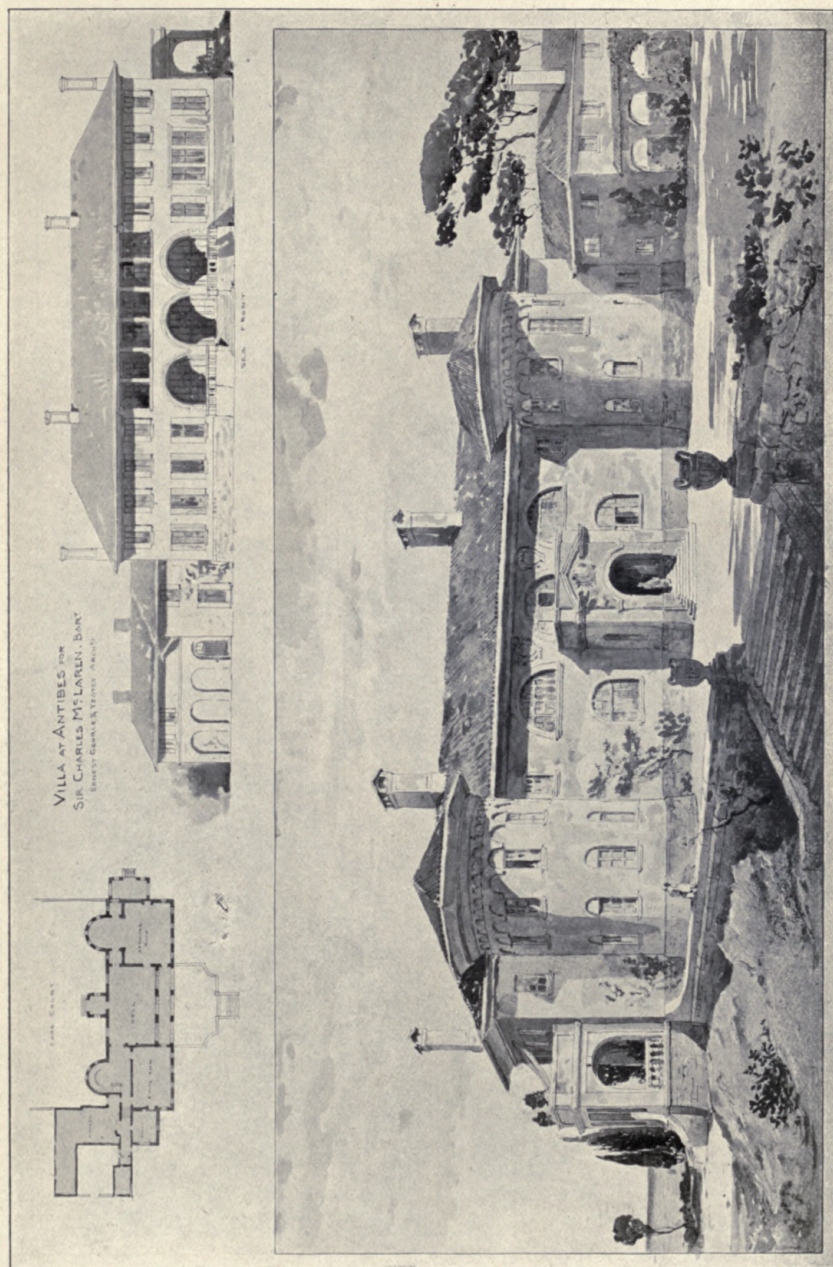


38 GROSVENOR PLACE.
A. H. HAMMOND, ARCHITECT.

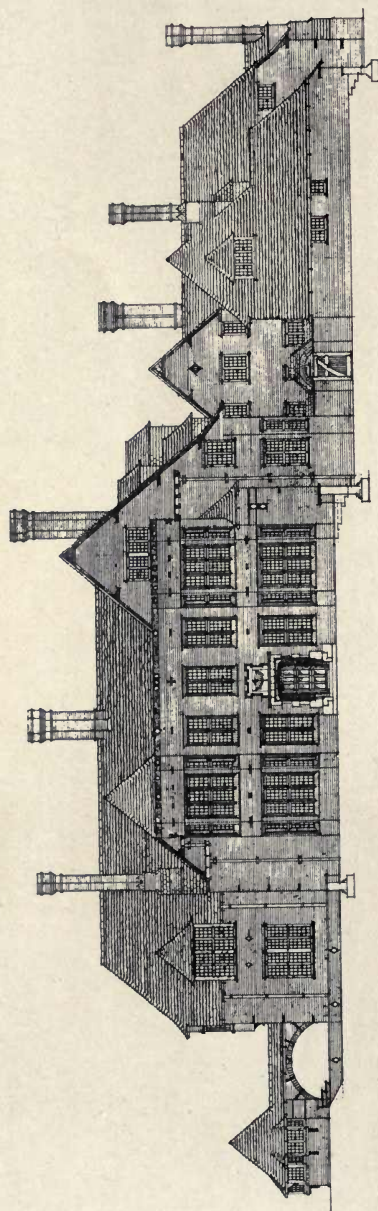




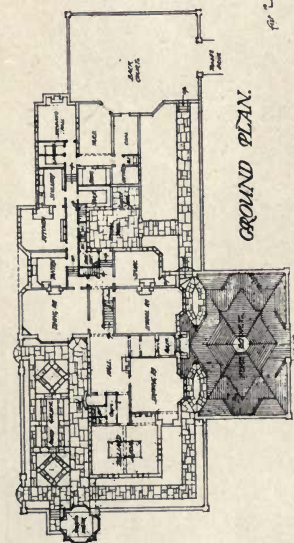
1633. *Design for a British Embassy in a Foreign Capital, L. WILKINSON, Architect.*



1462. *Villa at Antibes*, ERNEST GEORGE AND YEATES, Architects.



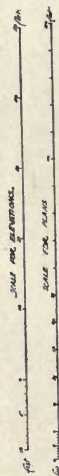
ENTRANCE FRONT.



GROUND PLAN.

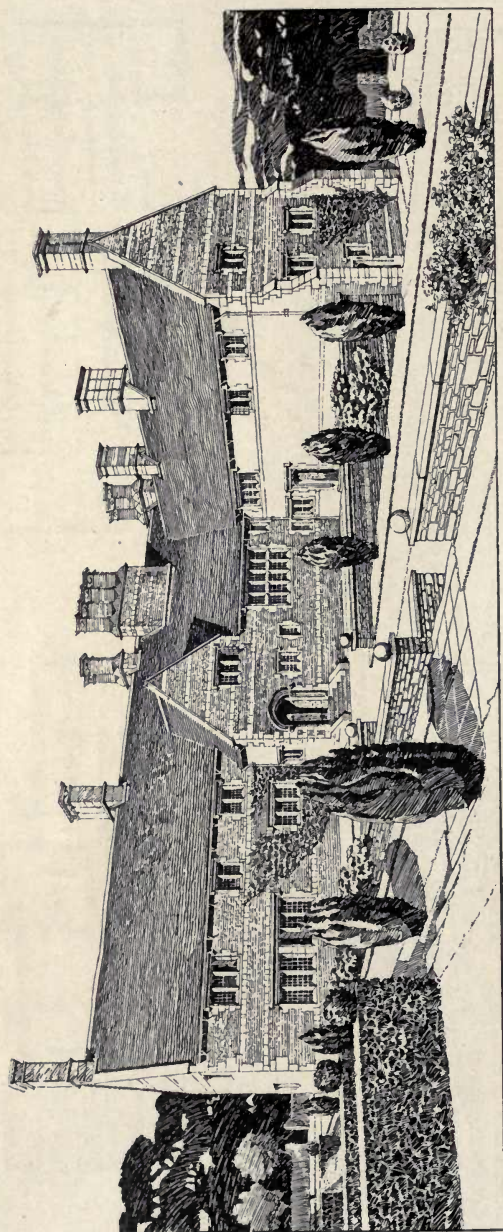


FIRST FLOOR PLAN.



1539. Comeragh Court, Hook Heath, Woking, C. B. TUBBS AND A. A. MESSER, Architects.
 Builders: Drowley and Co., Woking.

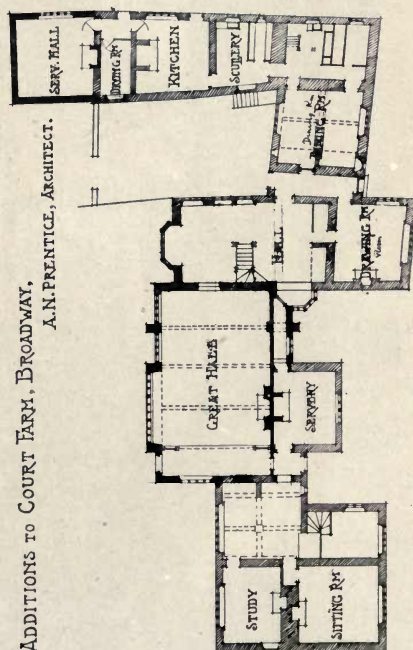
Heating: Werner Pfeleiderer and Perkins, Ltd., Westwood Works, Peterborough.



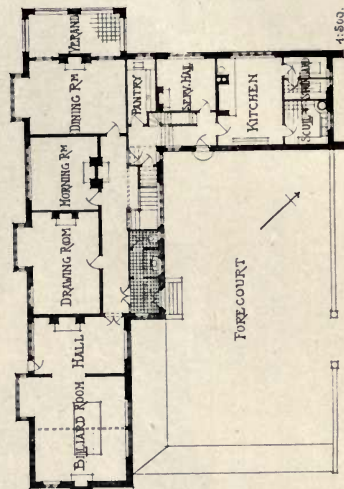
1630. *Proposed House at Willersey, Worcestershire, A. N. PRENTICE, Architect.*

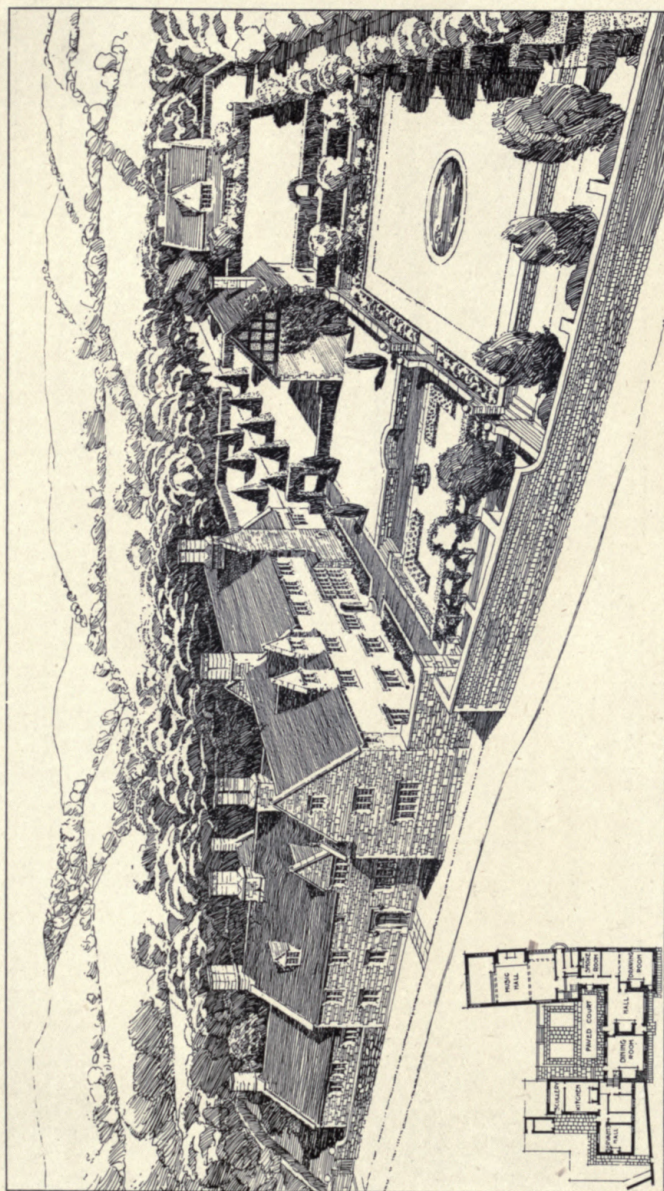
ADDITIONS TO COURT FARM, BROADWAY,

A. N. PRENTICE, ARCHITECT.

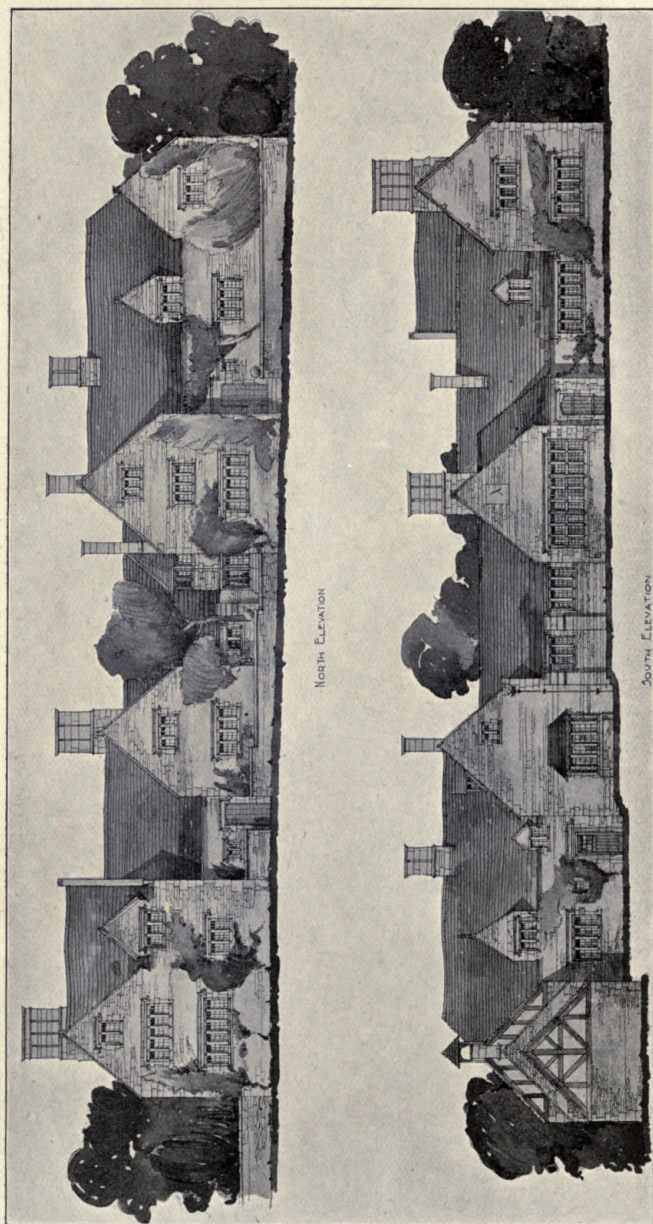


PROPOSED HOUSE AT WILLERSEY, WORCESTERSHIRE,
A. N. PRENTICE, ARCHITECT.



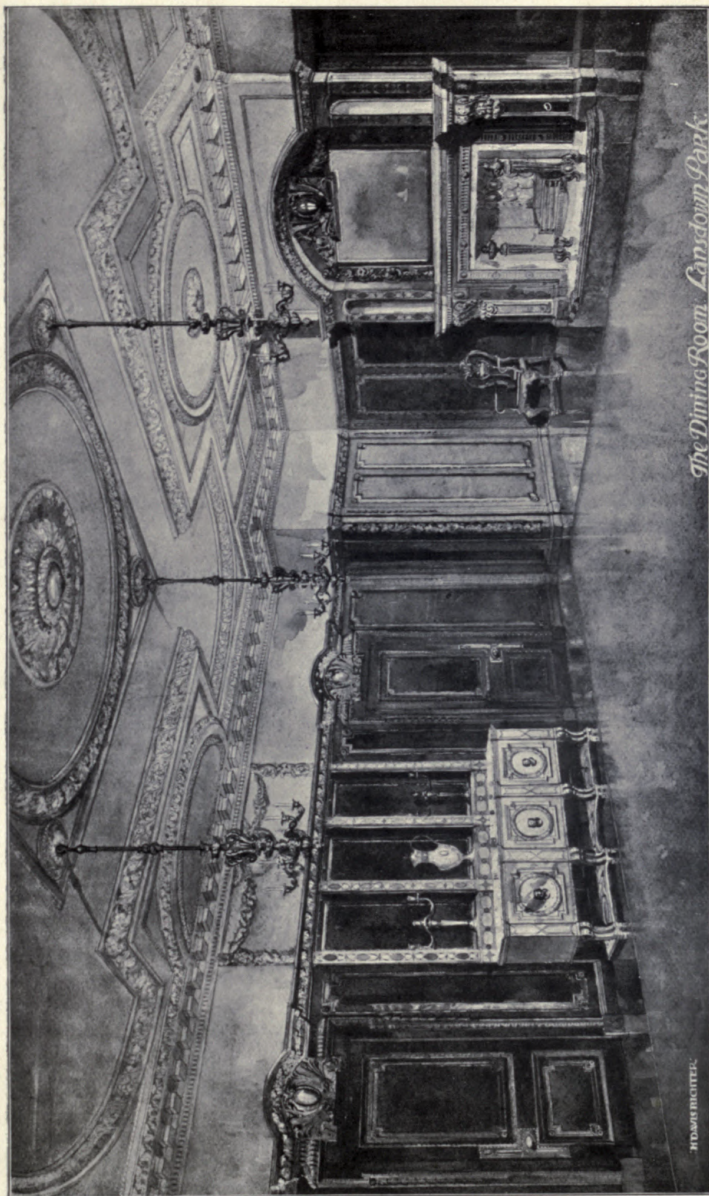


1633. *Additions to Orchard Farm, Broadway, Worcestershire, ANDREW N. PRENTICE, Architect.
Contractors: Espley and Co., Limited, High Street, Evesham.
Glazing and Casements: George Wragge and Co., Salford, Manchester.*



*Additions to Court Farm, Broadway, ANDREW N. PRENTICE, Architect.
(For Plan, see p. 24.)*

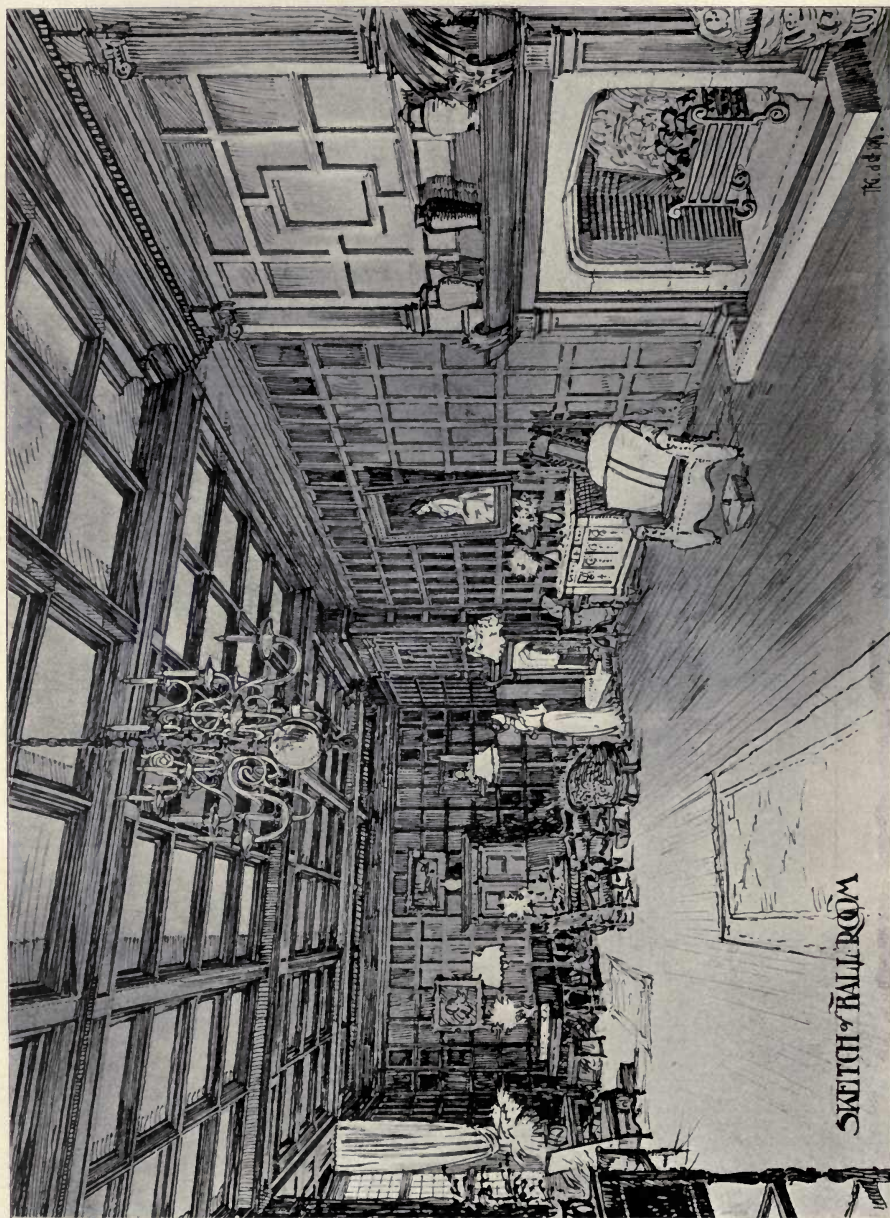
*Contractors: Espley and Co., Limited, High Street, Evesham.
Glazing and Casements: George Wragge and Co., Salford, Manchester.*



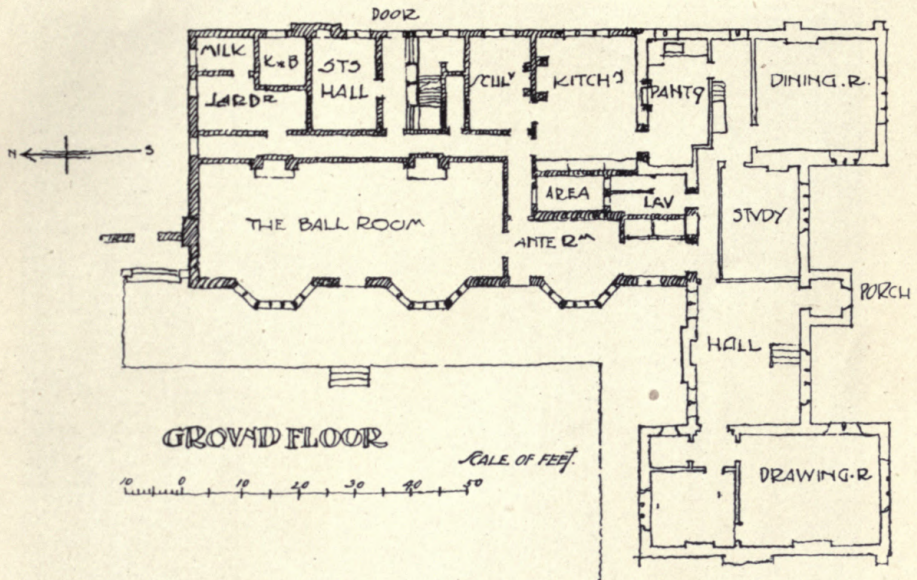
The Dining Room, Lansdown Park

1629. Dining Room, Lansdown Park, H. DAVIS RICHTER, Architect.
Carried out by The Bath Cabinet Makers' Company, Ltd., Bath.

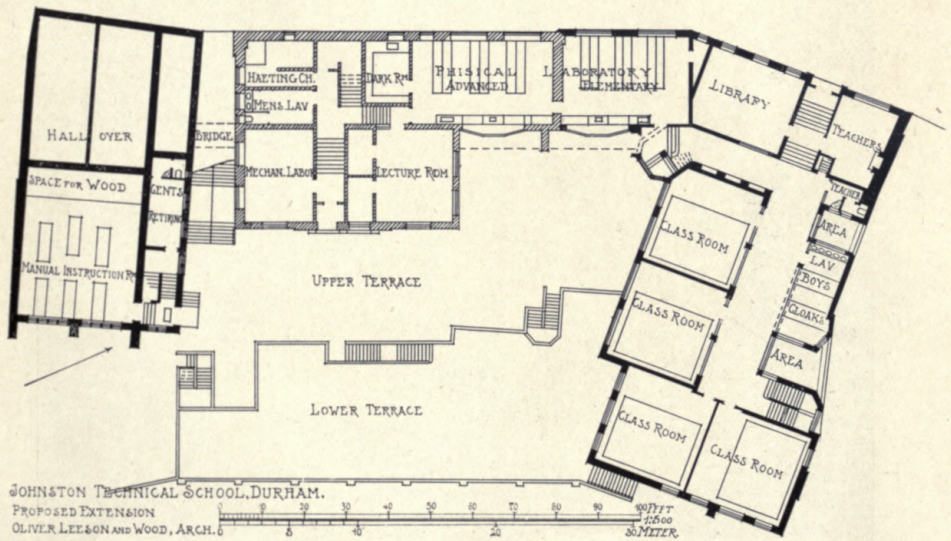
H. DAVIS RICHTER.



*Crawley Grange, Buckinghamshire, H. TANNER, Jun., Architect.
Joinery: Samuel Elliott and Sons, Ltd., Caversham, Reading.*



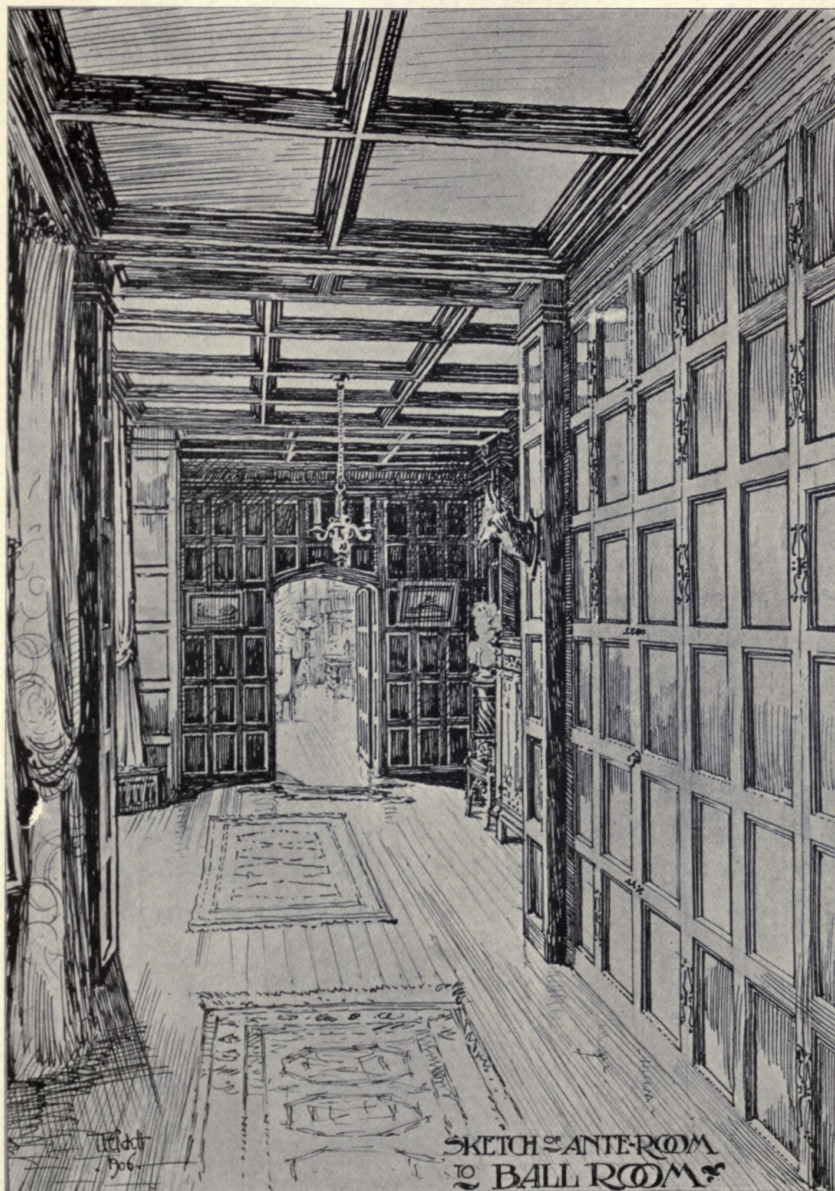
Crawley Grange, Buckinghamshire, H. TANNER, Jun., Architect.



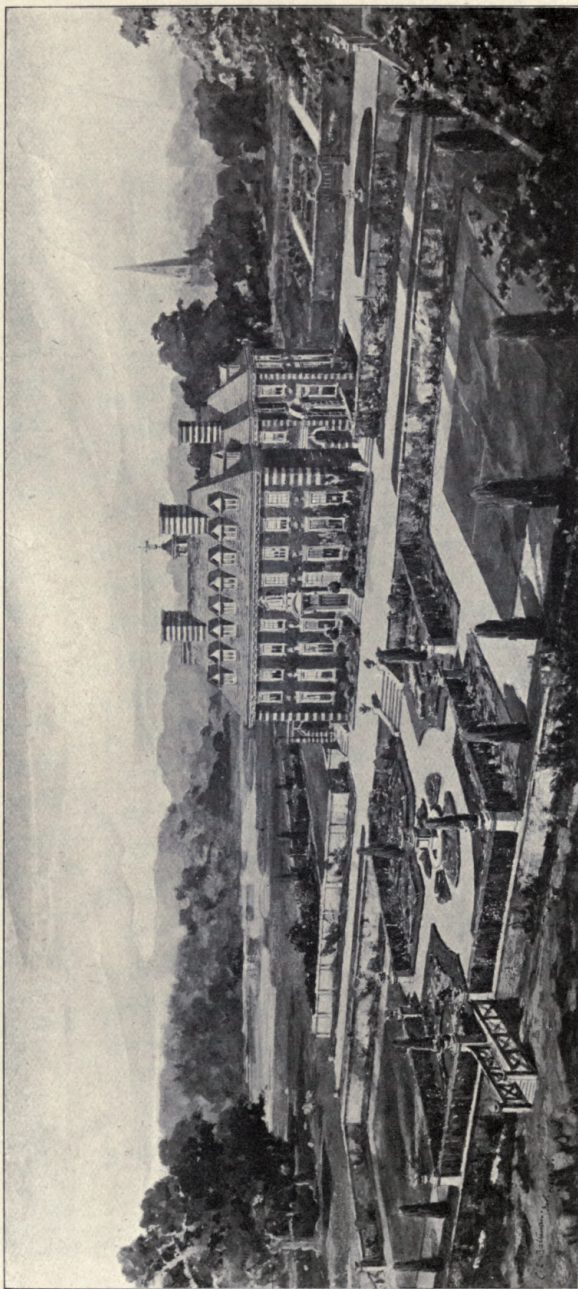


1561. *Crawley Grange, Buckinghamshire, Alterations, H. TANNER, Jun., Architect.*
(For Plans, see p. 29.)

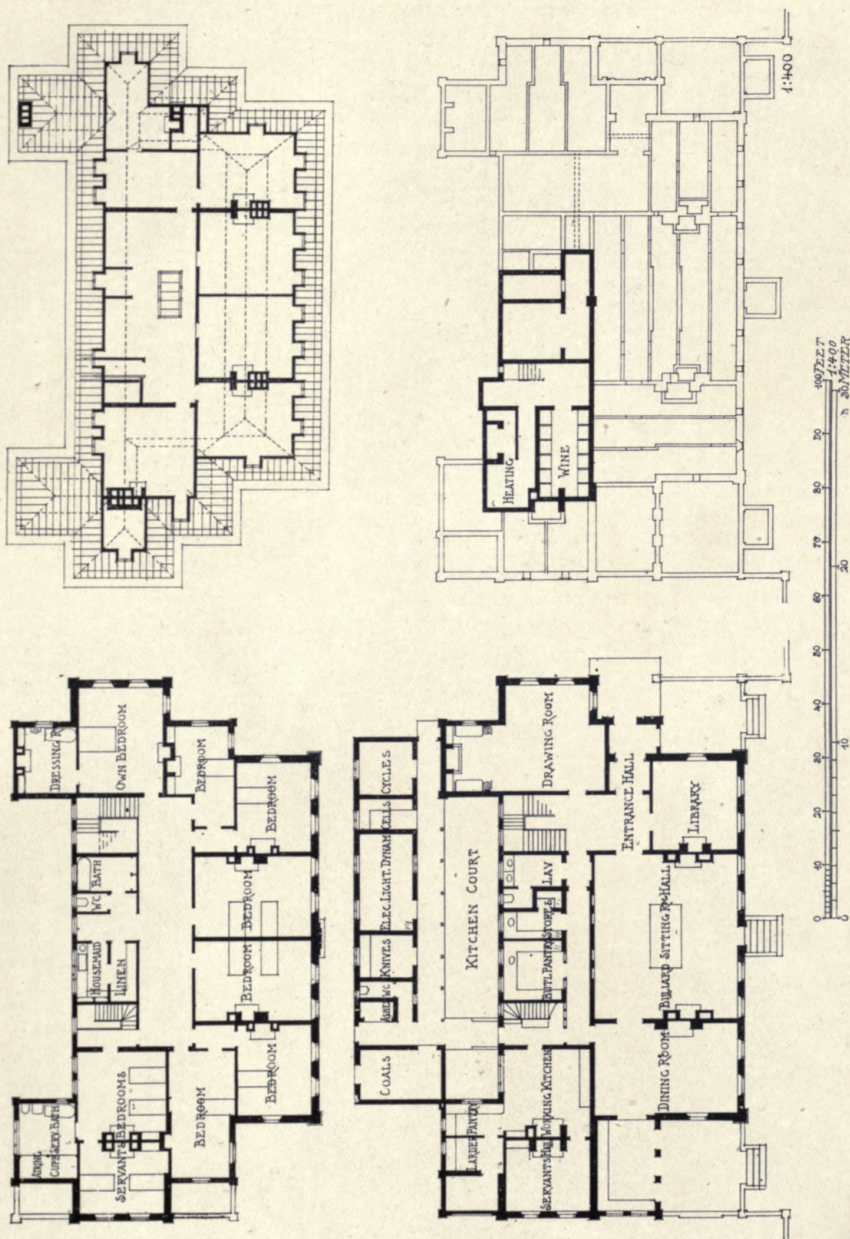
Contractor: Samuel Foster, Kempston, Bedford.



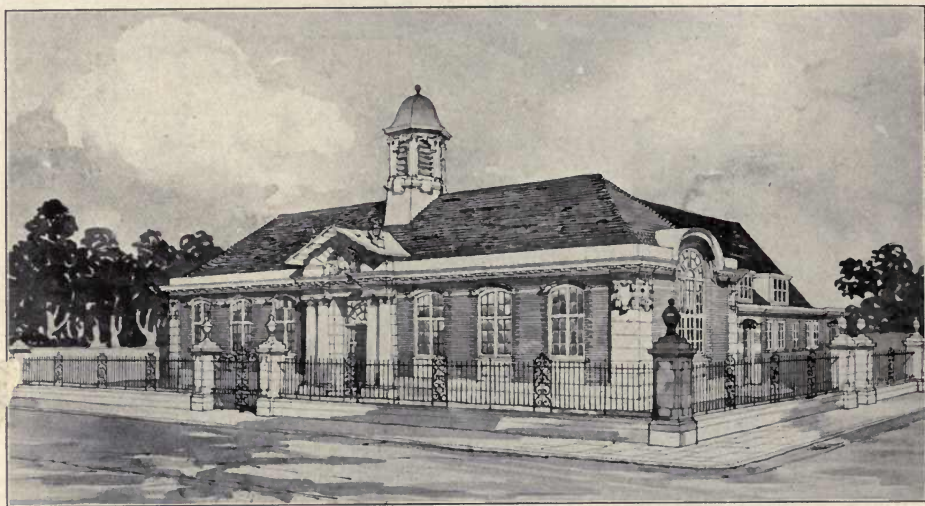
*Crawley Grange, Buckinghamshire, H. TANNER, Jun., Architect.
Joinery: Samuel Elliott and Sons, Ltd., Caversham, Reading.*



1571. *Design for Little-Aston Court, Staffordshire, BATEMAN AND BATEMAN, Architects.*
(For Plans, see p. 33.)



Design for Little-Aston Court, Staffordshire, BATEMAN AND BATEMAN, Architects.



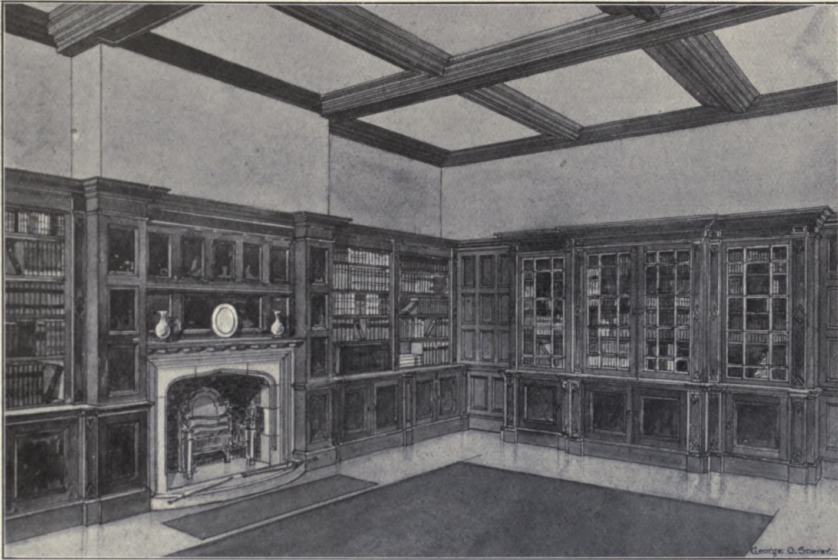
1472. *Design for Hither Green Library, STANLEY TOWSE, Architect.*



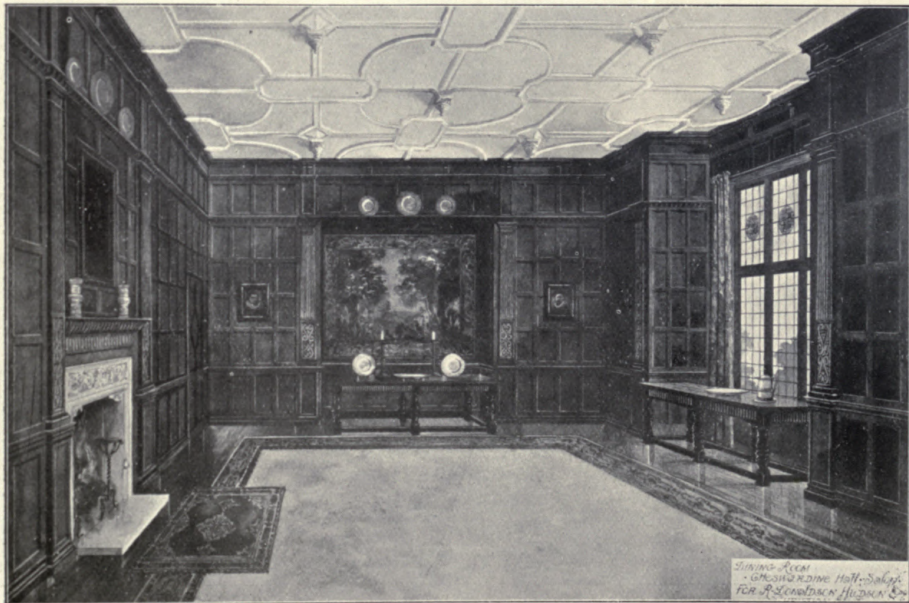
1637. *Billiard Room, Byrkley, Staffordshire, CHRISTIAN ELIOT, Architect.*
Contractors and Furnishers: Allen and Mannoch, Ltd., 128 Mount Street, Grosvenor Square, W.



1579. *A Dining Room*, THOMAS JOHNSON, ARTIST.



1550. *House in Holland, The Library*, GEORGE O. SCORER, Architect.



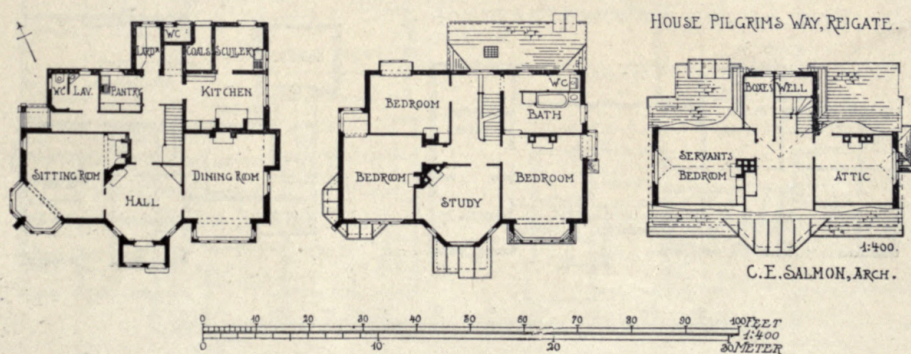
1471. *Dining Room, Cheswardine Hall, Salop*, CHRISTIAN ELIOT, Architect.
Contractors and Furnishers: Allen and Mannooch, Ltd., 128 Mount Street, Grosvenor Square, W.

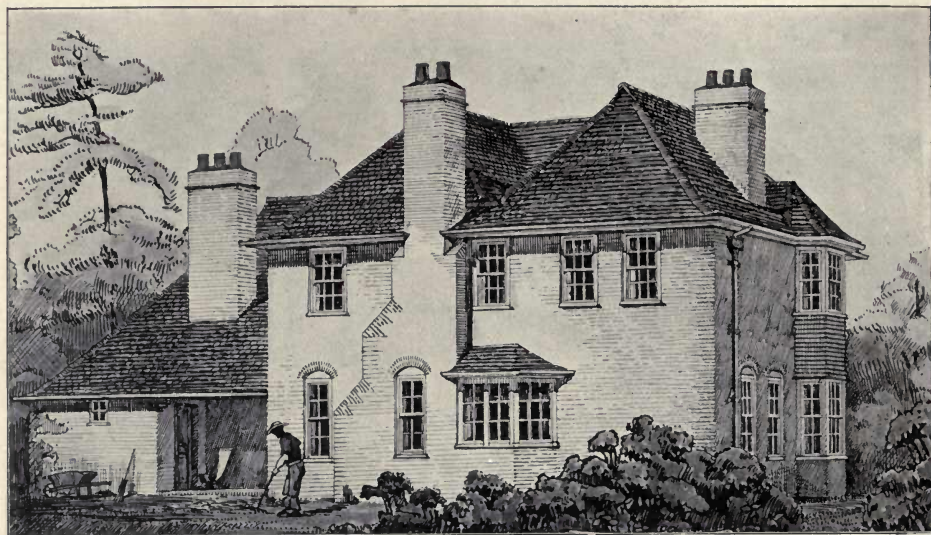


1518. *Middle Hill, Hook Heath, Surrey, W. A. AICKMAN, Architect.*
(For Plans, see p. 123.)

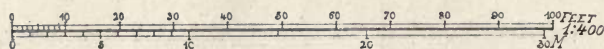
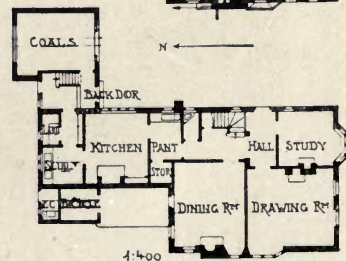
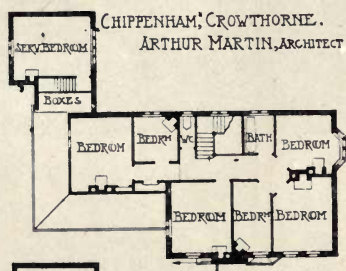
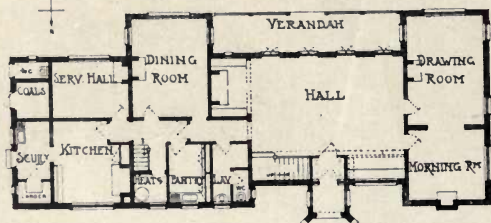
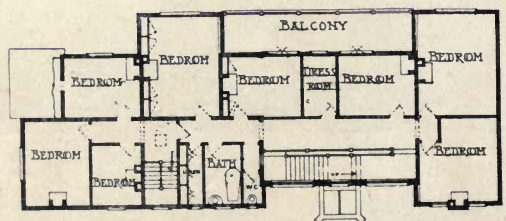


1593. House, Pilgrims Way, Reigate, C. E. SALMON, Architect.
(For Plans, see below.)



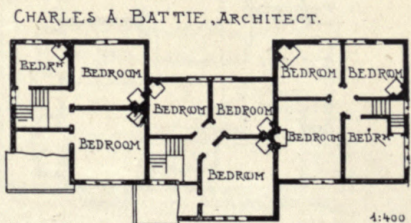
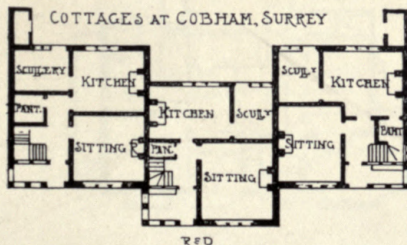
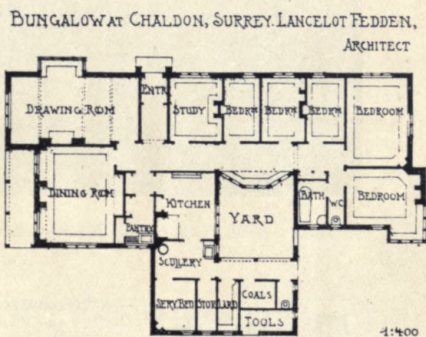
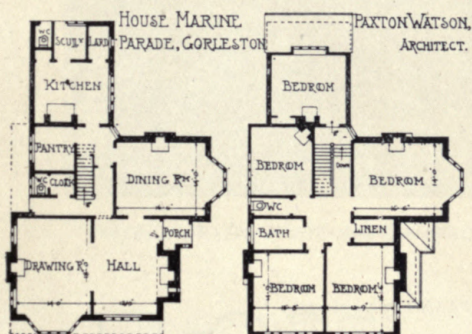


1594. *Chippenham, Crowthorne, Berkshire*, ARTHUR C. MARTIN, Architect.
(For Plans, see below.)



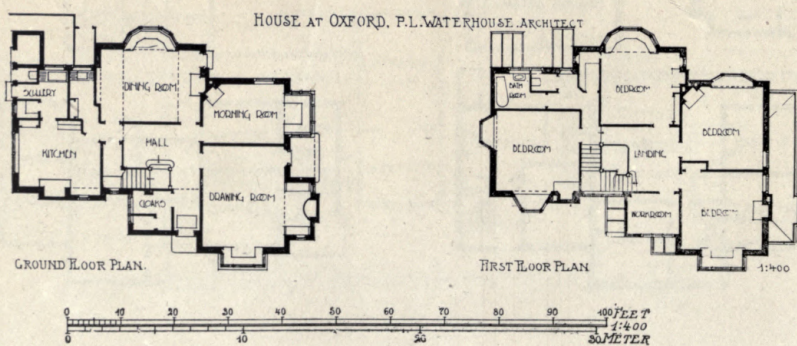


1614. House at Marine Parade, Gorleston-on-Sea, Norfolk, PAXTON WATSON, Architect.
(For Plans, see below.)
Builder: J. S. Smith, 24 City Road, Norwich.



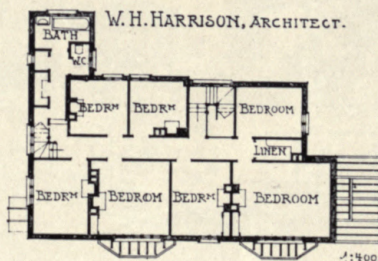
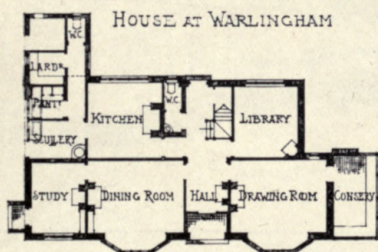


1622. *Kinnersley Castle, Herefordshire, GROOME AND BETTINGTON, Architects.*





1466. Hall for House in Northumberland, OLIVER, LEESON AND WOOD, Architects.



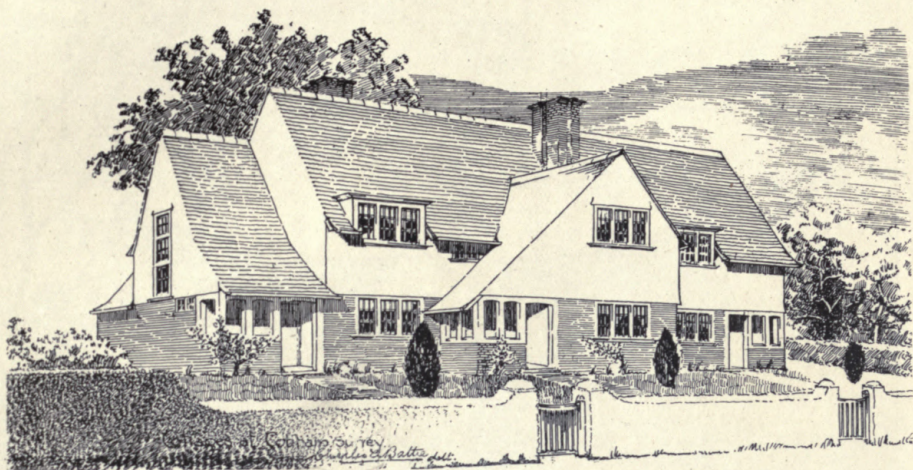


1642. *House at Thursley, NIVEN, WIGGLESWORTH AND FALKNER, Architects.*
Builder: E. C. Hughes, Wokingham.

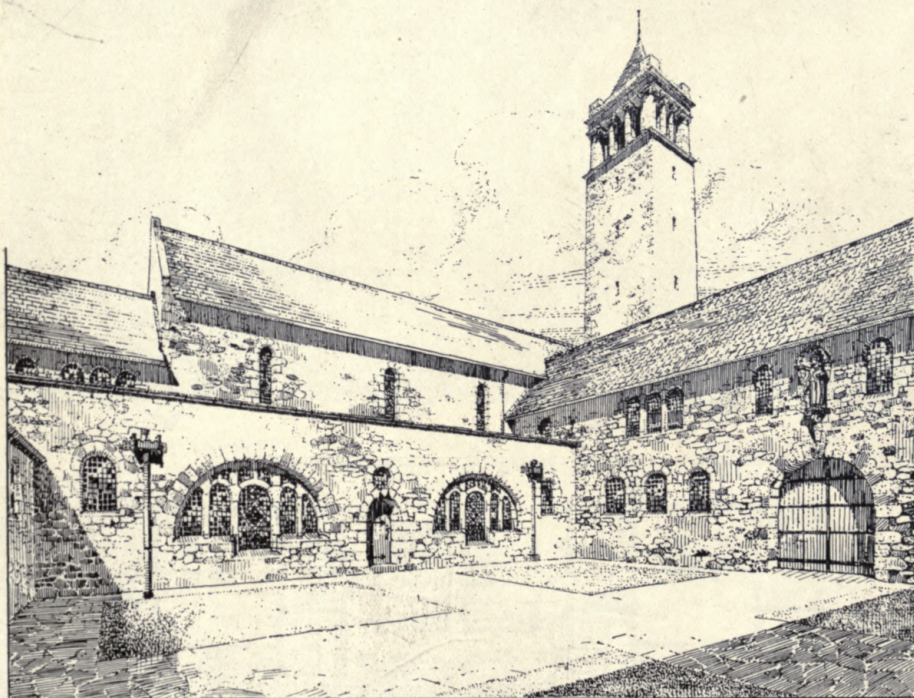


1597. *House at Totteridge, THOS. E. COLLCUTT, Architect.*
 (For Plans, see p. 123.)

Sanitary Fittings and Sanitary Work: Dent and Hellyer, 35 Red Lion Square, W.C.



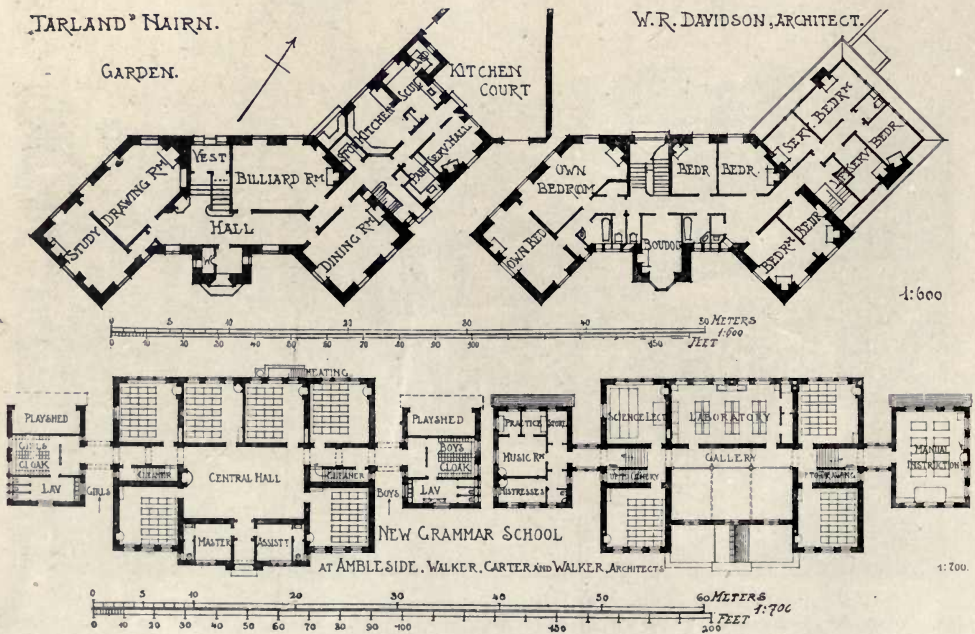
1414. *Cottages at Cobham, Surrey*, CHARLES A. BATTIE, Architect.
(For Plans, see p. 41.)



1469. *Study for the Courtyard of the Gatehouse of Monastery, Caldey Island*, COATES CARTER, Architect.



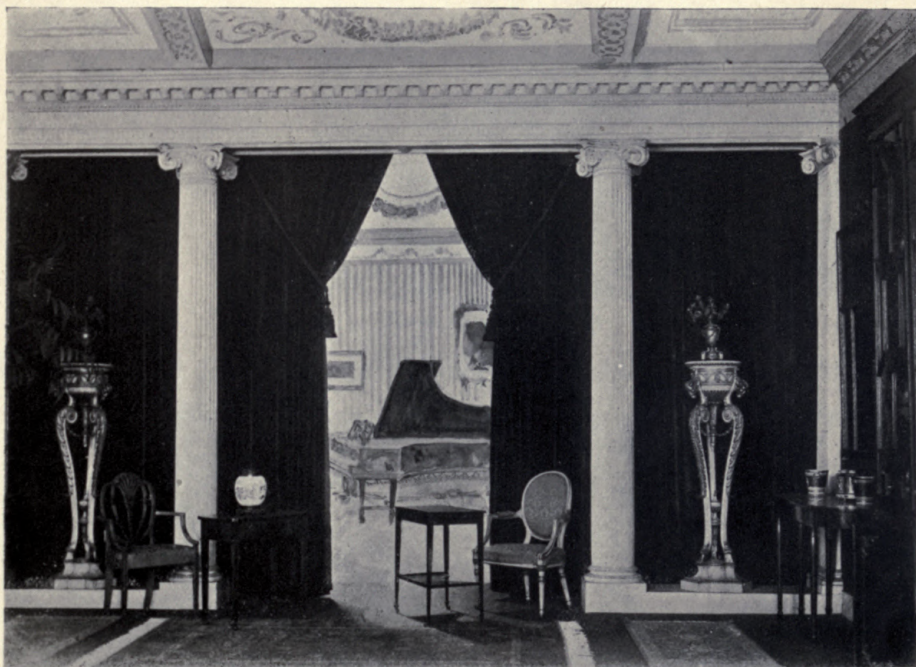
1529. *House at Nairn*, W. R. DAVIDSON, Architect.



THE LARGEST STOCK OF GENUINE ANTIQUES IN LONDON.

GILL & REIGATE

Antique Connoisseurs and
Decorating Specialists.



A Treatment of Columns between two Drawing Rooms. The casing carried by the
:: :: columns masks a steel joist. A simple and effective scheme. :: ::

Our Q7 Booklet "Restorations and Decorations," illustrated with choice pen and ink
drawings of Stuart and Georgian decorating schemes, sent post free on application.

73 to 85 Oxford Street, } LONDON, W.
6 and 7 Dean Street, }

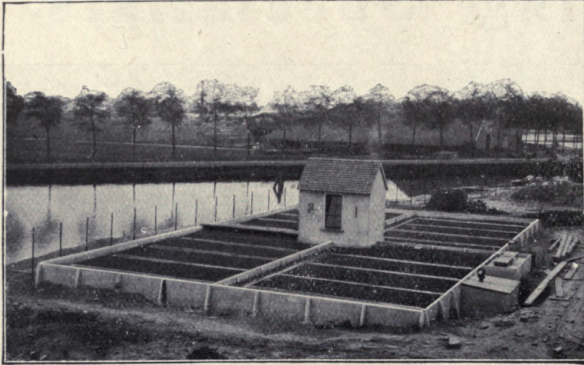
INSTALLATIONS ALL OVER THE WORLD.

THE SEPTIC TANK

SYSTEM OF SEWAGE TREATMENT

FOR

Country Houses, Mansions,	Palaces, Colleges,	Hospitals, Asylums,	Schools, Factories,	Towns and Villages.
--------------------------------------	-------------------------------	--------------------------------	--------------------------------	--------------------------------



Installation for the University Hospital, Groningen, Holland.

SELF-CONTAINED SEPTIC TANK & FILTER COMPLETE FOR SMALL COUNTRY HOUSES.



Installation for Pretoria Lunatic Asylum, South Africa.

THE  Septic Tank Co., Ltd., 1 Victoria Street, WESTMINSTER.

And at LIVERPOOL, GLASGOW, EXETER and DUBLIN.

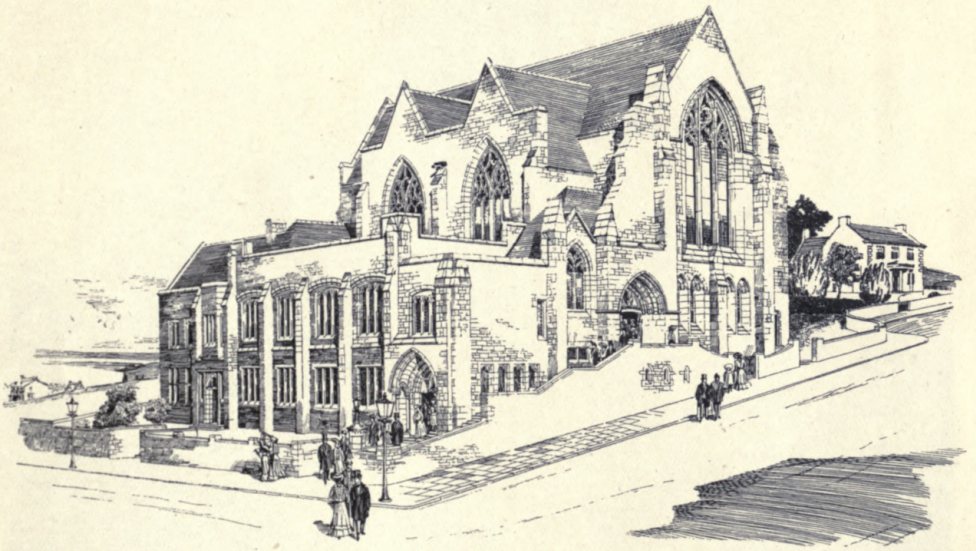
AFFILIATED COMPANIES:

Cameron Septic Tank Company	CHICAGO.
La Société Générale d'Épuration et d'Assainissement	PARIS.
Scandinavian Septic Tank Co.	COPENHAGEN.
Maatschappij Septisch Stelsel	THE HAGUE.
Brazilian Septic Tank Syndicate	RIO DE JANEIRO.
Goutkoff Septic Tank Syndicate	ST. PETERSBURG.
La Saneamento Aseptico, Limitado	LISBON.

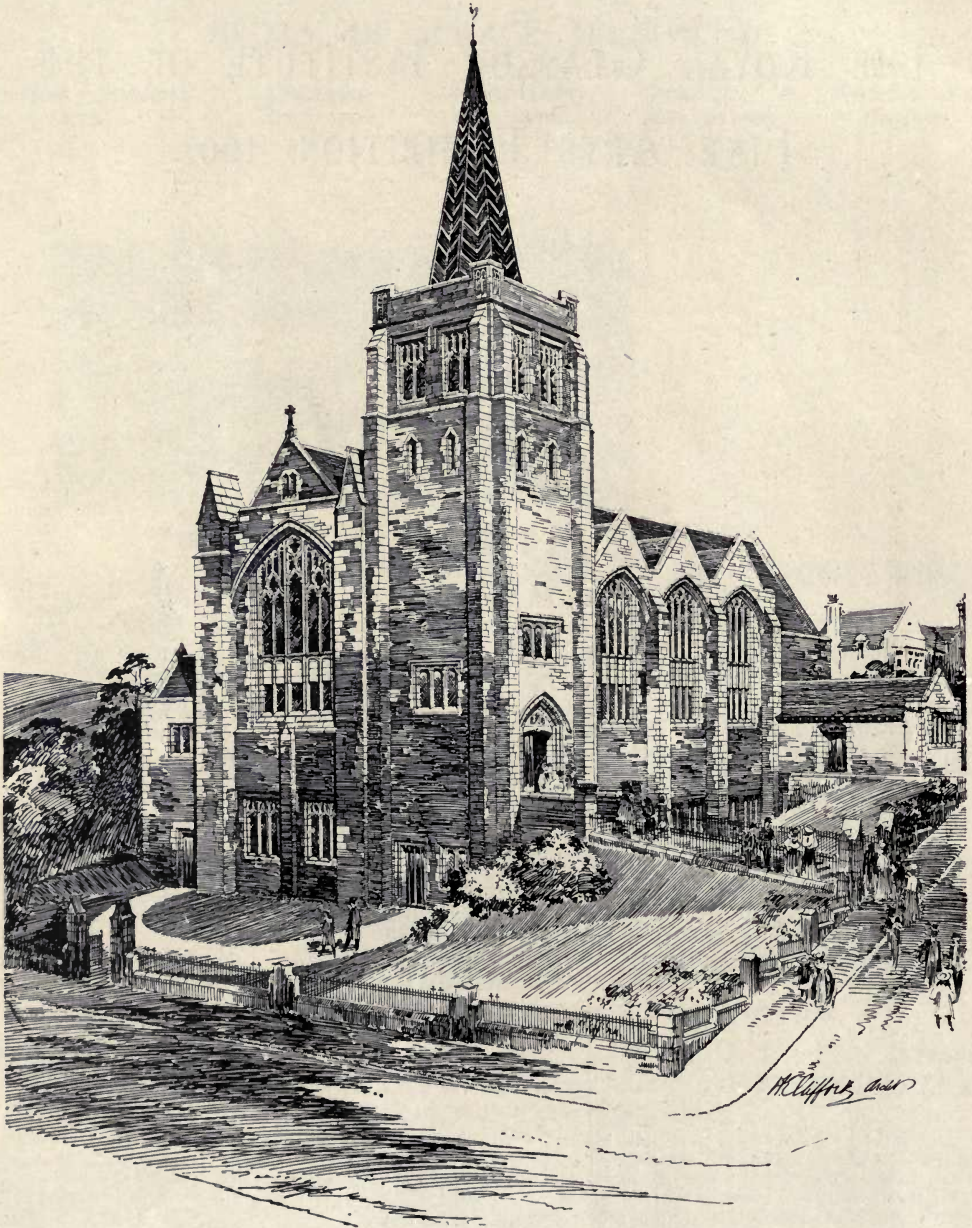
AGENCIES:

BRUSSELS. MADRID. BERLIN. MILAN.
NAPLES. JOHANNESBURG. CAPE TOWN.
DURBAN. SYDNEY. WELLINGTON, N.Z.
CALCUTTA. RANGOON. BUENOS AYRES.
SHANGHAI, Etc.

THE ROYAL GLASGOW INSTITUTE OF THE
FINE ARTS EXHIBITION 1907.



804. *Design for proposed Church, Crow Road, Partick, CLARKE AND BELL, Architects.*

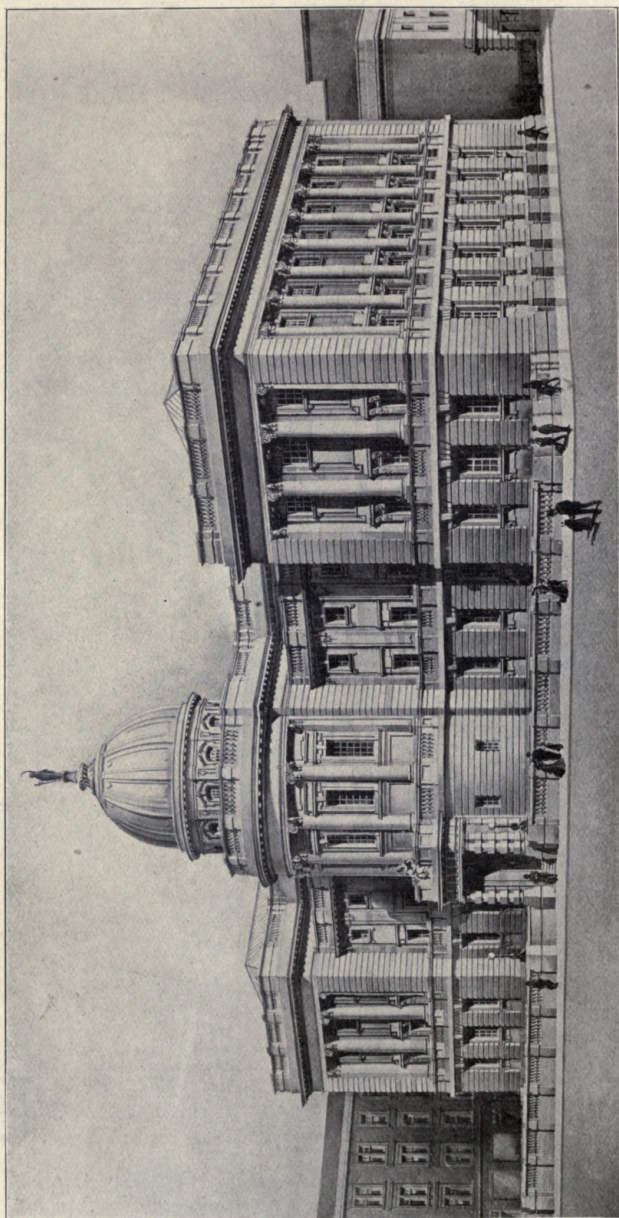


209. *Broomhill Established Church, H. E. CLIFFORD, Architect.*

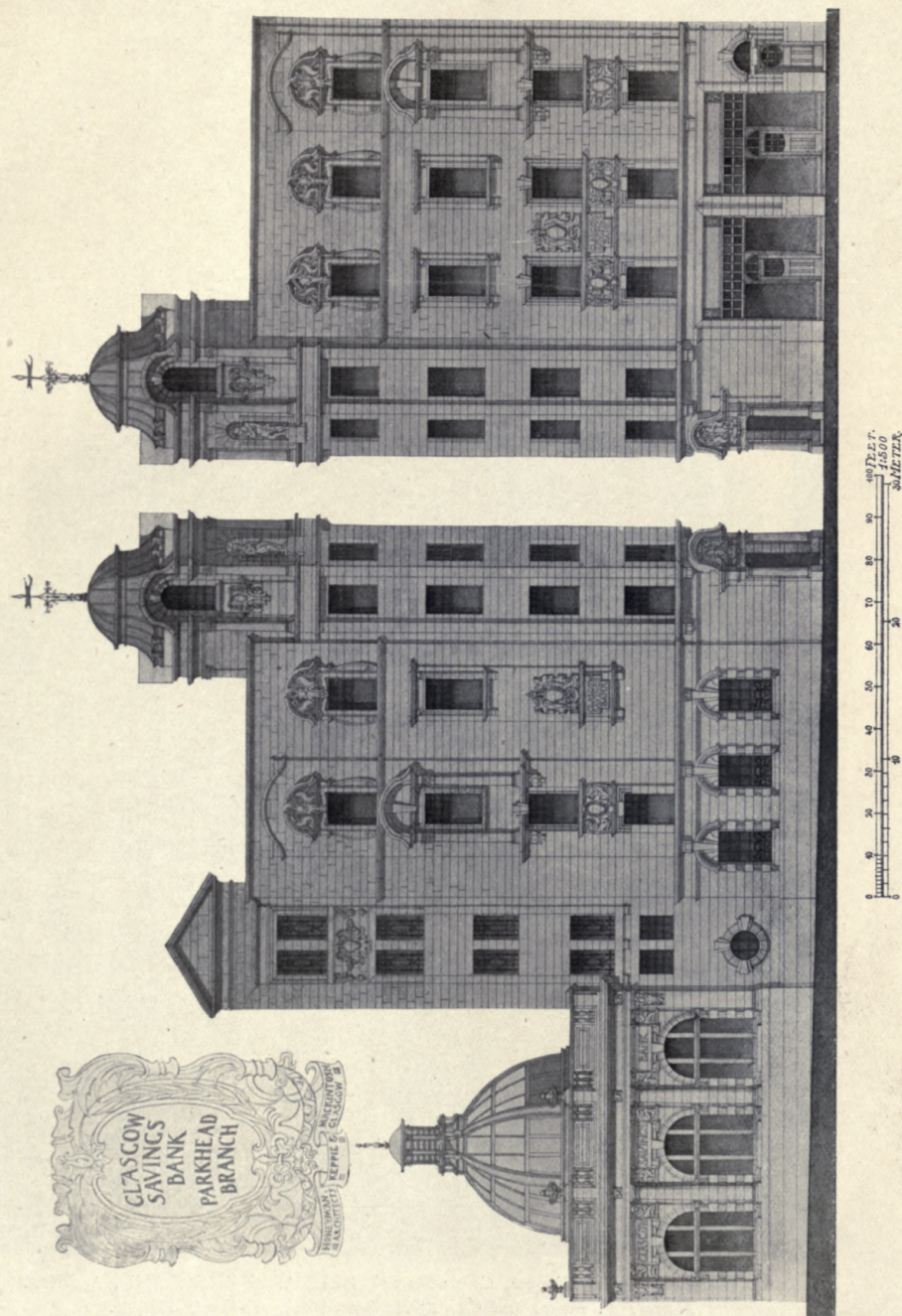


805. *Strathblane United Free Church*, MILLER AND BLACK, Architects.

Builder: John Baxter, Kilintilloch, N.B.
Joinery: A. and J. Sinclair, Killearn, N.B.



783. *The Mitchell Library, WILLIAM B. WHITE, Architect.
Mason and Brickwork Contractors: P. and W. Anderson, Glasgow.
Steel: Arrols Bridge and Roof Co., Ltd., Glasgow.*



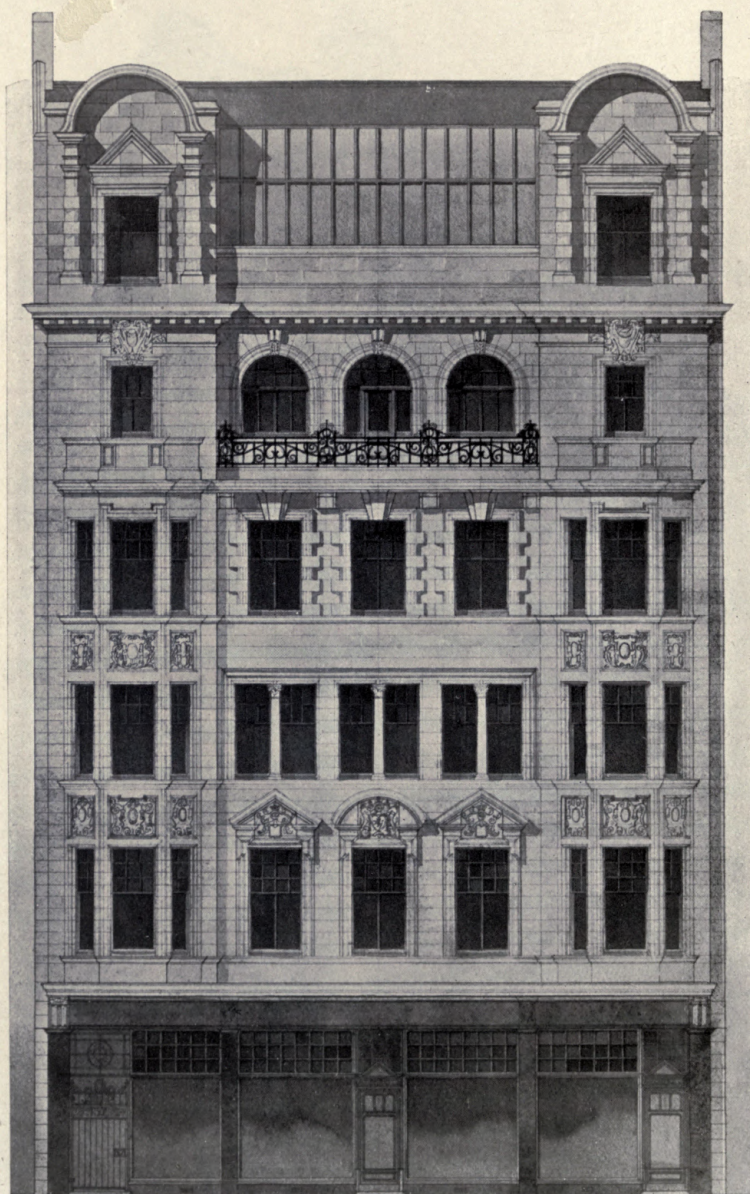
790. Glasgow Savings Bank, Parkhead Branch, HONEYMAN, KEPPIE AND MACKINTOSH, Architects.



791. *Savings Bank of Glasgow, Govan Branch, ERIC A. SUTHERLAND, Architect.
 Mason : G. Barlas and Co., 13 Ruthven Street, Hillhead, Glasgow.
 Joinery : John Cochrane, 58-70 Dobbies Loan, Glasgow.
 Marble : Galbraith and Winton, 185 St. Vincent Street, Glasgow.
 Heating : Cameron and Co., Glasgow.*



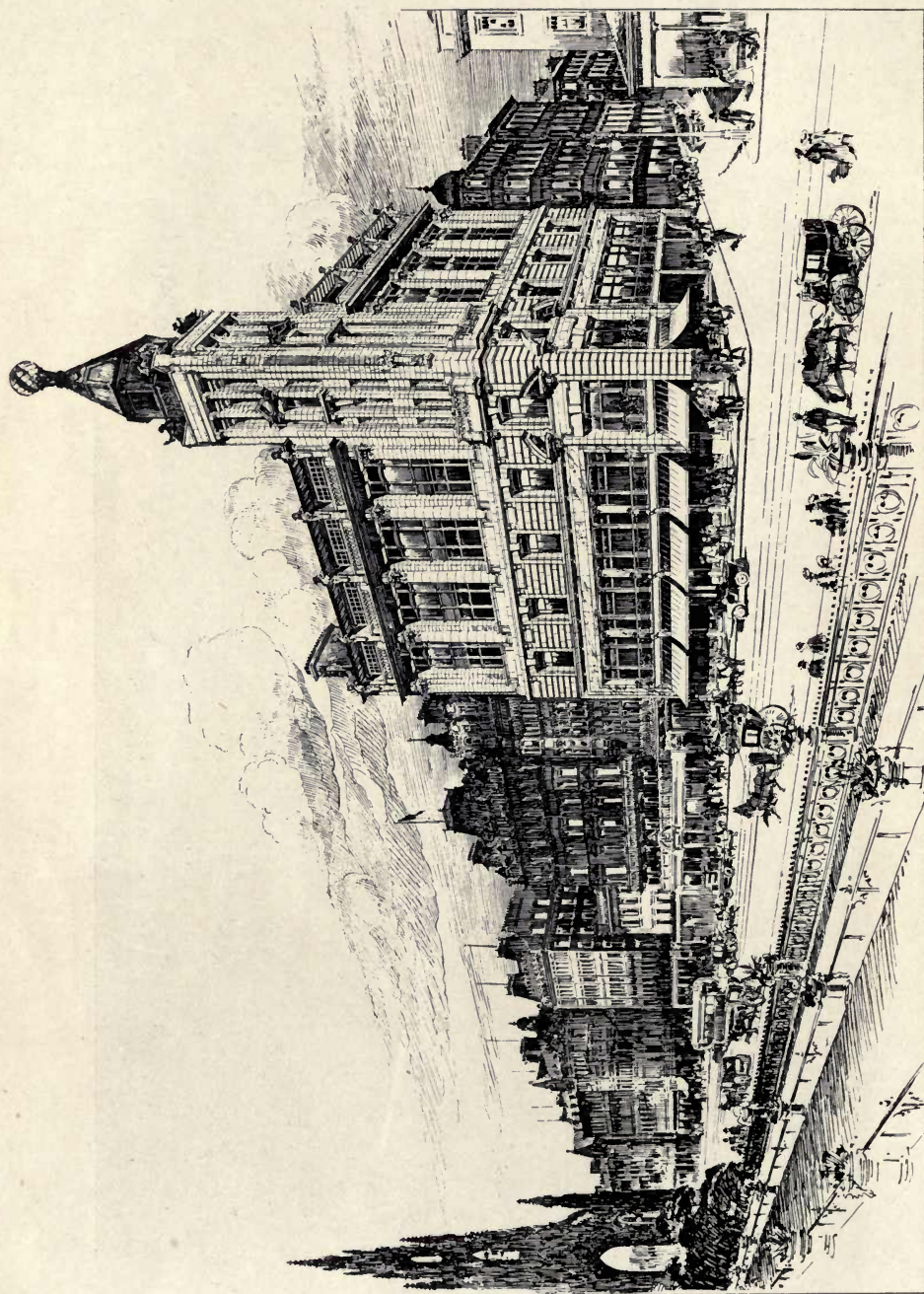
776. *Edinburgh Life Assurance Company, JOHN A. CAMPBELL, Architect.
Mason: Morrison and Mason, Polmadie, Glasgow.
Fireproof Flooring: D. Ferguson and Co., Glasgow.*



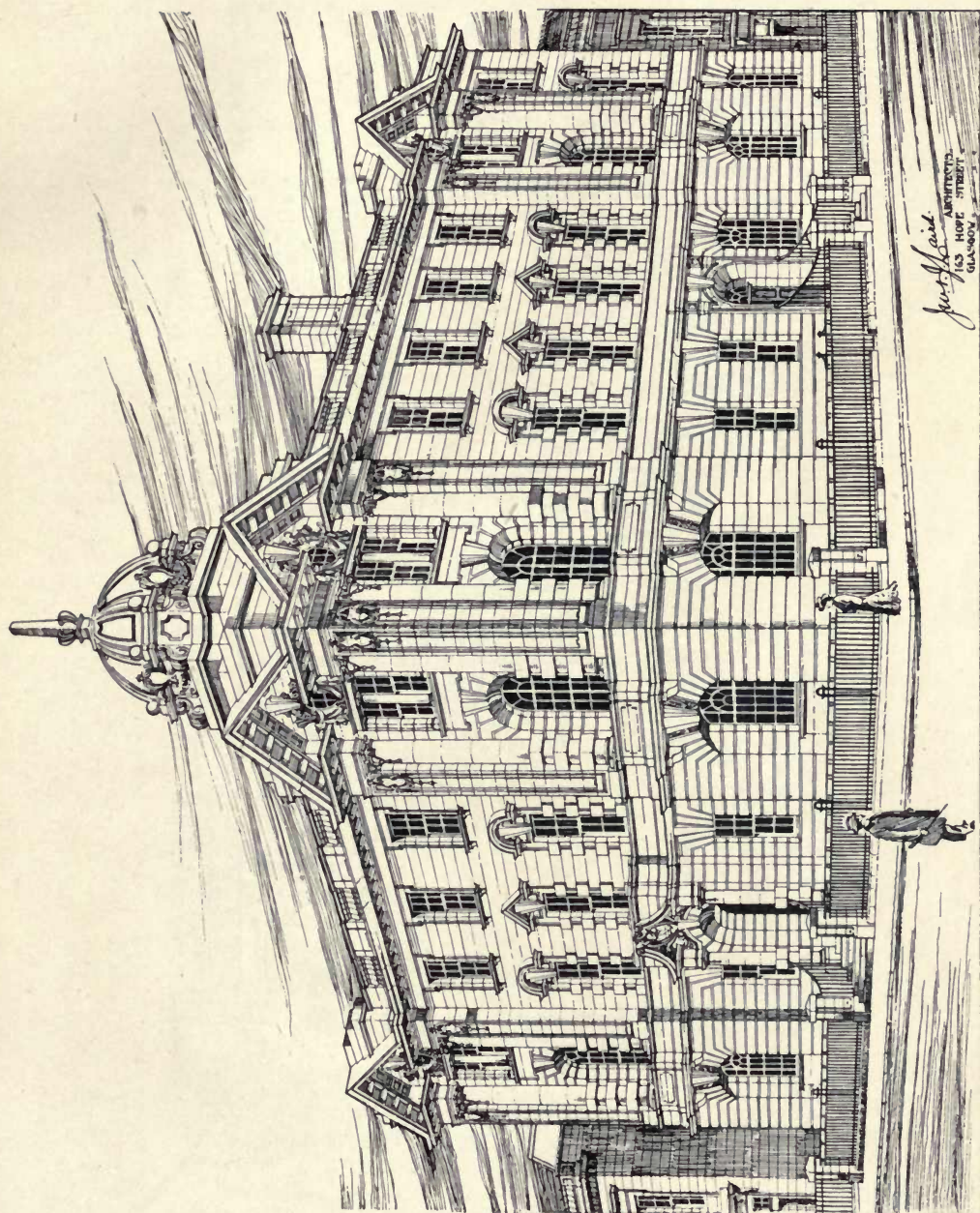
802. *Business Premises, Sauchiehall Street, Glasgow,*
 HONEYMAN, KEPPIE AND MACKINTOSH, Architects.
 Mason: Alex. Muir and Sons, 134 Nithsdale Drive, Glasgow
 Joinery: Thomas Brown, 193 Rotton Row, Glasgow.



795. *Lion Chambers, Hope Street, Glasgow,*
SALMON AND SON AND GILLESPIE, Architects.
Ferro Concrete: The Yorkshire Hennebique Contracting Co., Ltd., Leeds.
Joinery: Geo. Laird and Son, 10 Ann Street, Bridgeton, and 183 Bath Street, Glasgow.
Elevators: A. and P. Stevens, 179 St. James' Road, Glasgow.



786. *New Premises, Edinburgh, for R. W. Forgyth, Ltd., JOHN BURNET AND SON, Architects.
Mason and Wright; James Millar and Sons, Edinburgh.
Steel Structure and Fireproof Floors; Ferguson and Co., Glasgow.
Heating and Ventilation; Ashwell and Nesbit, Ltd., Barkby Lane, Leicester.*



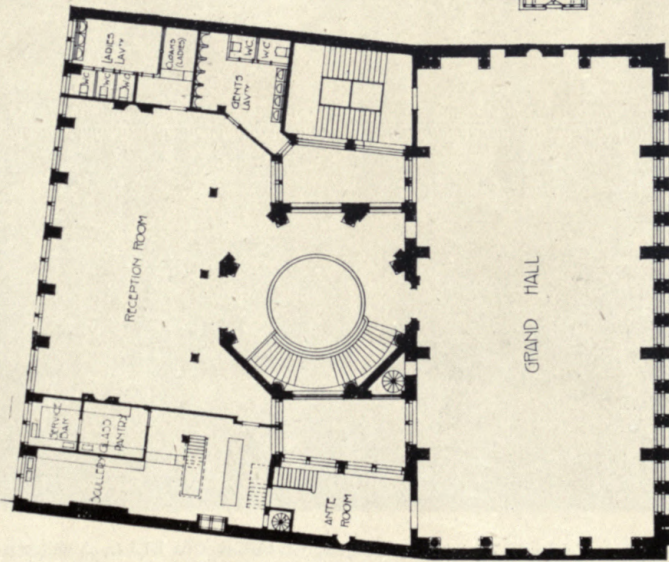
J. W. and J. Laird
ARCHITECTS
143 HOPE STREET
GLASGOW

781. Institution of Engineers and Shipbuilders, J. W. and J. LAIRD, Architects.

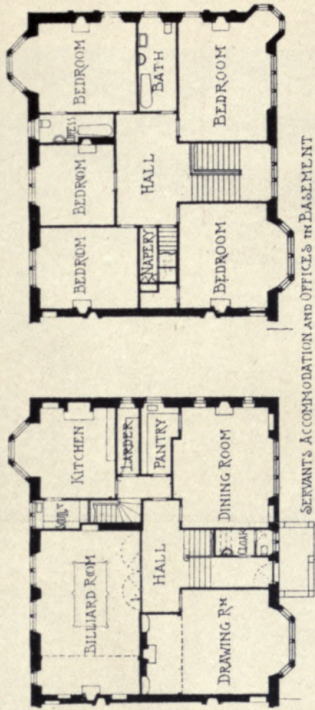


980. Warehouse Buildings, 74 York Street, Glasgow, NEIL C. DUFF, Architect.
 Mason: McKissock and Gardener, Glasgow.
 Wright: 58-70 Dobbies Loan, Glasgow.
 Iron, Steel and Concrete: A. Stoffert, 121 Bath Street, Glasgow.
 Roofwork: Val De Travers Co., 74 York Street, Glasgow.

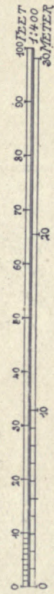
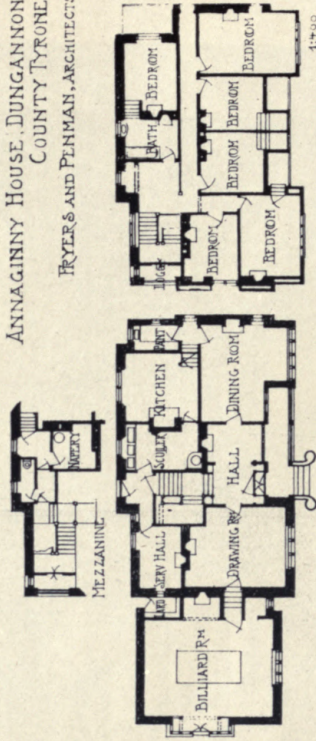
CROSVENOR RESTAURANT
74 GORDON STREET GLASGOW.
CLARKE AND BELL, ARCH.
SECOND FLOOR PLAN.



TERRACE HOUSE, MONTGOMERIE DRIVE,
KELVINSIDE, GLASGOW.
J. C. McKELLAR, ARCHITECT



ANNAGINNY HOUSE, DUNGANNON
COUNTY TYRONE.
RYERS AND PENMAN, ARCHITECTS

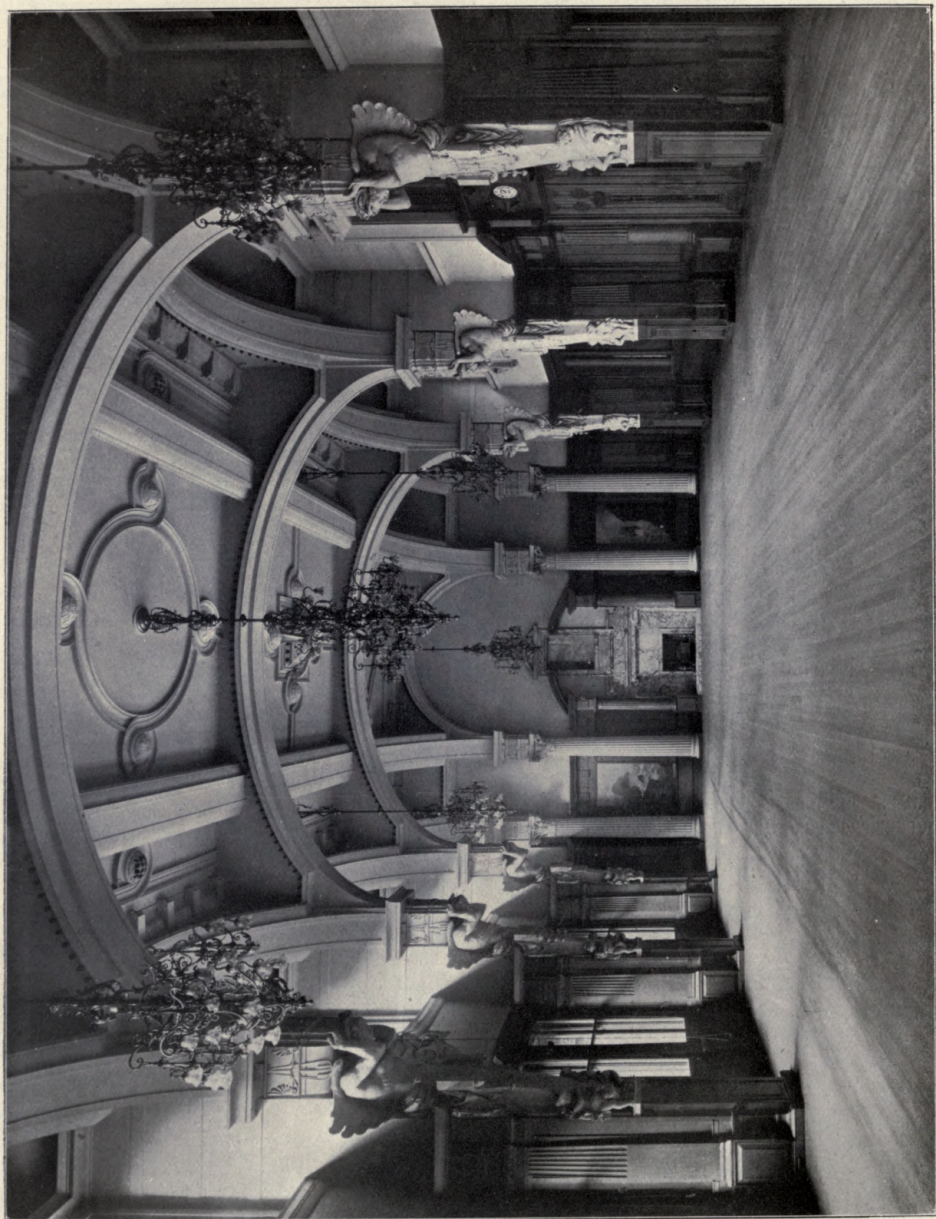




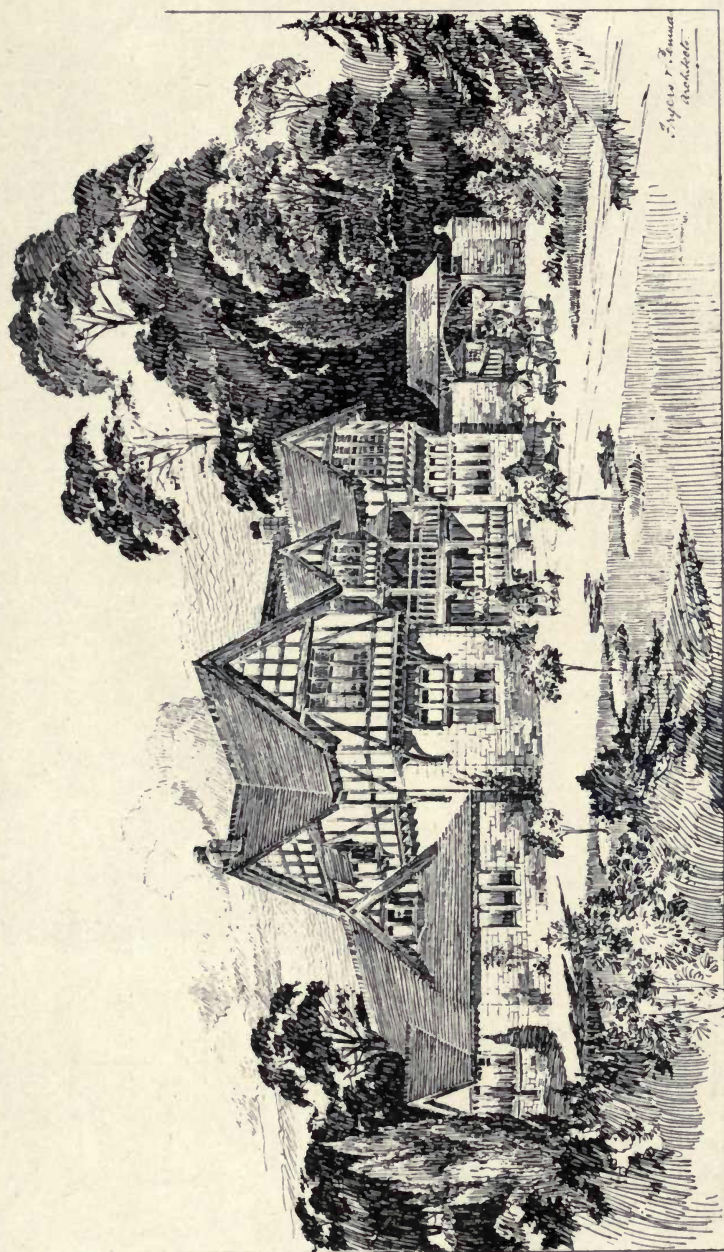
782. *Grosvenor Restaurant, Glasgow, CLARKE AND BELL, Architects.*
Marblework: Galbraith and Winton, 185 St. Vincent Street, Glasgow.
Stained Glass: Stephen Adam, F.S.A.Scot., 168 Bath Street, Glasgow.



782. *The Grosvenor Restaurant, Glasgow, CLARKE AND BELL, Architects.*
(For Plans, see p. 59.)
Wrights: A. and G. Gray, 115 West Nile Street, Glasgow.



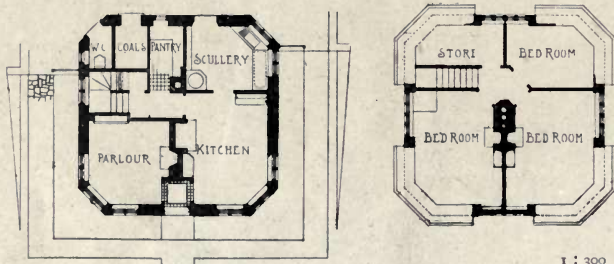
782. *The Grosvenor Restaurant, Glasgow, CLARKE AND BELL, Architects.
Structural Steelwork: Wm. Baird and Son, Temple Iron Works, Anniesland, Glasgow.
Electrician: Wm. Chalmers, 142 Bath Street, Glasgow.*



811. Annaginnny, County Tyrone, FRYERS AND PENMAN, Architects.

(For Plans, see p. 59.)

General Contractor: John McNulty, Cookstown, Ireland.



784. Gate House at Myddelton Lodge, Ilkley, FRED. ROWANTREE, Architect.



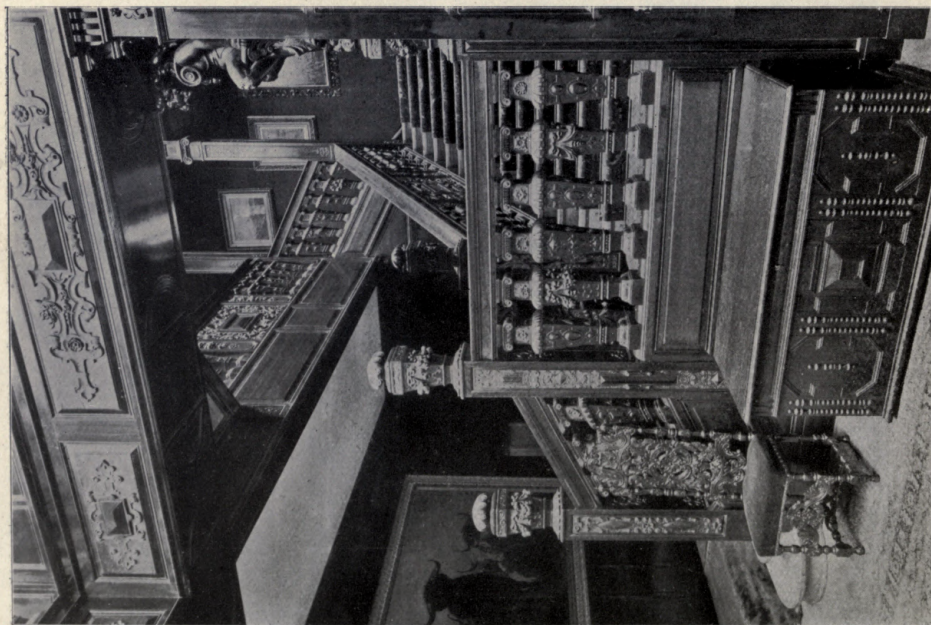
Hall showing Fireplace.

Carving of Balcony and Balustrade, etc.: John P. White, The Pyghtle Works, Bedford.

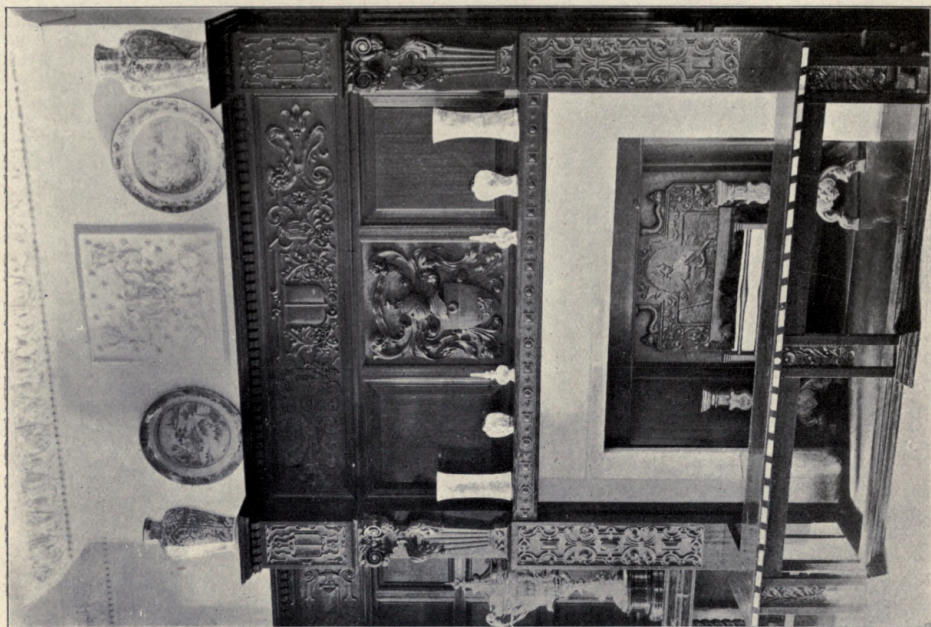


Alcove in Billiard Room.

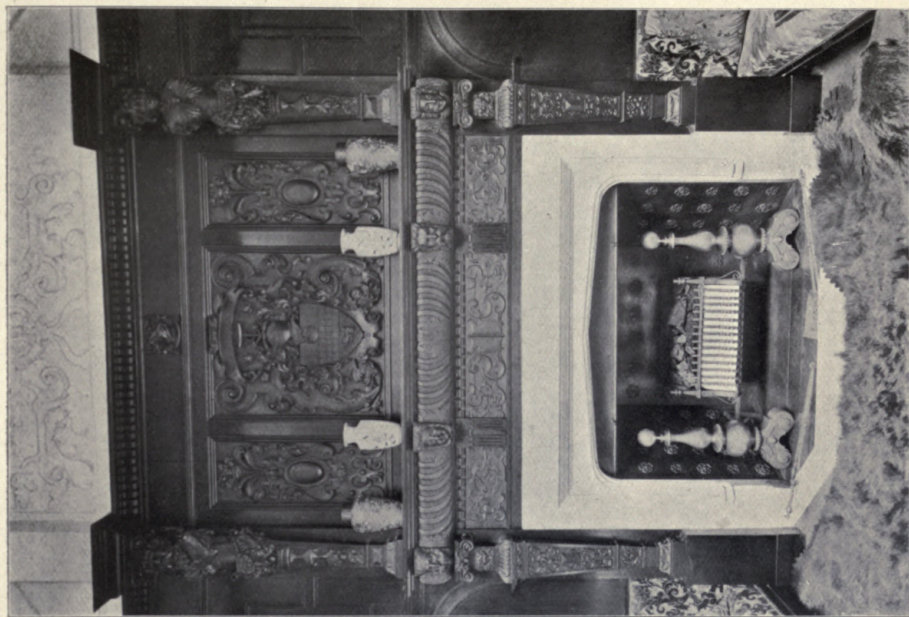
806. *Sudborne Hall, Suffolk, FRYERS AND PENMAN, Architects.*
Woodwork and Carving in Italian Walnut: John P. White, The Pyghtle Works, Bedford.



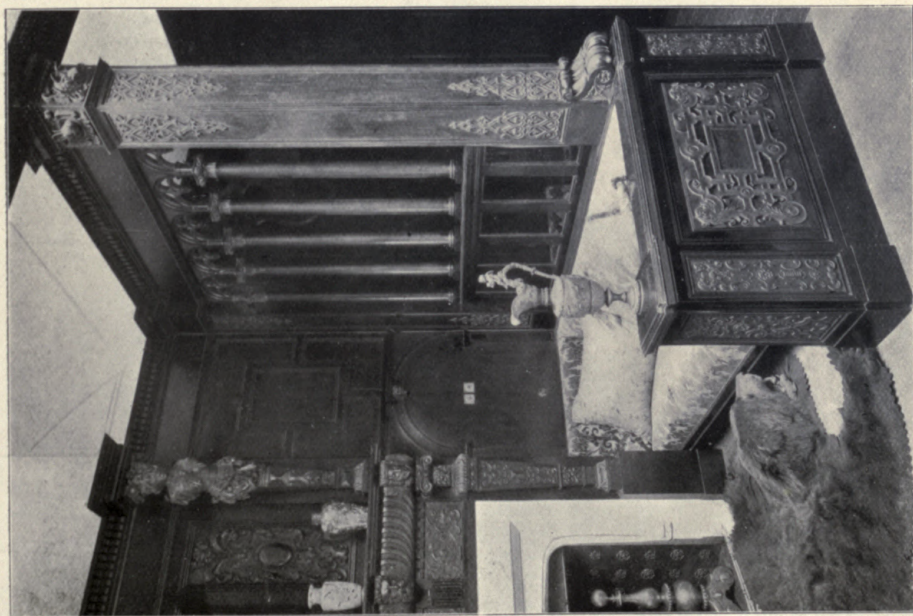
*Staircase in Hall. 806, Sudborne Hall, Orford, Suffolk, FRYERS AND PENMAN, Architects.
Carving and Interior Wood Finishings:
Jas. Garvie and Sons, Aberdeen and London.*



*Billiard Room Fireplace. Woodwork and Carving in Italian Walnut:
John P. White, The Pygittle Works, Bedford.*

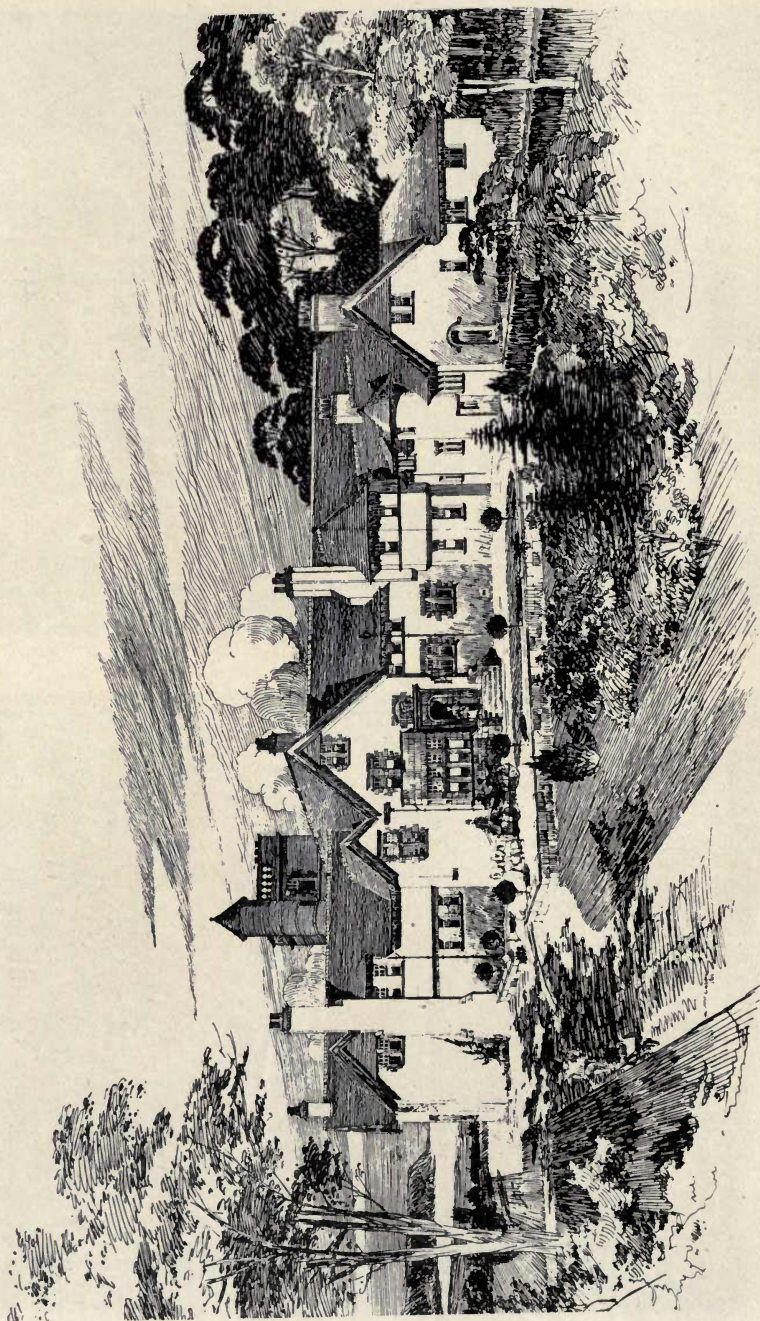


Hall Fireplace.

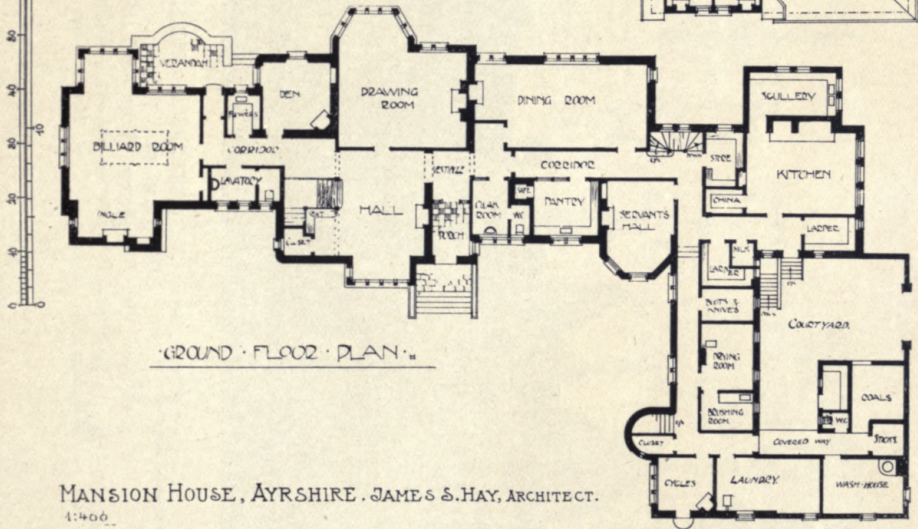
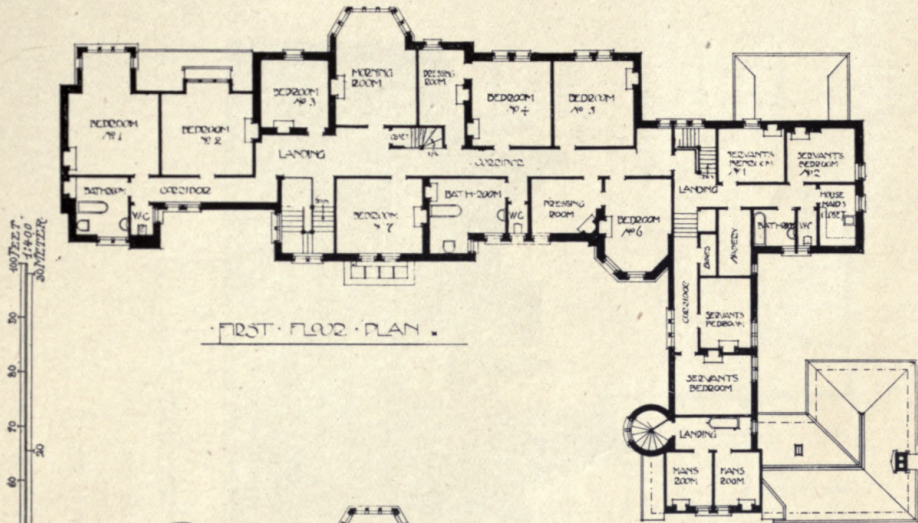


Nook in Hall.

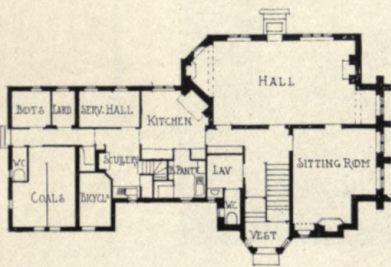
806. *Sudborne Hall, Orford, Suffolk, FRYERS AND PENMAN, Architects.
Woodwork and Carving in Italian Walnut: John P. White, The Pyggle Works, Bedford.*



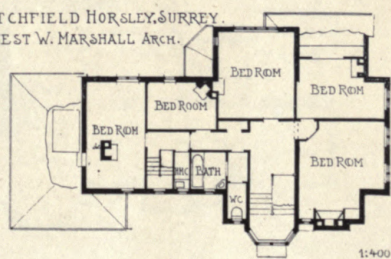
814. *Mansion House, Ayrshire, JAMES S. HAY, Architect.*
 (For Plans, see p. 69.)
Mason and Brickwork: Watson and Adams, Troon.
Joinery: David Moore, Troon.
Plumbing: David Walker, Troon.



MANSION HOUSE, AYRSHIRE. JAMES S. HAY, ARCHITECT.
1:400.



HATCHFIELD HORSLEY, SURREY.
ERNEST W. MARSHALL ARCH.



1:400



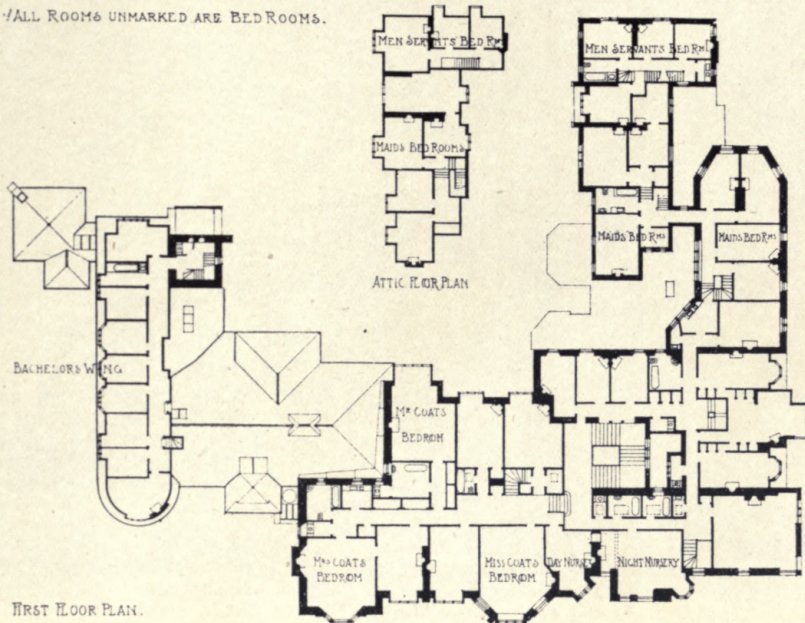
*Glentana House, Aboyne, N.B., FRYERS AND PENMAN, Architects.
(For Plans, see p. 71.)*

Mason: Wm. Farguharson, Fraser Road, Aberdeen.

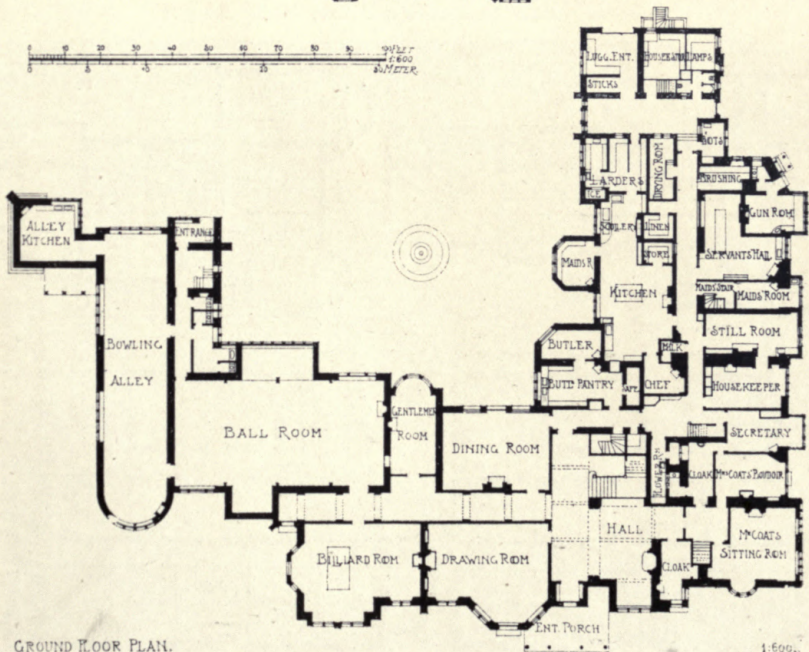
Plumbing: Wm. Barton and Son, Edinburgh.

Joinery: Jas. Garvie and Son, Aberdeen and London.

ALL ROOMS UNMARKED ARE BED ROOMS.



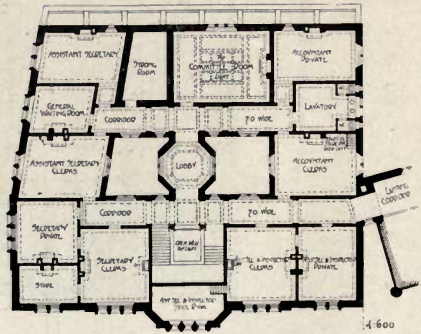
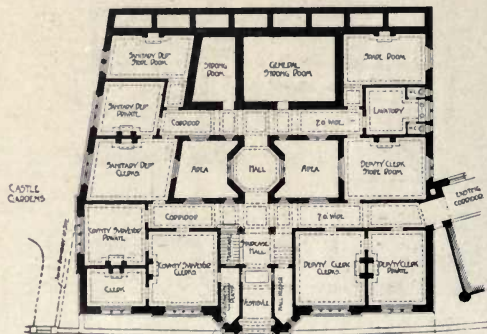
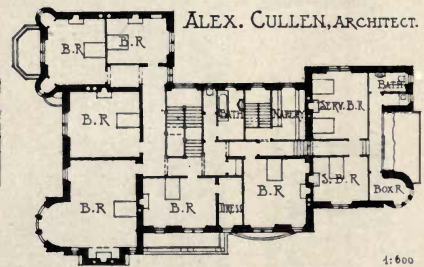
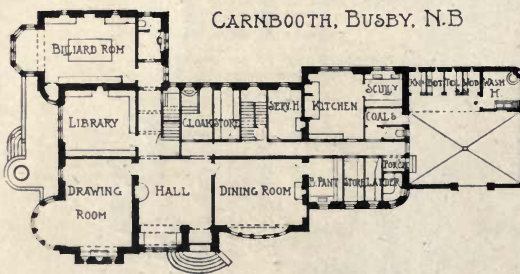
FIRST FLOOR PLAN.



GROUND FLOOR PLAN.



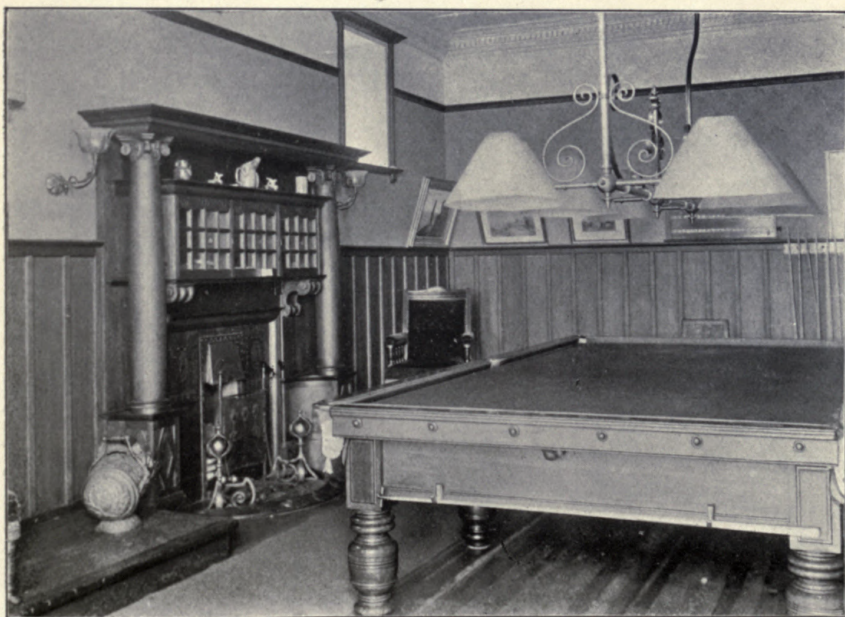
787. *Carnbooth, Busby, N.B.*, ALEXANDER CULLEN, Architect.
 Contractor: *Robert Aitkenhead and Sons, Higher Blantyre.*



Shirehouse, Norwich, W. ALLAN JONES, Architect.

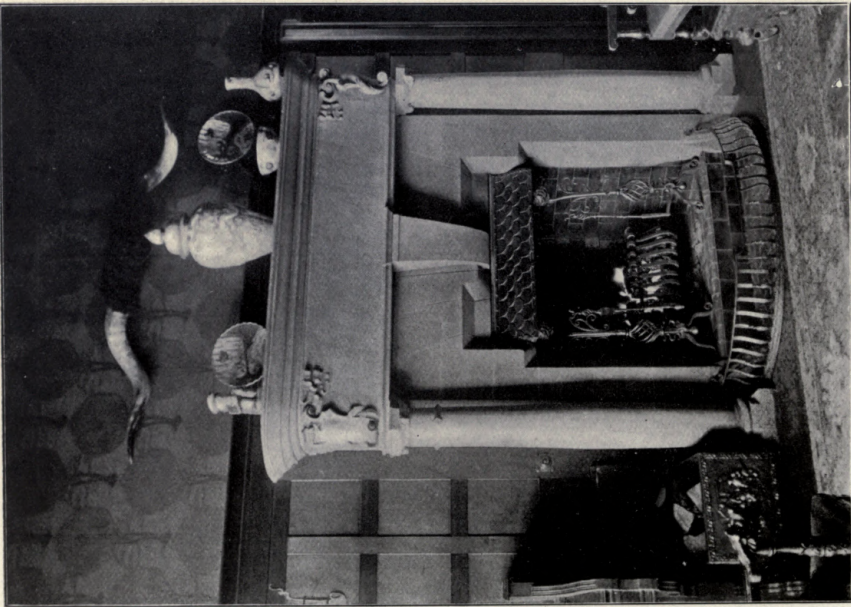


Dining Room.



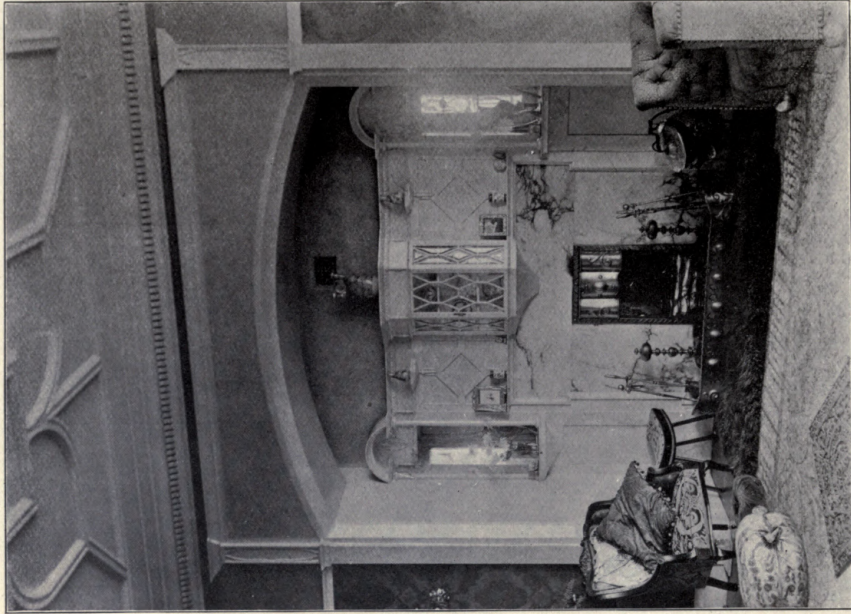
Billiard Room.

787. *Carnbooth, Bushy, N.B., ALEXANDER CULLEN, Architect.*
Joinery: Wm. Chambers and Sons, Motherwell.



Entrance Hall, Stone Chimney Piece.

787. *Carnbooth, Busby, N.B., ALEXANDER CULLEN, Architect.
Stone Chimney: Robert Aitkenhead and Sons, Higher Blantyre.*

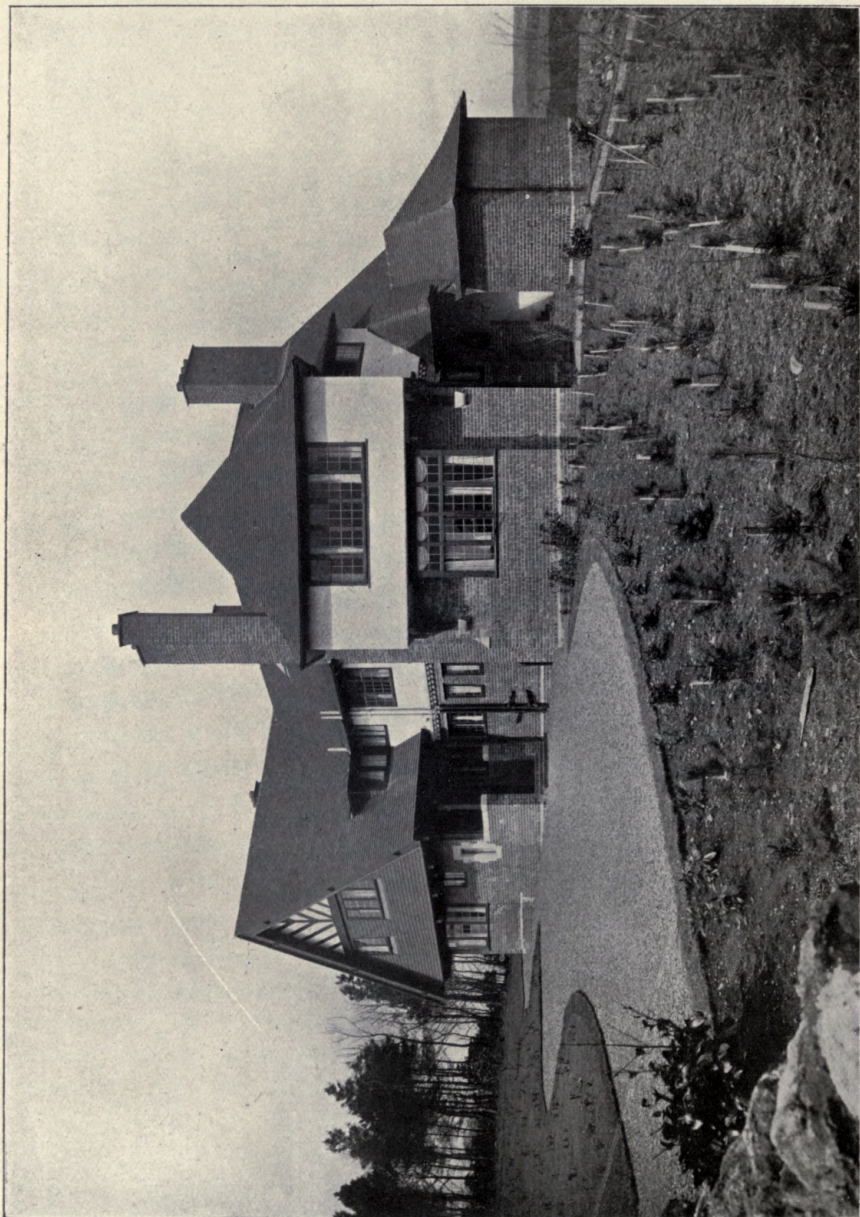


Drawing Room, Ingle Nook.

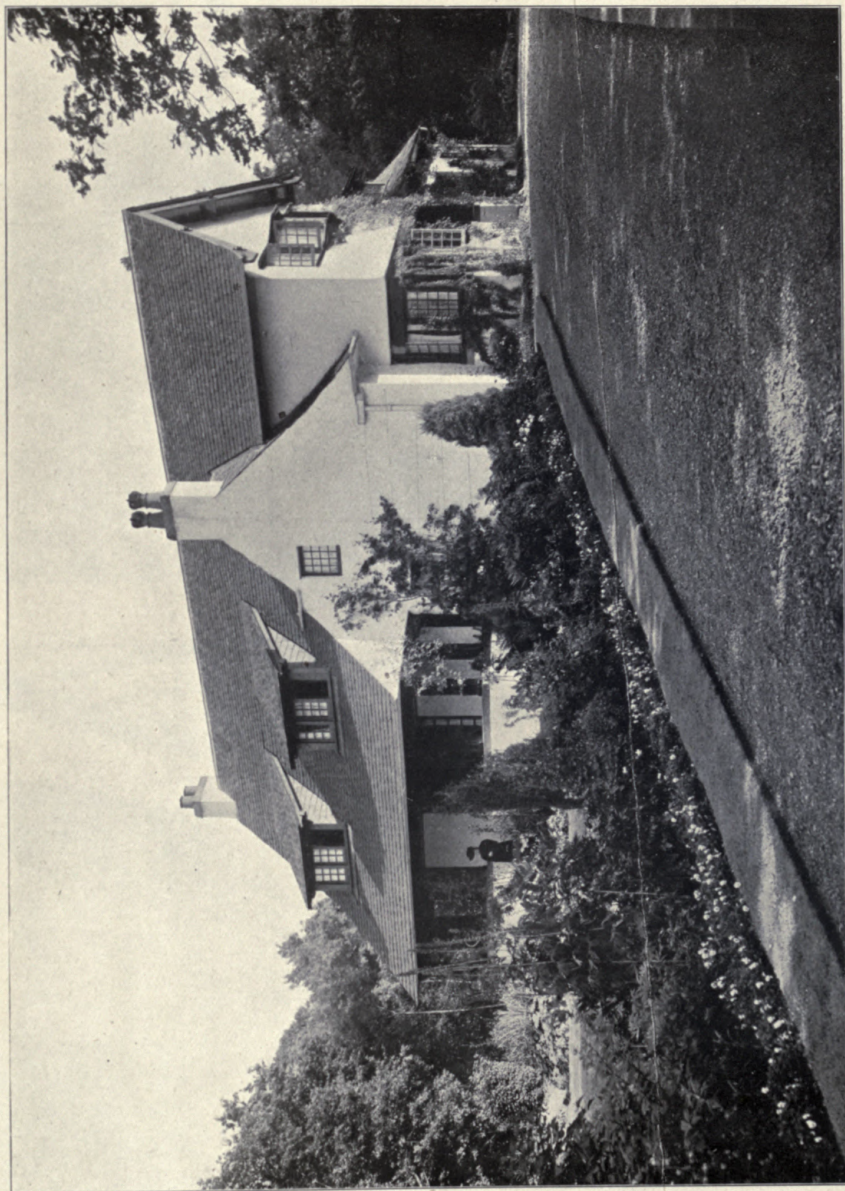
Drawing Room Joinery: Wm. Chambers and Sons, Motherwell.



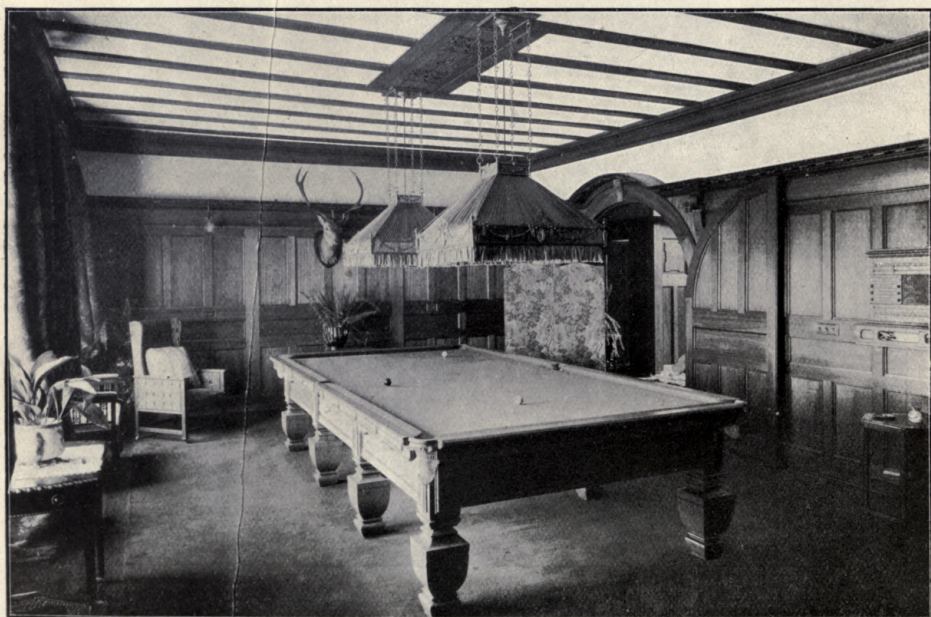
807. *Design for a Golf Club House*, ALEXANDER N. PATERSON, Architect.
(For Plans, see p. 80.)



Hoerswoodhead Golf Course, Bridge of Weir, JOHN A. CAMPBELL, Architect.



815. *Duncryne, Gartocharn, JOHN A. CAMPBELL, Architect.*



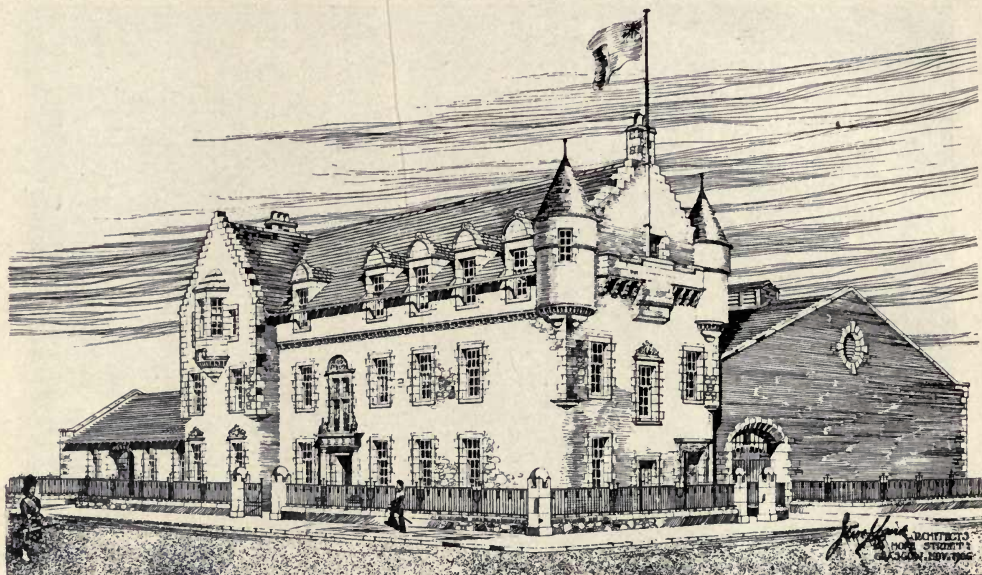
808. *Terrace House, Montgomerie Drive, Kelvinside, Glasgow, J. C. McKELLAR, Architect.*

(For Plans, see p. 59.)

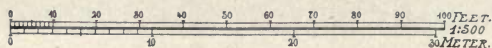
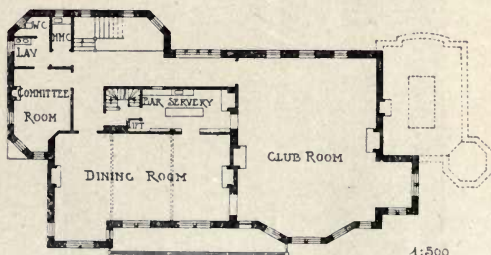
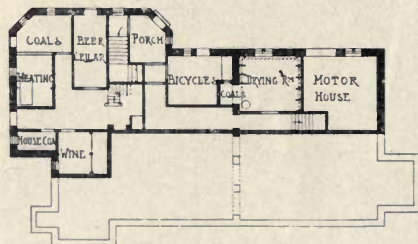
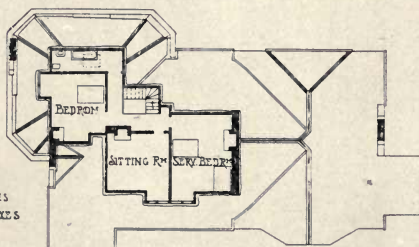
Mason: M. Penman and Sons, 104 Pollokshaws Road, Glasgow. Joinery: Dick and Benzies, 89 Forth Street, Pollokshields, Glasgow. Plumbing and Electric Light: W. Anderson, 133 Wellington Street, Glasgow.



808. *Terrace House, Montgomerie Drive, Kelvinside, Glasgow, J. C. McKELLAR, Architect.
Plaster: G. Rome and Co., 136 Waterloo Street, Glasgow.
Mantelpieces: Wilson and Co., Glasgow.*



792. 3rd V.B. Argyll and Sutherland Highlanders' New Headquarters at Pollokshaws,
J. W. AND J. LAIRD, Architects.



Ranfurly Castle Golf Club House, ALEXANDER N. PATERSON, Architect.

THURSTON & CO., Ltd.

(The Parent House of the Trade—Established 1814.)

Billiard Table Makers.

By Special Appointment to HIS MAJESTY KING EDWARD VII.

Warrant Holders to H.M. QUEEN VICTORIA, - -
H.M. KING WILLIAM IV., H.M. KING GEORGE IV.

THURSTON'S

"Perfect" Low Cushions

TRUE TO ANGLES. :: NEITHER TOO FAST NOR TOO SLOW.
:: :: CAN BE FITTED TO ANY BILLIARD TABLE. :: ::

The "Perfect" Low Cushions can be attached to their great Billiard Invention:—

The Patent Adamant Block

The weight and extreme hardness of the "Adamant Block" give greater solidity, which ensures that:—

1. The elasticity of the rubber is more effective.
2. The cushions are rendered noiseless.
3. The EXACTLY TRUE ANGLE WILL BE MAINTAINED FOR A MUCH LONGER PERIOD than by any other means.

Speciality: Cues that will not Warp

Thurston Tables have stood the test of a century's use in every climate and temperature, and have always retained the reputation of being reliable, accurate and durable.

A Billiard Table should last a lifetime, therefore it is CHEAPEST to purchase the BEST.

LEICESTER SQUARE, LONDON, W.C.

Branches—CAPE TOWN, JOHANNESBURG, DURBAN and TORONTO.

H. H. MARTYN & CO.,

LTD.,

Associated Craftsmen,



CHELTENHAM,

LONDON, GLASGOW and BIRMINGHAM.

CARVING,

SCULPTURE, MODELLING, METAL WORK, FIBROUS
PLASTER WORK, CARTON PIERRE, JOINERY.

REPRODUCTION OF GRINLING GIBBONS CARVING A SPECIALITY.



Sculpture Studios— Sunningend, Cheltenham.

TELEPHONE—798.

TELEGRAMS—"SUNNINGEND,
CHELTENHAM."

Joinery Works—

59 High Street, Cheltenham.

Metal Works—

94 Vyse Street, Birmingham.

TELEPHONE—2806.

London Studios—

192 Albany Street,
Regent's Park, N.W.

TELEPHONE—2165 NORTH.

TELEGRAMS—"SUNNINGEND, LONDON."

Glasgow Studio—

160 Bothwell Street.

Cape Town—

6 Dorp Street, Long Street.

ARCHITECTS' DRAWINGS CAREFULLY RENDERED IN ALL MATERIALS.
MODELS, PHOTOS AND ESTIMATES SUBMITTED WITHOUT COST TO CLIENTS.

SCULPTURES

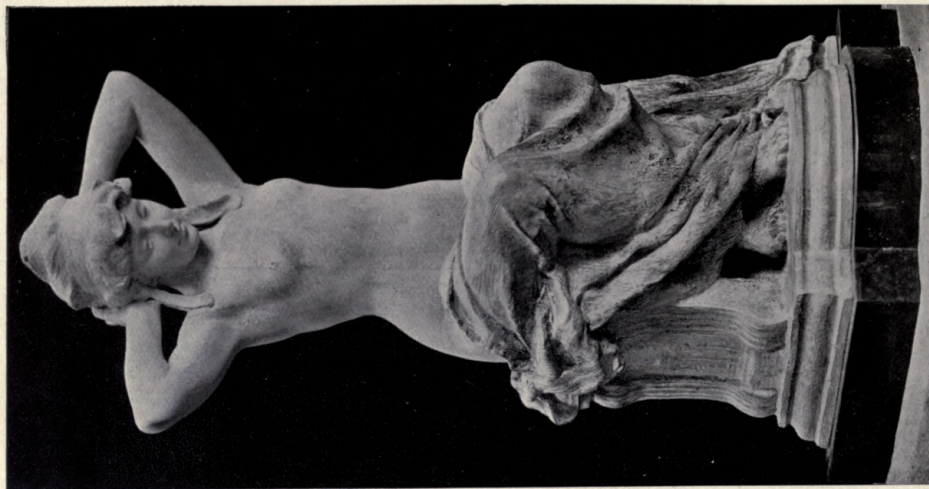
1907¹



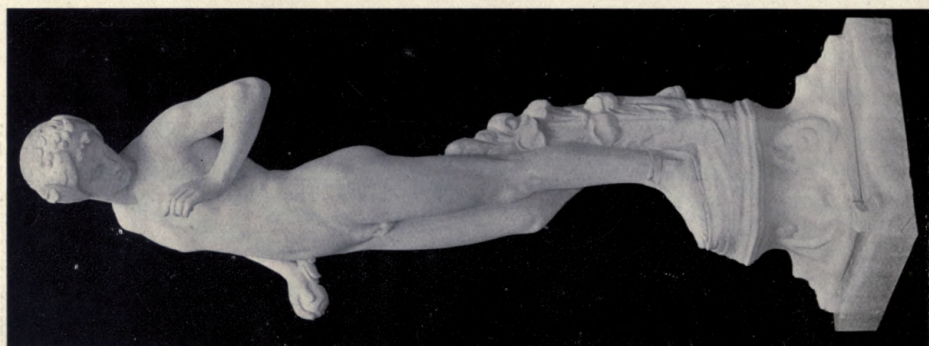
Overmantel, TH. CHARLEMONT, Sculptor.



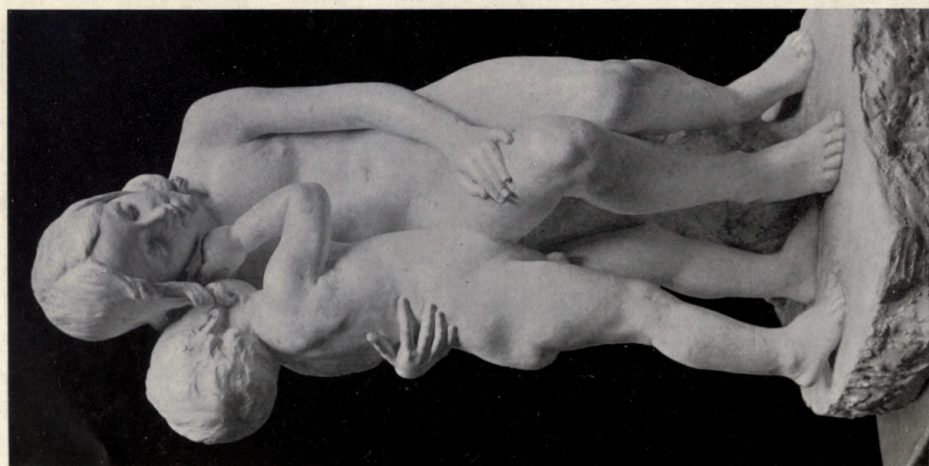
1842. *Bishop Ellicott Memorial*, W. S. FRITH, Sculptor.



1715. "Morning,"
A. BERTRAM PEGRAM, Sculptor.



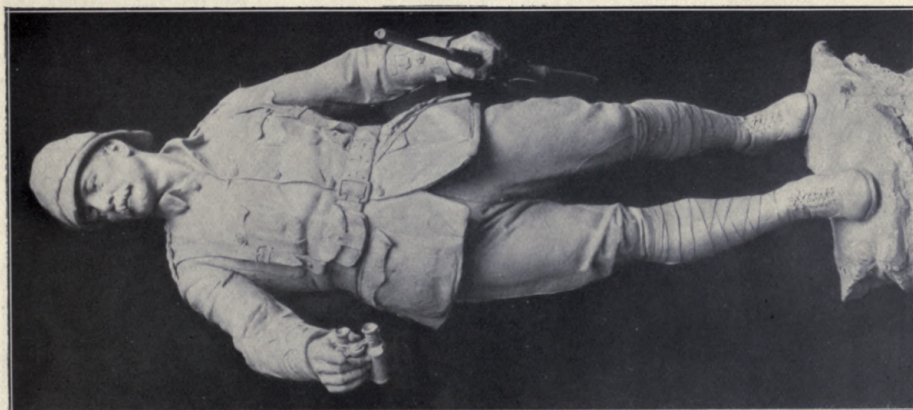
1805. "Morpheus,"
C. RUTLAND, Sculptor.



202. "The Whisper,"
HARRY S. GAMLEY, Sculptor.
R.S.A. Ex., 1907.



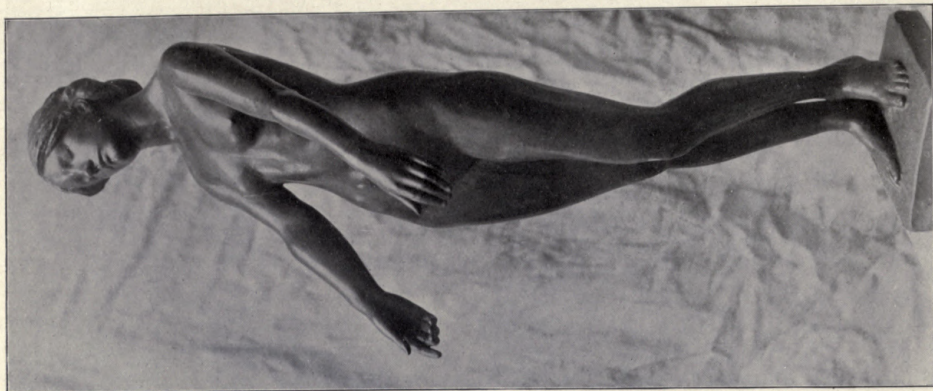
1787. "Knowledge."
Principal Entrance Victoria and Albert Museum.



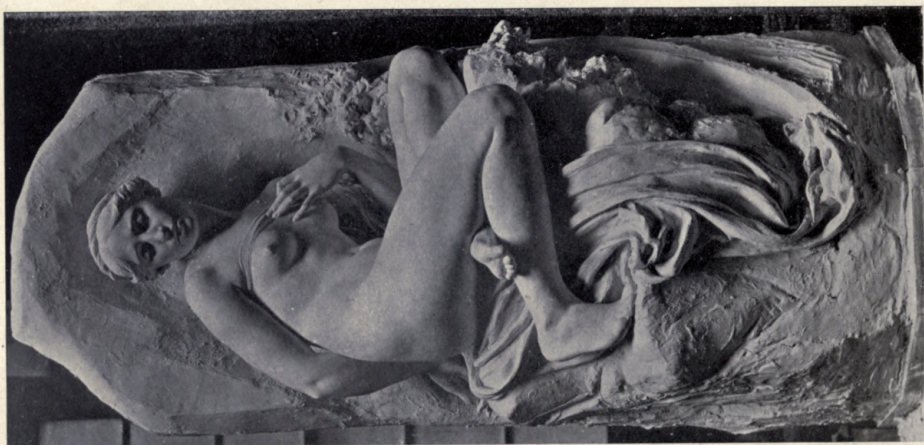
1687. Lieut.-Col. McCarty O'Leary
War Memorial, Warrington.
ALFRED DRURY, A.R.A., Sculptor.



1791. "Inspiration."
Principal Entrance Victoria and Albert Museum.



1780. "Eurydice,"
HAROLD PARKER, Sculptor.



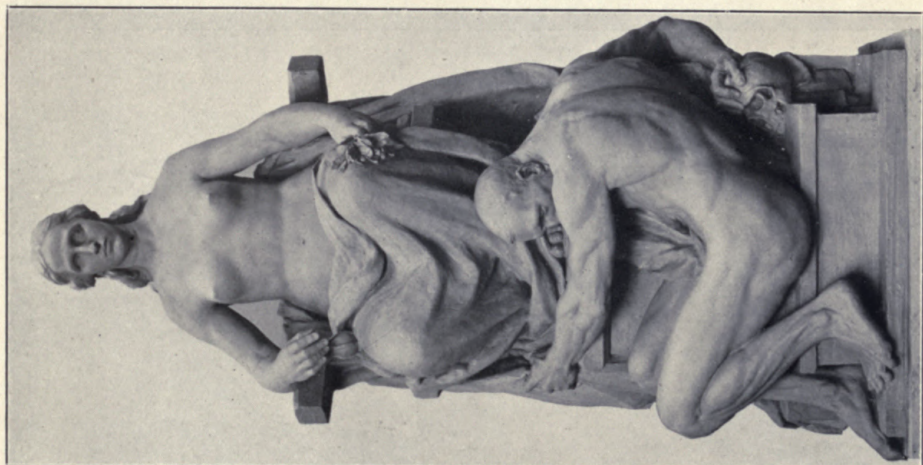
1725. "Andromeda,"
BENJAMIN CLEMENS, Sculptor.



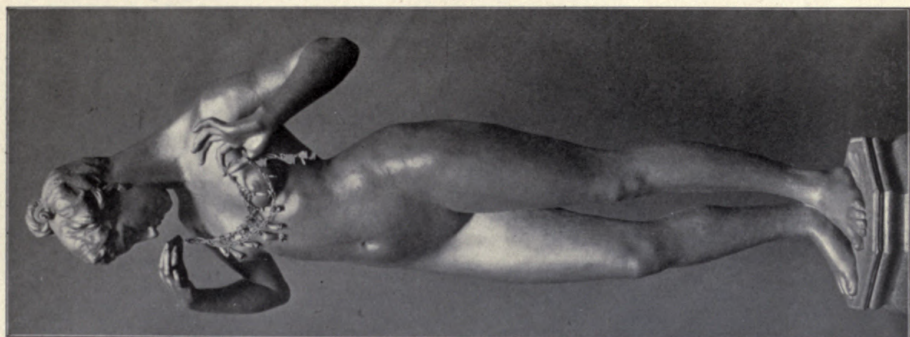
1720. "The Lorelei,"
GWENDOLEN WILLIAMS, Sculptor.



373. *In Remembrance of a Little Child*,
EVELYN BEALE, Sculptor.
R.S.A. Ex., 1907.



1676. *"Man and the Ideal,"*
RICHARD GARBE, Sculptor.

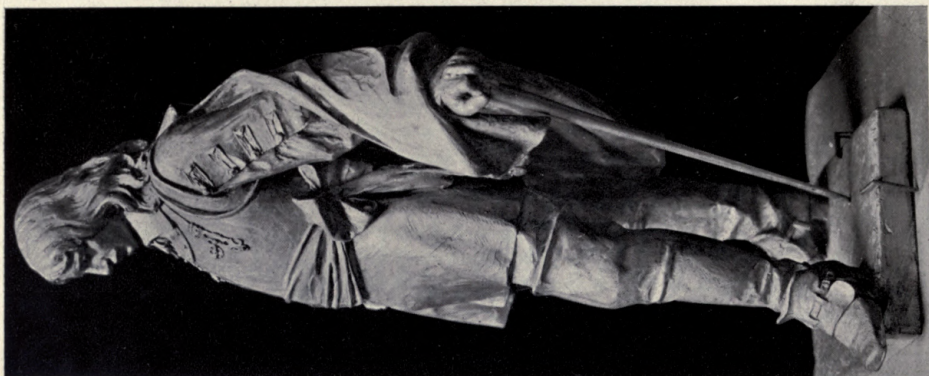


368. *"The Necklace,"*
PERCY PORTSMOUTH, A.R.S.A., Sculp.
R.S.A. Ex., 1907.

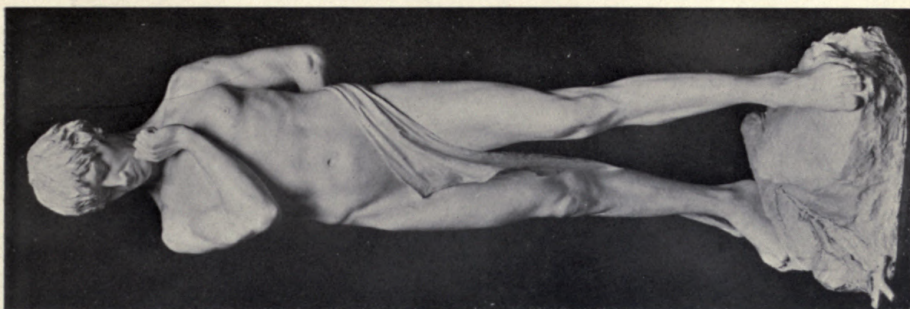


"Man and his Burden,"
The late E. ROSCOE MULLINS, Sculptor.

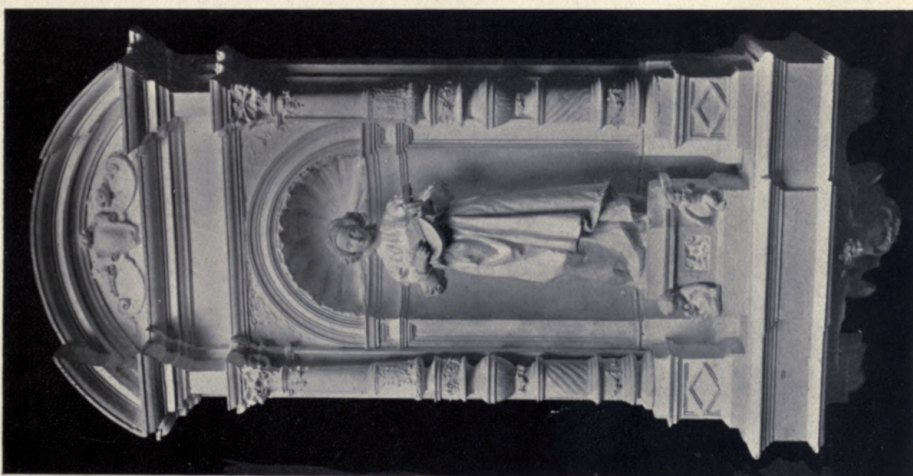
New Gall., 1907.



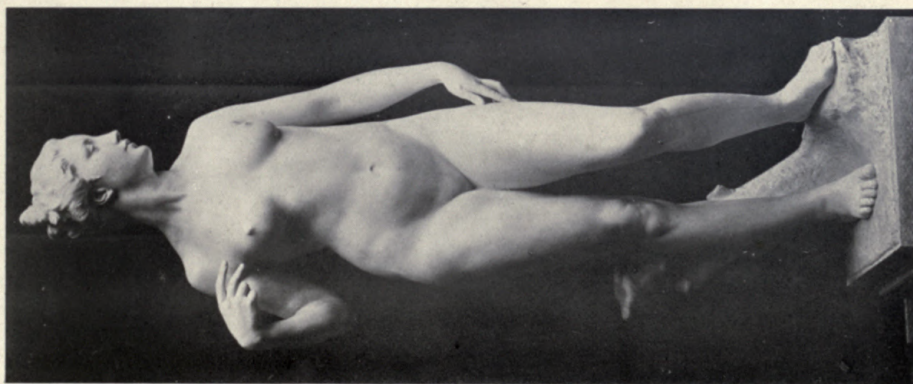
289, *The Great Marquess of Montrose*,
BIRNIE RHIND, R.S.A., Sculptor,
R.S.A. Ex., 1907.



1670. "Senilia virae,"
A. C. LUCCHESI, Sculptor.



1707. "Music,"
C. W. JEWITT, Sculptor.



1839. "Atalanta,"
F. DERWENT WOOD, Sculptor.



1668. *Electric Lamp Post*, S. NICHOLSON BABB, Sculptor.

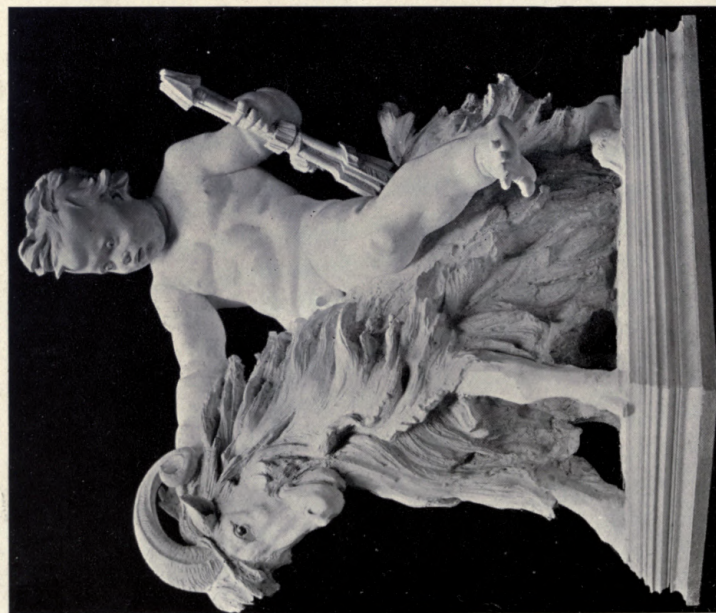


294. "*Summer*," W. HUBERT PATON, Sculptor.

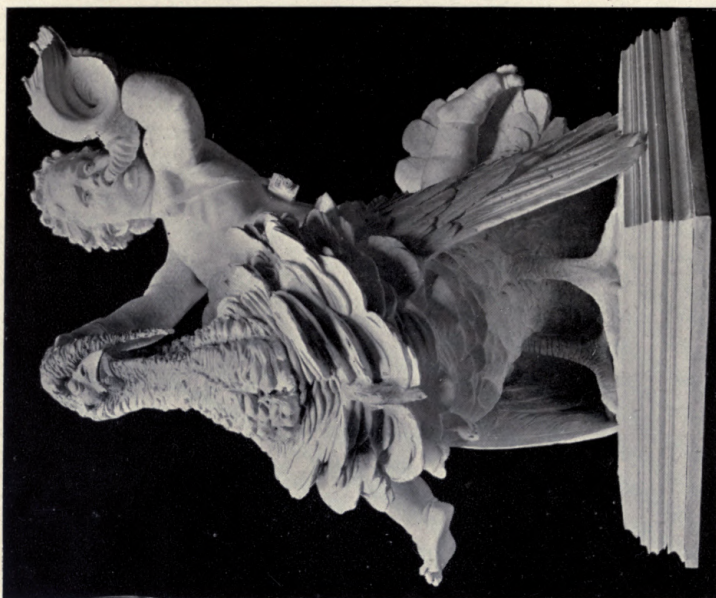


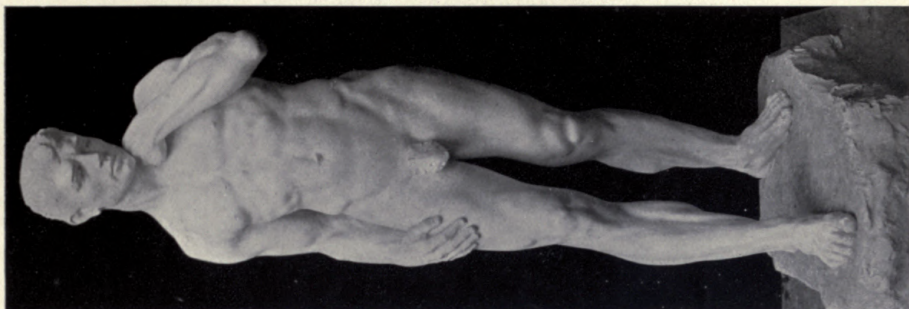
296. "*Autumn*," W. HUBERT PATON, Sculptor.

R.S.A. Ex., 1907.

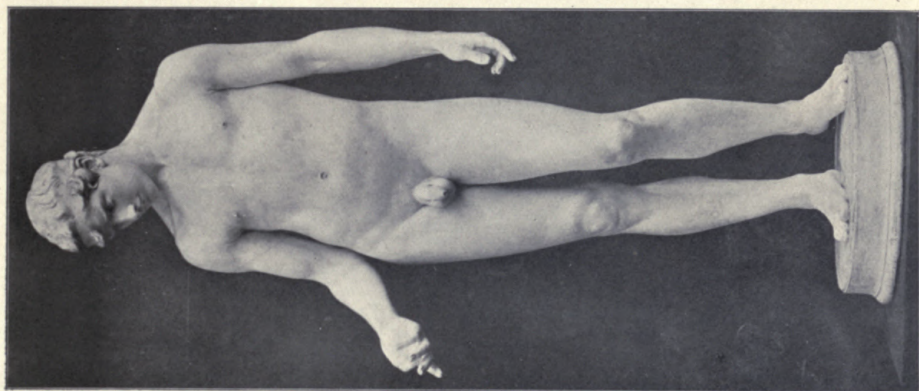
1885. *Boy and Goat.*

ALBERT H. HODGE, Sculptor,

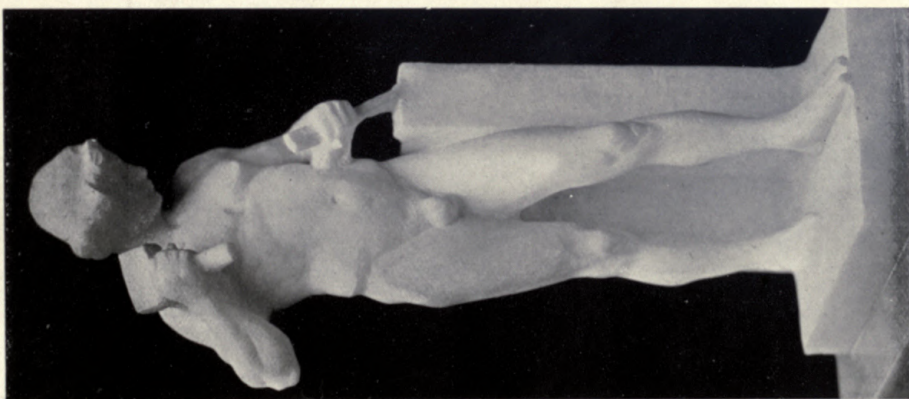
1886. *Boy and Turkey.*



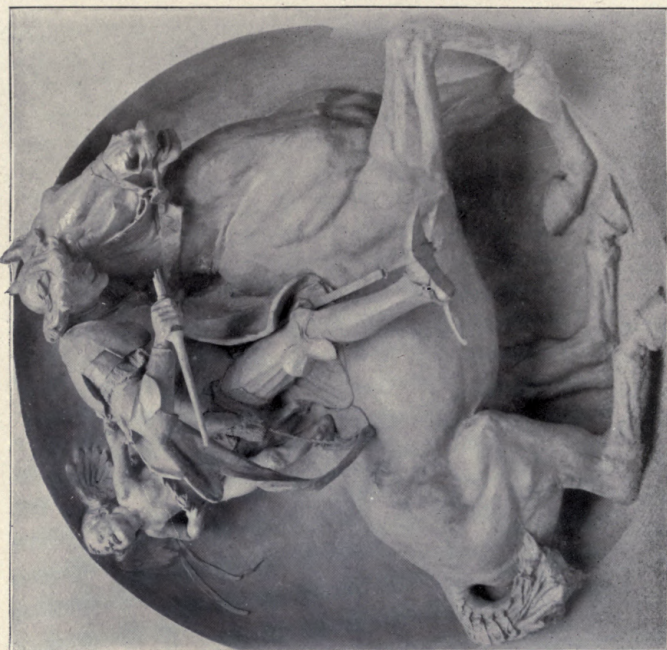
1677. "Man,"
MERVYN LAWRENCE, Sculptor.



"Youth,"
GÜNTHER-GERA, Sculptor.



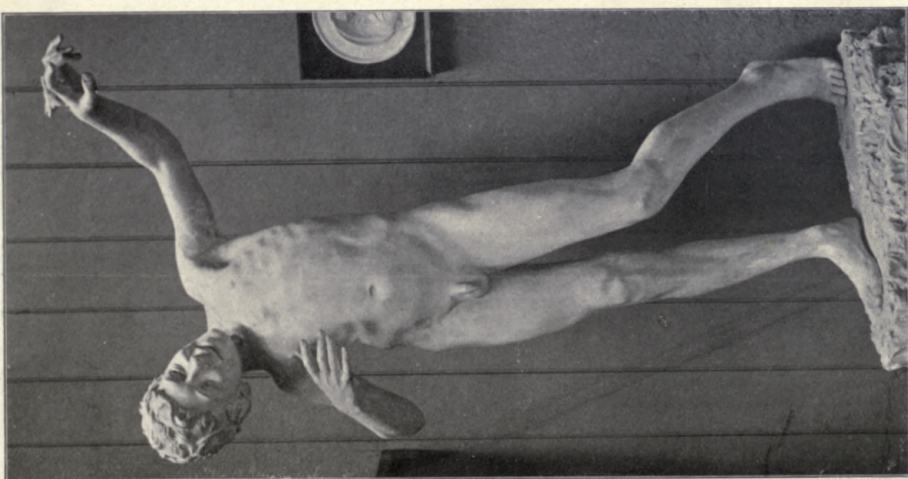
"Stonemason,"
EMANUEL PENDL, Sculptor.



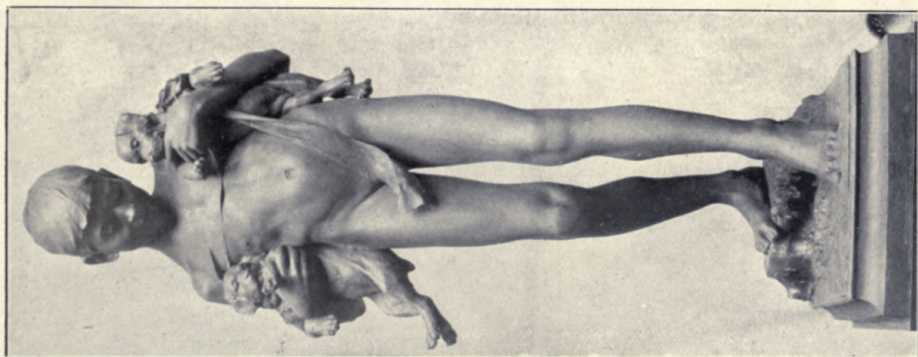
1674. "Amor Victor," GILBERT BAYES, Sculptor.



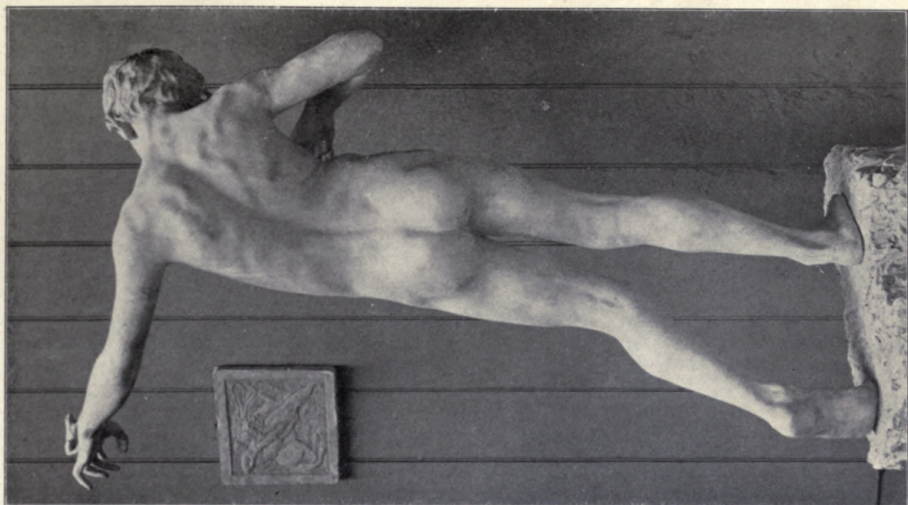
952. "Love and Soul," J. CROSSLAND M'CLURE, Sculptor.
R.G.I. Ex., 1907.



"Mirth,"
PERCY PORTSMOUTH, A.R.S.A., Sculptor.



1822. "The Bathers,"
CHARLES L. HARTWELL, Sculptor.



"Mirth,"
PERCY PORTSMOUTH, A.R.S.A., Sculptor.



1729. "Science," ALBERT H. HODGE, Sculptor.



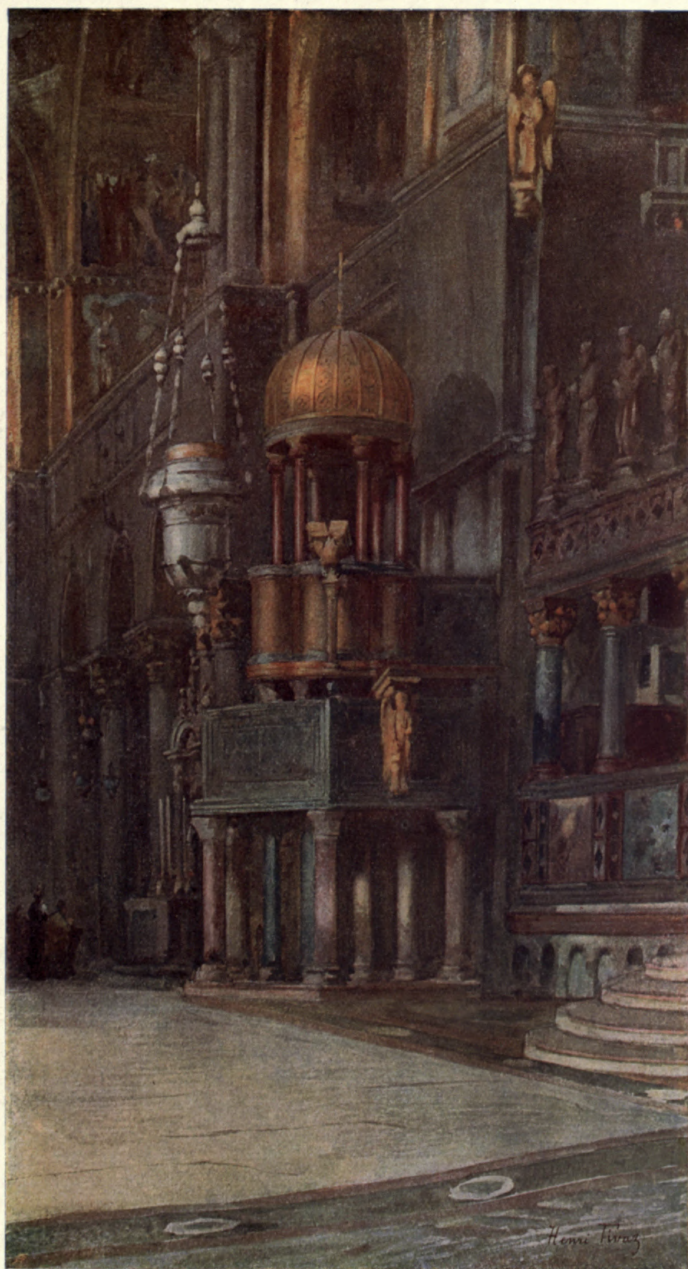
1693. "The Music of Death," R. SHEPPARD, Sculptor.



"Wooing" Fountain, The late PROF. CH. ROTH, Sculptor.



1760 and 1768. *Decorative Panels for Institute of Physical Training, RICHARD R. GOULDEN, Sculptor.*



3830. *Intérieur de St. Marc à Venise*, HENRI FIVAZ, Architecte.

"Decorative Contracts,"

BY

WARING'S

A handsome volume showing the scope of WARING & GILLOW'S public work in hotels, clubs, restaurants, liners, palaces, theatres, official buildings, &c., and the vast area of their operations in Europe, Africa, and Asia, will be sent post free to any practising Architect who may wish to possess it.



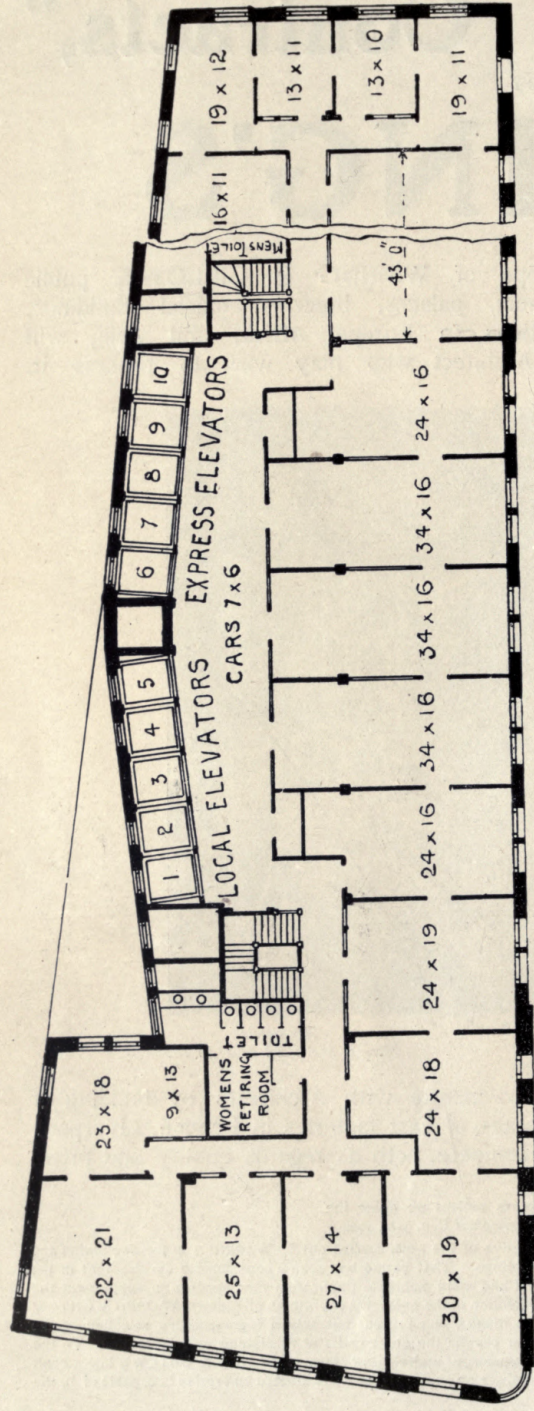
*The Ritz Hotel Restaurant,
decorated by WARING'S.*

*Architects,
Messrs. MEWES & DAVIS.*

WARING'S are at all times pleased to co-operate with Architects by building or decorating to their designs. With the advantage of vast factories in London, Liverpool, Lancashire and Paris, they can confidently compete, both as regards quality and price.

From over 200 laudatory press notices we quote the following from the *Daily Telegraph* of Dec. 31st, 1906—

"A remarkable publication was issued seven years ago illustrative of the work carried out by WARING'S in the decoration and furnishing of hotels, theatres, public offices, and other important buildings. That period has seen a considerable development in the firm's business. With the title of 'Decorative Contracts' a second and more elaborate publication now appears to supplement the first. Nothing could well be more effective as a means of directing attention to the extensive operations of Messrs. WARING & GILLOW than this handsome, well-printed volume of 200 pages. Its profuse illustrations present not only a representative selection of the contracts carried out, but they indicate a range of work which goes far beyond the strict limits of furnishing and decoration. To the business man in any way concerned with the ramifications of a great commercial undertaking Messrs. WARING & GILLOW'S latest book will necessarily have a distinct value; it will perhaps appeal also to others as exemplifying what modern enterprise is capable of in the industrial world."



EMPIRE BUILDING, NEW YORK, 20 STOREYS HIGH.

NEW YORK OFFICES OF OTIS ELEVATOR COMPANY OCCUPY WHOLE OF 19TH STOREY.

TYPICAL FLOOR PLAN OF AMERICAN OFFICE BUILDING, SHOWING AMOUNT OF SPACE ALLOWED FOR ELEVATOR SERVICE: 10 ELEVATORS.

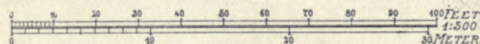
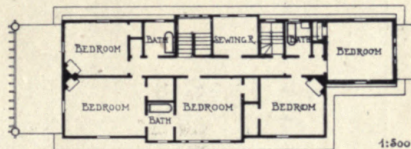
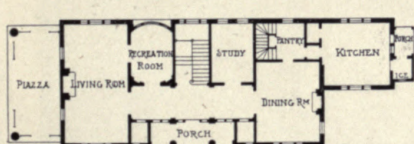
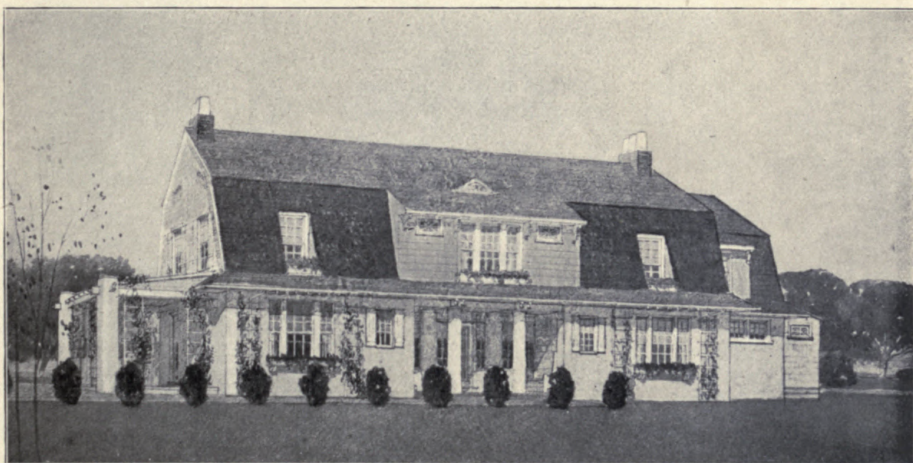
For Particulars of Elevators—Electric, Hydraulic, &c., for Passenger and Goods Service—Address

OTIS ELEVATOR COMPANY, LIMITED,

MANSON HOUSE BUILDINGS, 4 QUEEN VICTORIA STREET, LONDON, E.C.

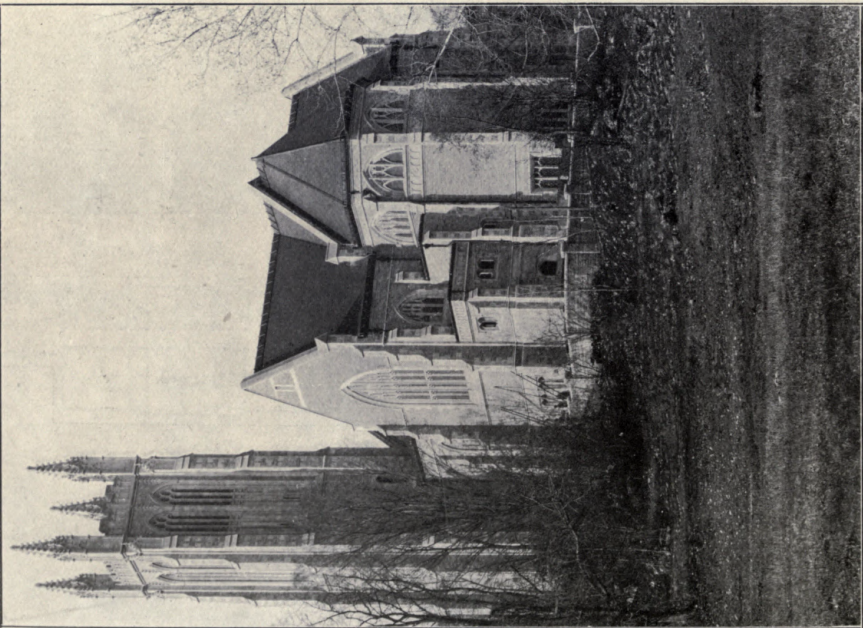
AMERICAN ARCHITECTURE

1907¹

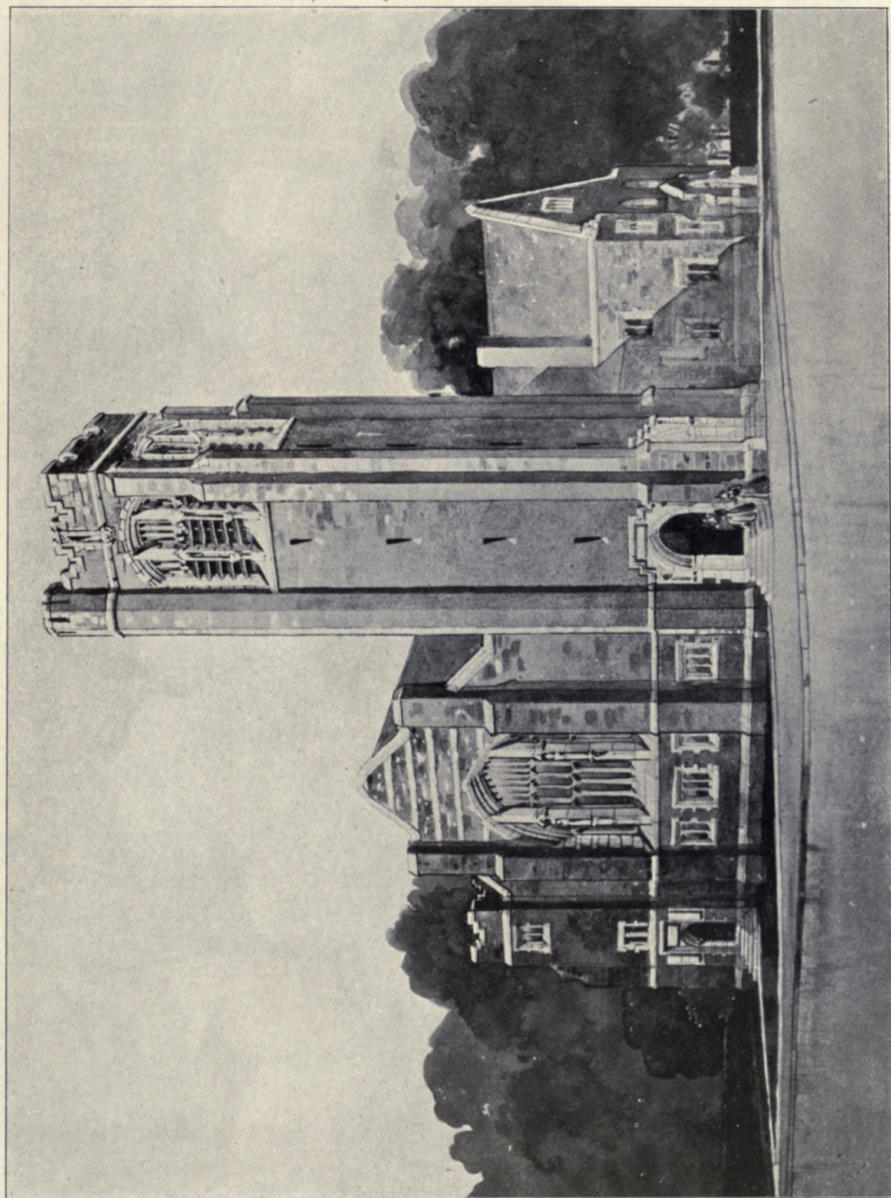


1:500

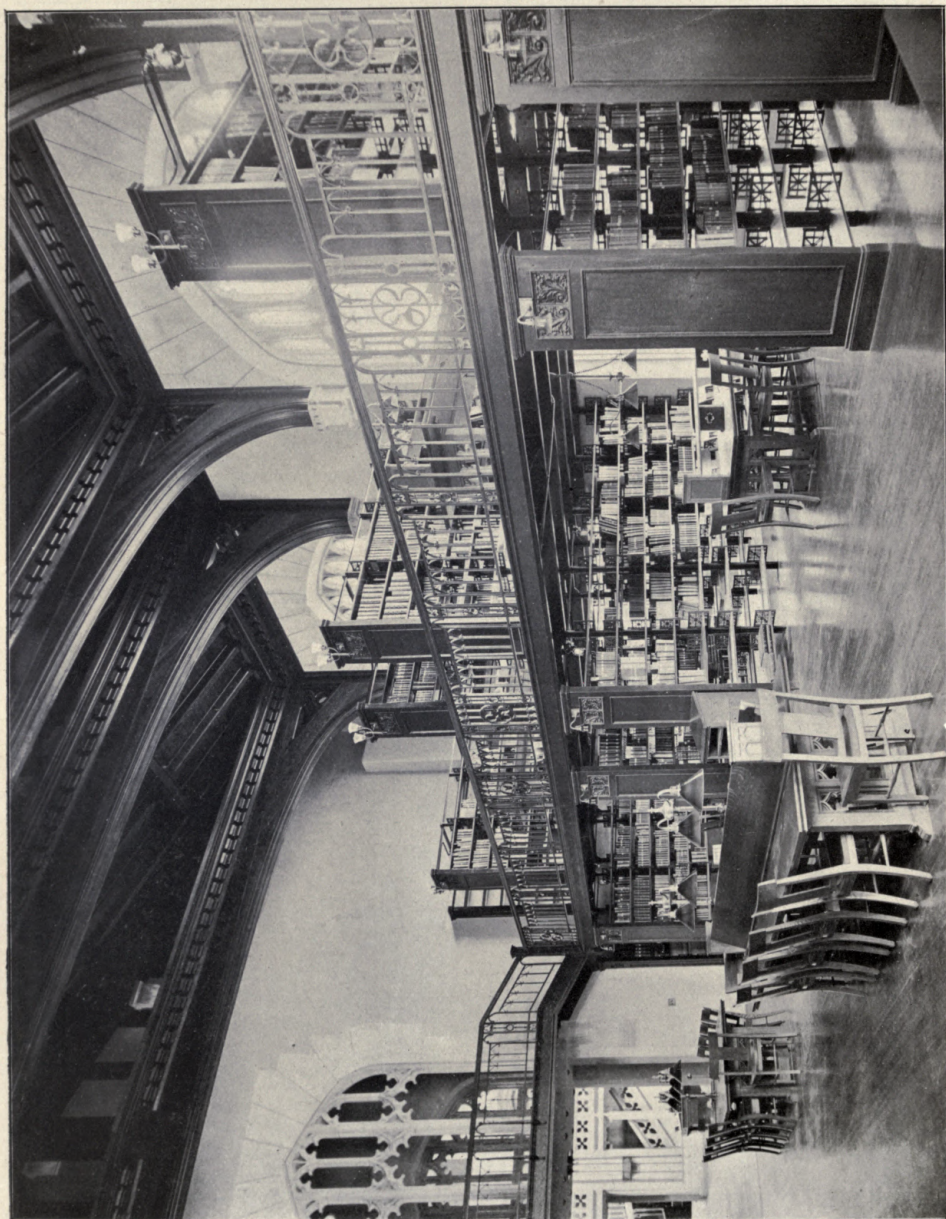
Cottage, Garden City, L.I., AYMAR EMBURY II, Architect.



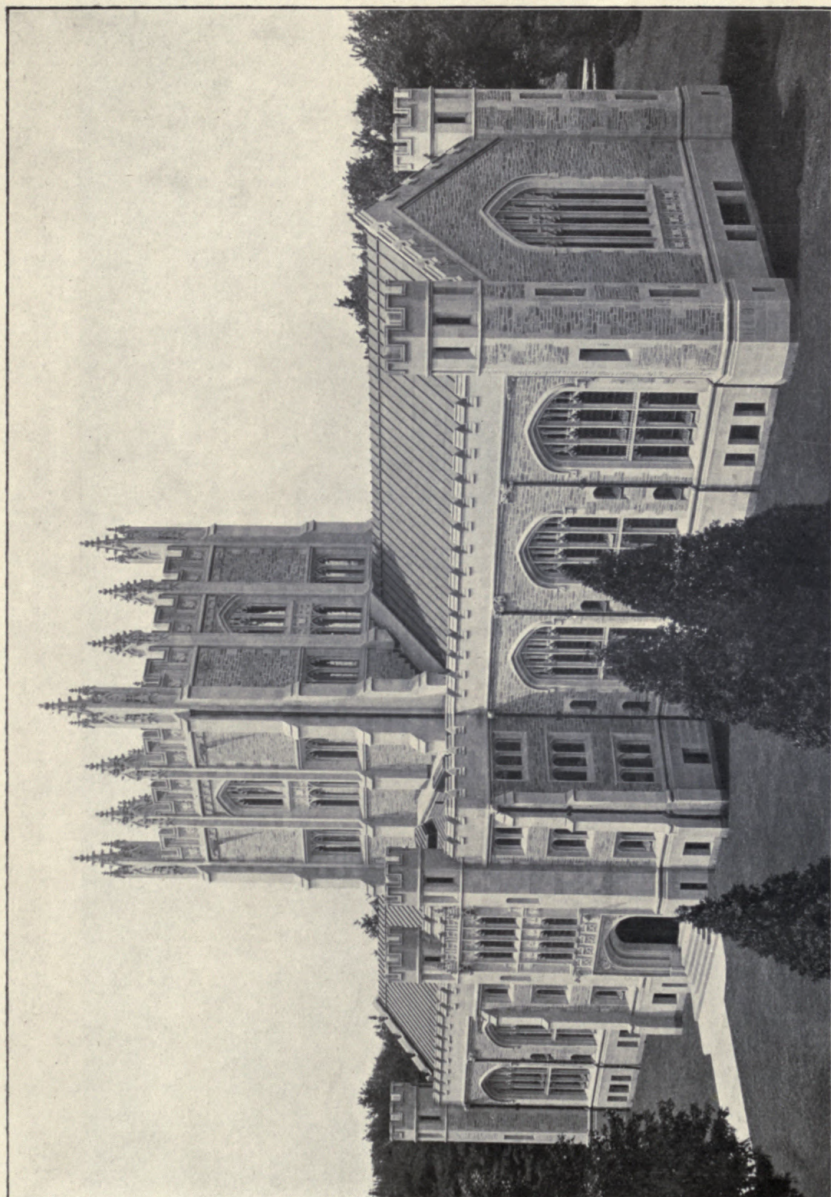
The Thompson Memorial Chapel for Williams College, Williamstown, Mass., U.S.A., ALLEN AND COLLINS, Architects.



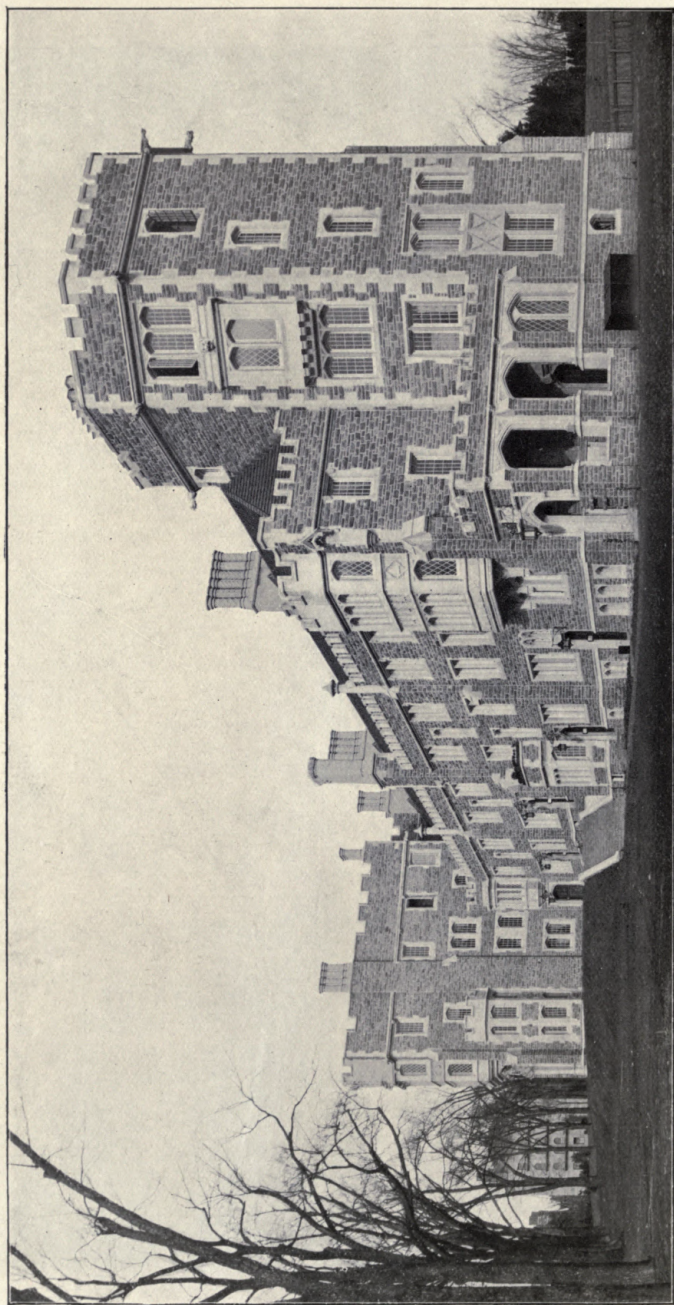
The Baptist Church in Brookline, Beacon Street, J. A. SCHWEINFURTH, Architect.



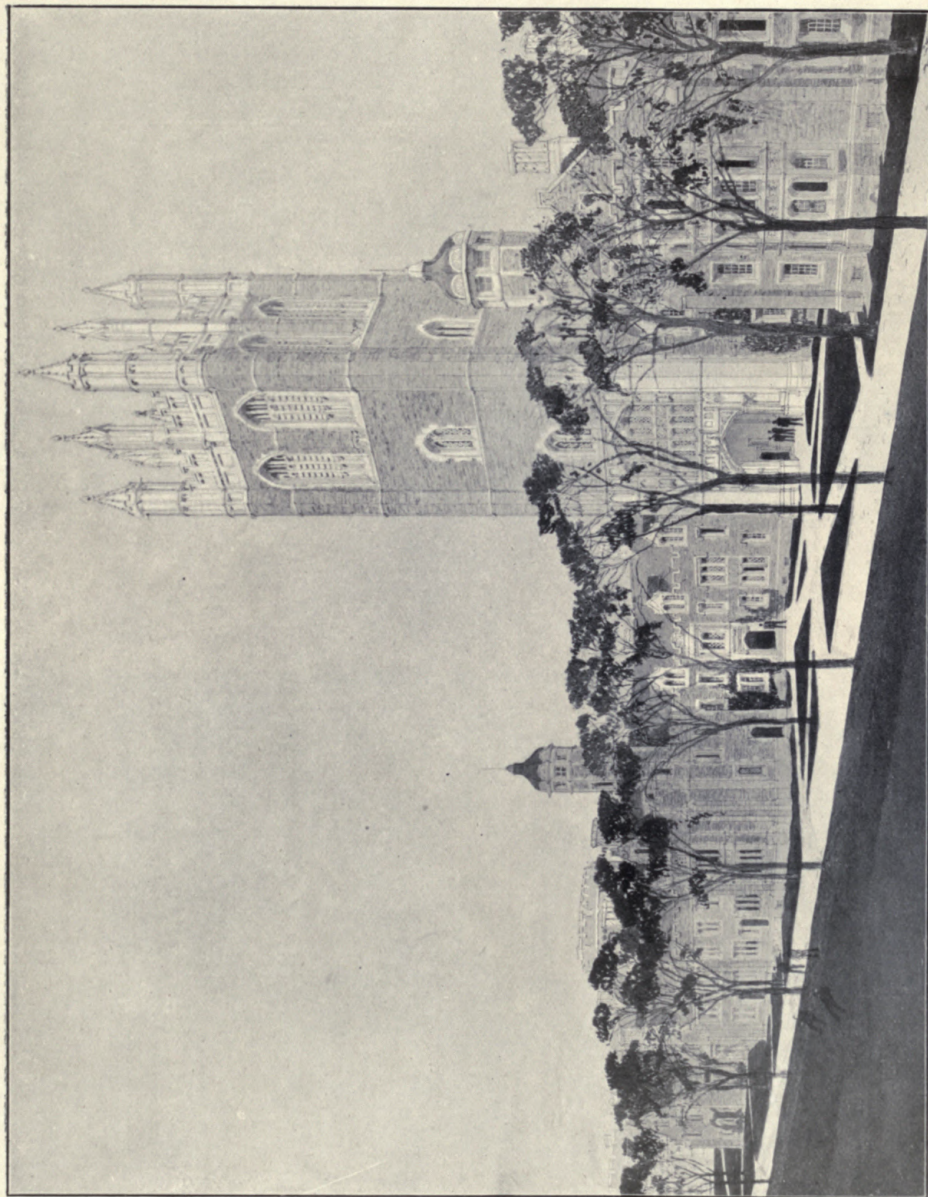
The Thompson Memorial Library Buildings, Vassar College, Poughkeepsie, N. Y., Allen and Collins, Architects.



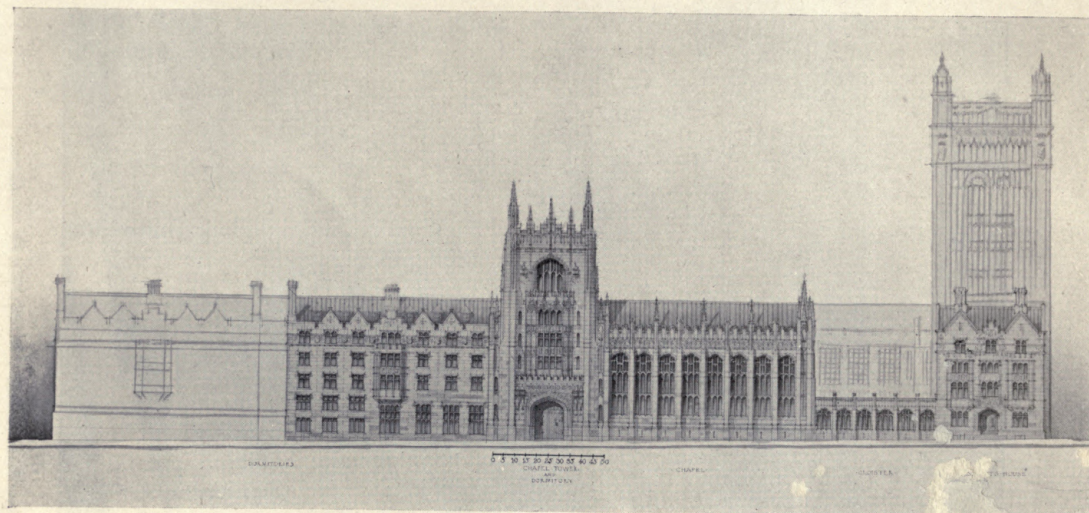
The Thompson Memorial Library Building, Vassar College, Poughkeepsie, N. Y., ALLEN AND COLLINS, Architects.



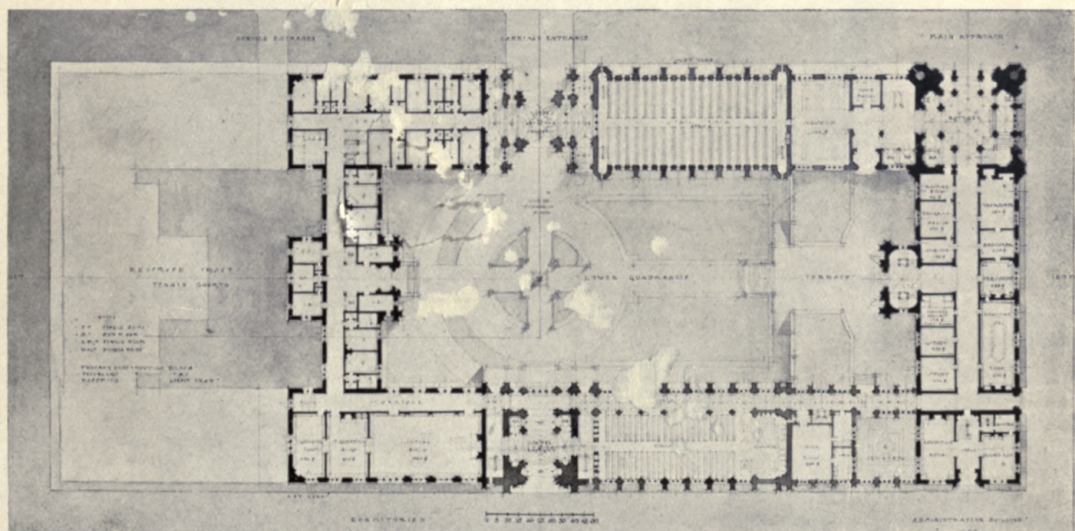
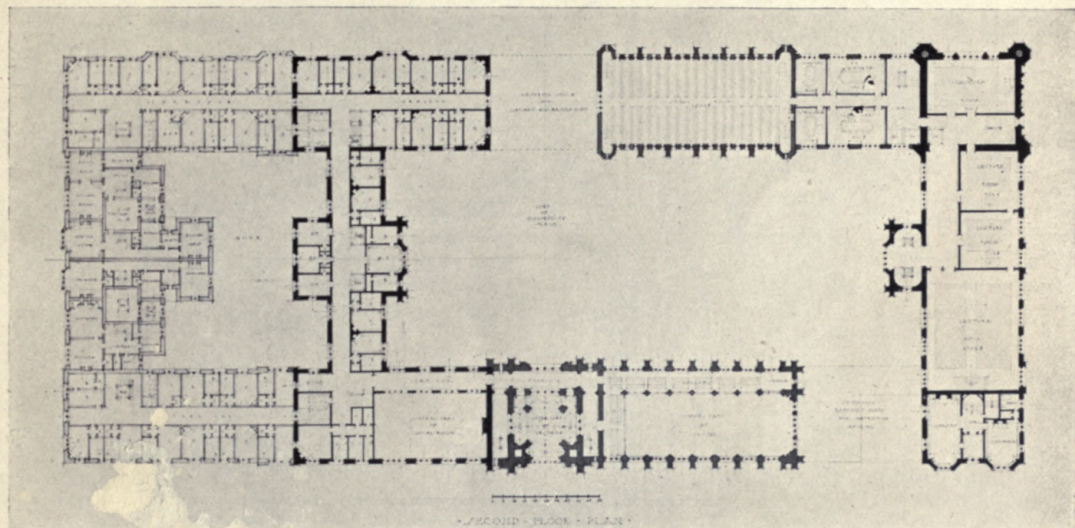
*Dormitories, Princeton University, Princeton, N.J., BENJAMIN W. MORRIS, Architect.
(For Plan, see p. 123.)*



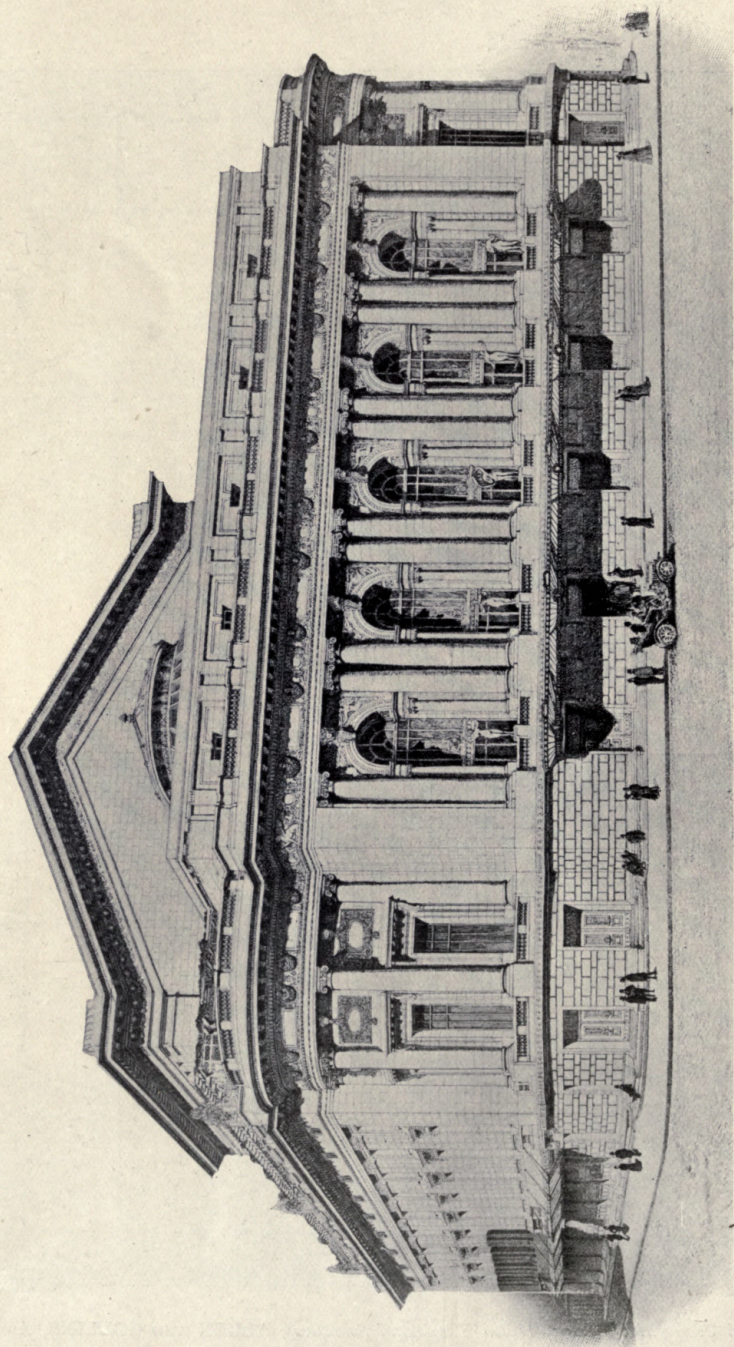
Pulton Hall, Brokaw Field Dormitory Group, Princeton University, BENJAMIN W. MORRIS, Architect.



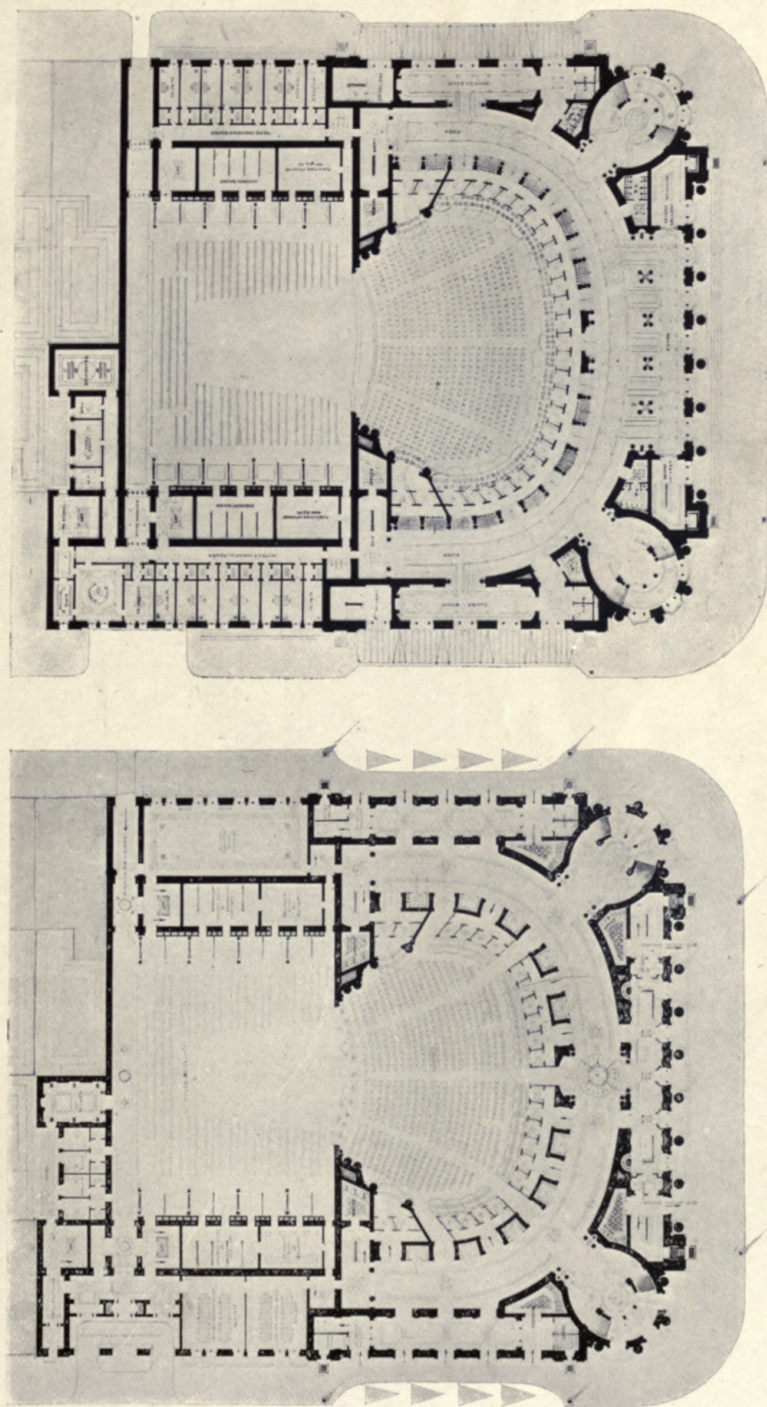
Accepted Competitive Design, Union Theological Seminary, ALLEN AND COLLINS, Architects.



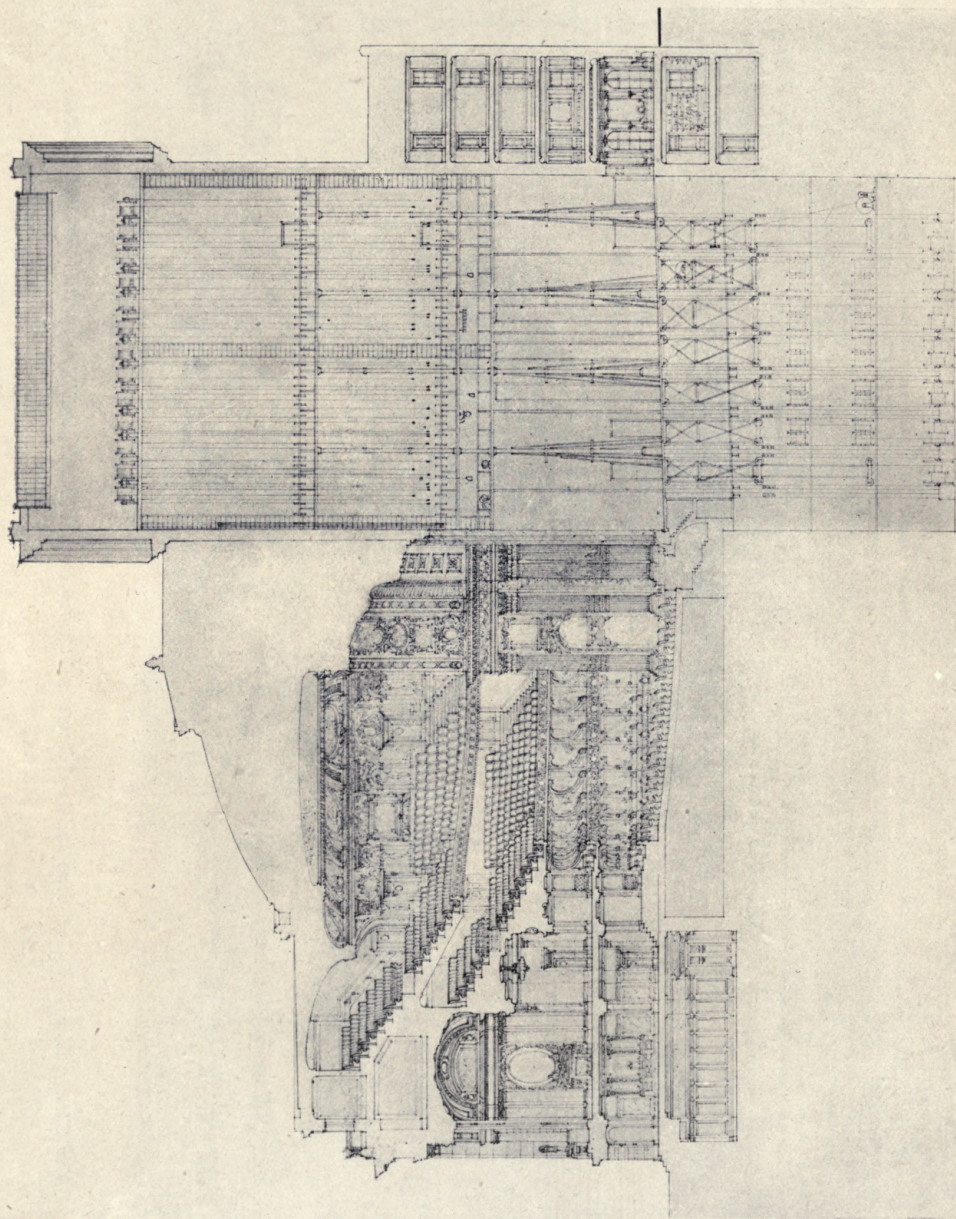
Accepted Competitive Design, Union Theological Seminary, ALLEN AND COLLINS, Architects.



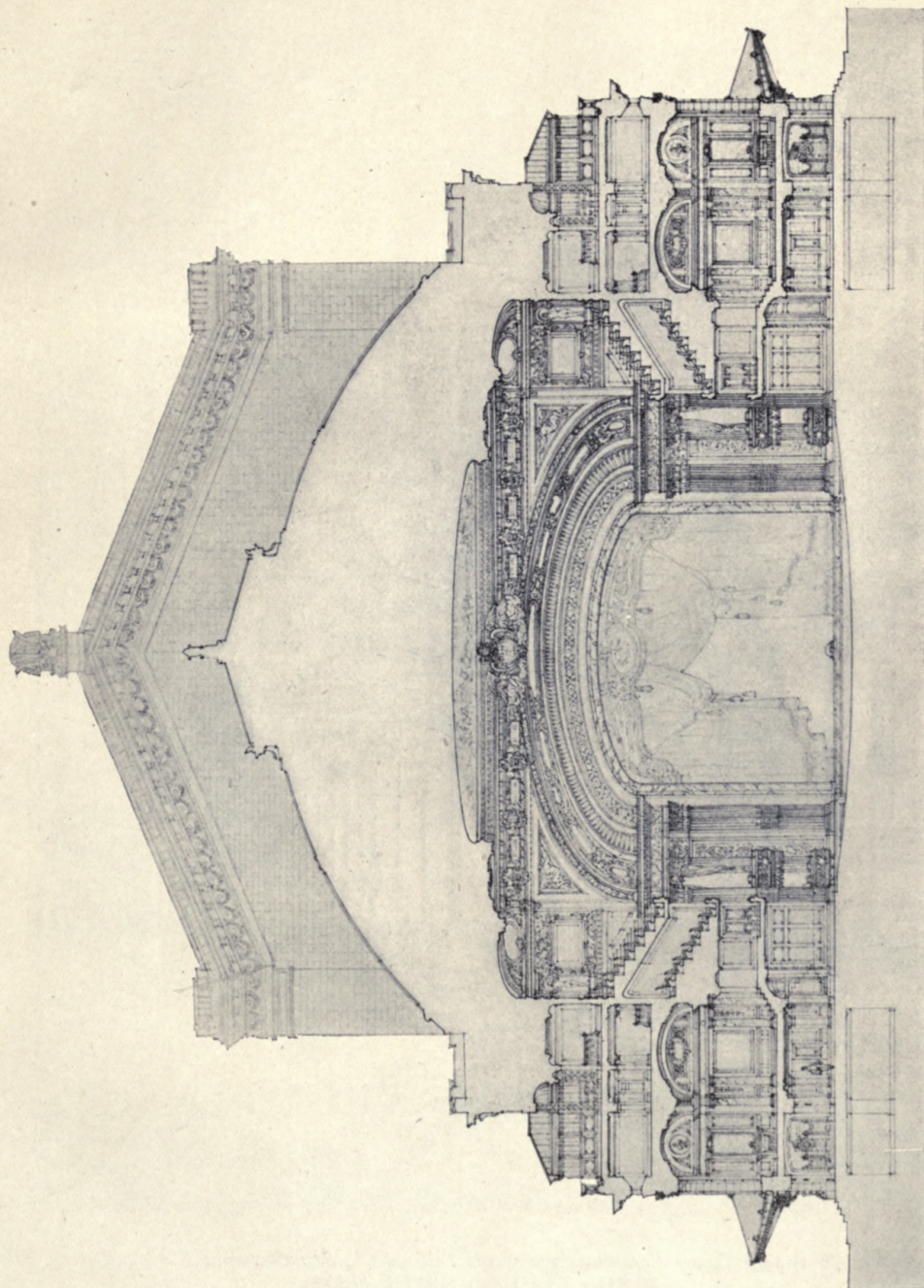
New Theatre, New York City, 62nd and 63rd Streets and Central Park, West, CARRÈRE AND HASTINGS, Architects.



New Theatre, New York City, 62nd and 63rd Streets and Central Park, West, CARRÈRE AND HASTINGS, Architects.



New Theatre, New York City, 62nd and 63rd Streets and Central Park, West, CARRÈRE AND HASTINGS, Architects.



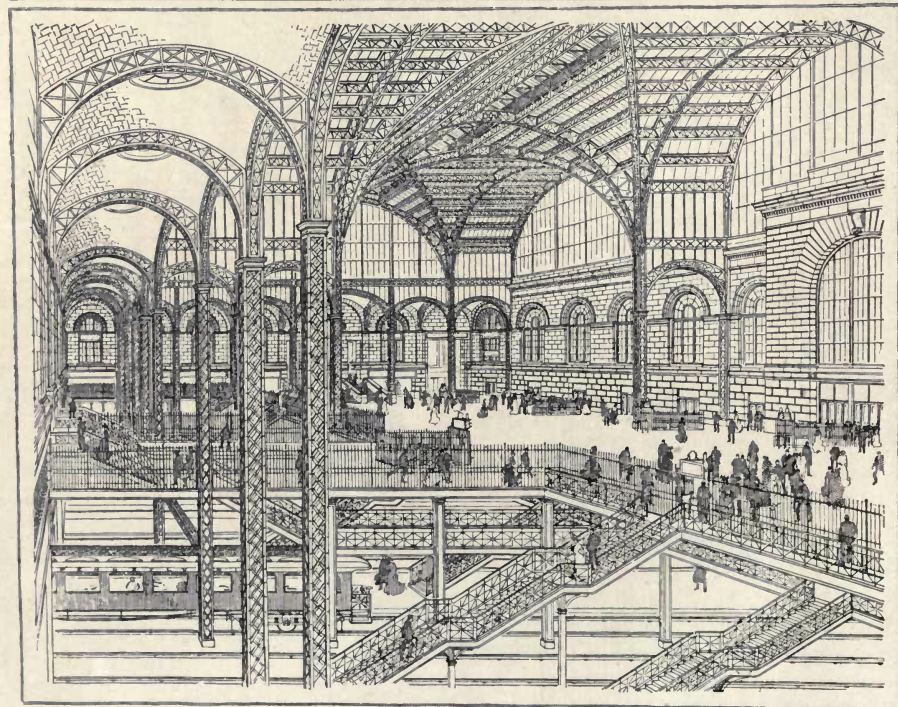
New Theatre, New York City, 62nd and 63rd Streets and Central Park, West, CARRÈRE AND HASTINGS, Architects.



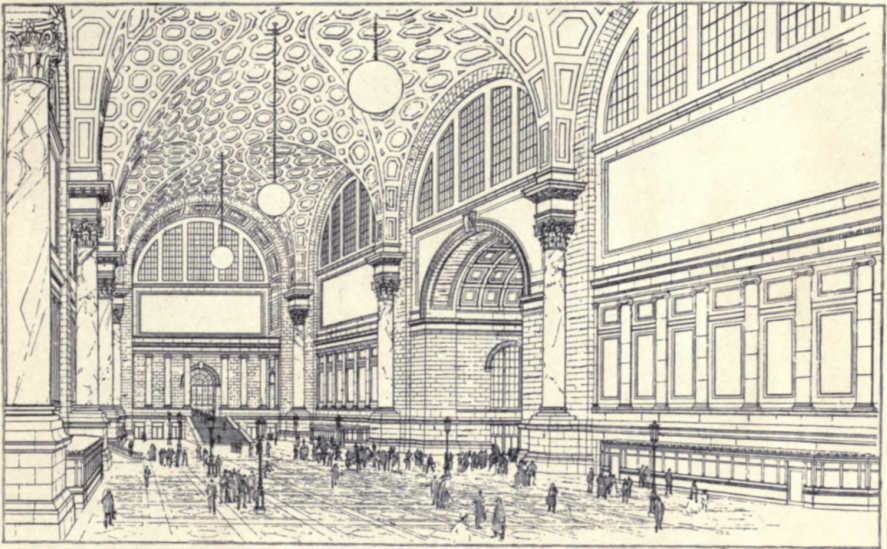
*New York Terminal Station, Pennsylvania Railroad Co., Seventh Avenue Elevation,
McKIM, MEAD AND WHITE, Architects.*



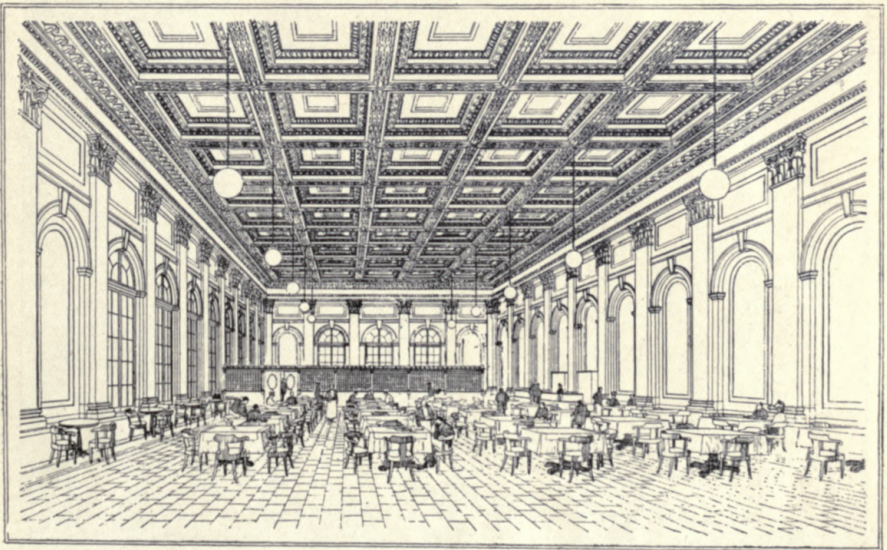
New York Terminal Station, Pennsylvania Railroad Co., Thirty third Street Elevation.
MCKIM, MEAD AND WHITE, Architects.

*Concourse and Tracks.**General View of Concourse.*

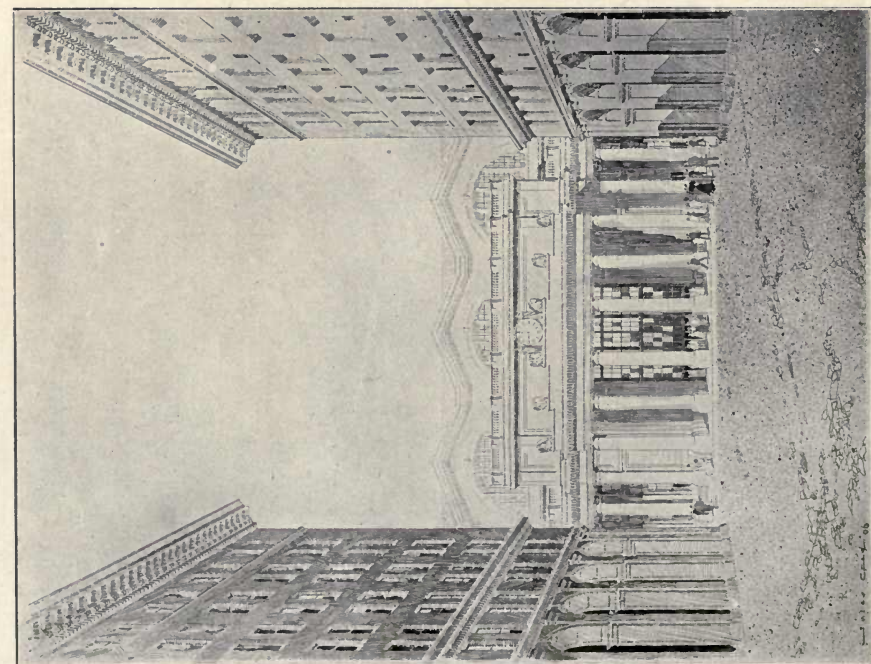
*New York Terminal Station, Pennsylvania Railroad Co.,
MCKIM, MEAD AND WHITE, Architects.*



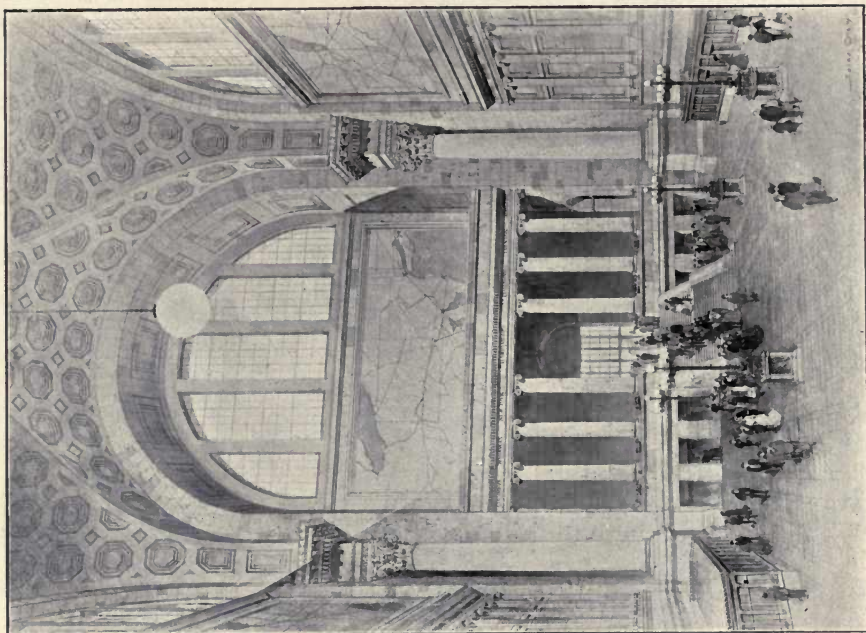
General Waiting Room, 325 feet long, 110 wide and 150 high.



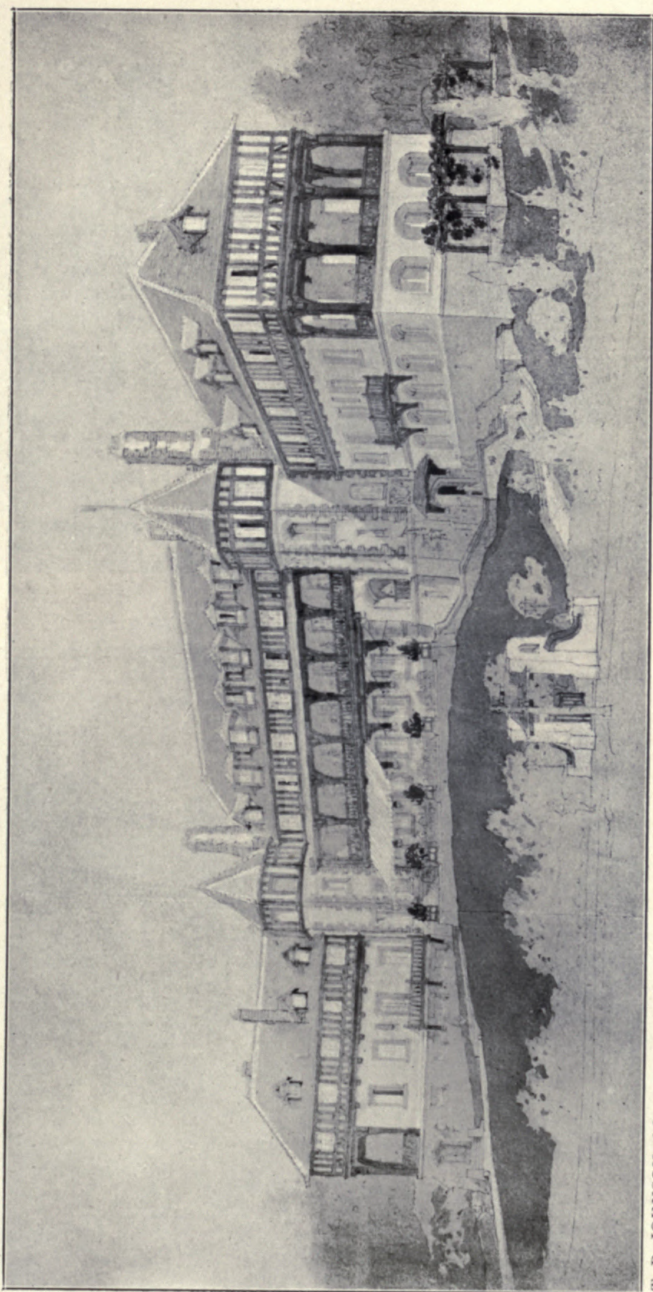
Restaurant.
New York Terminal Station, Pennsylvania Railroad Co.,
McKIM, MEAD AND WHITE, Architects.



*Looking down Thirty-Second Street.
New York Terminal Station, Pennsylvania Railroad Co.,*

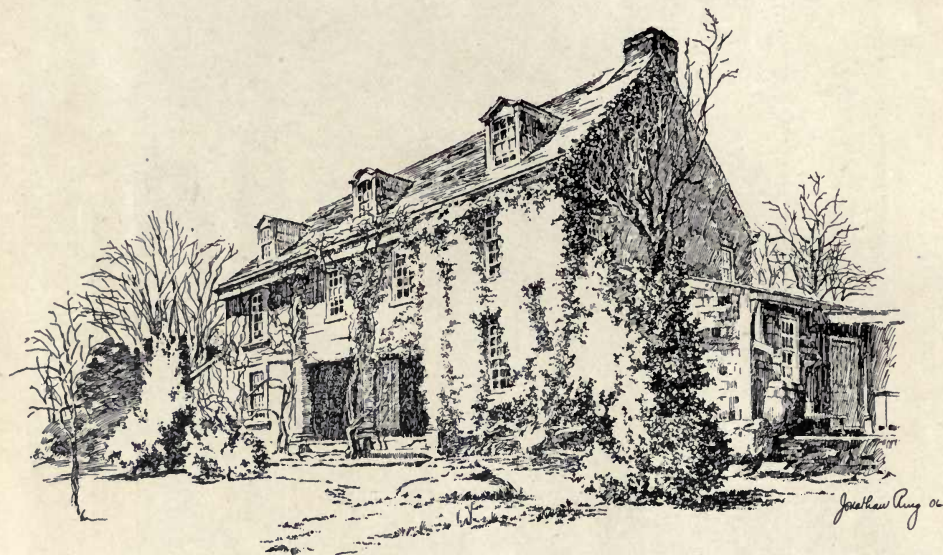


*General Waiting Room, Thirty-Third Street,
McKIM, MEAD AND WHITE, Architects.*

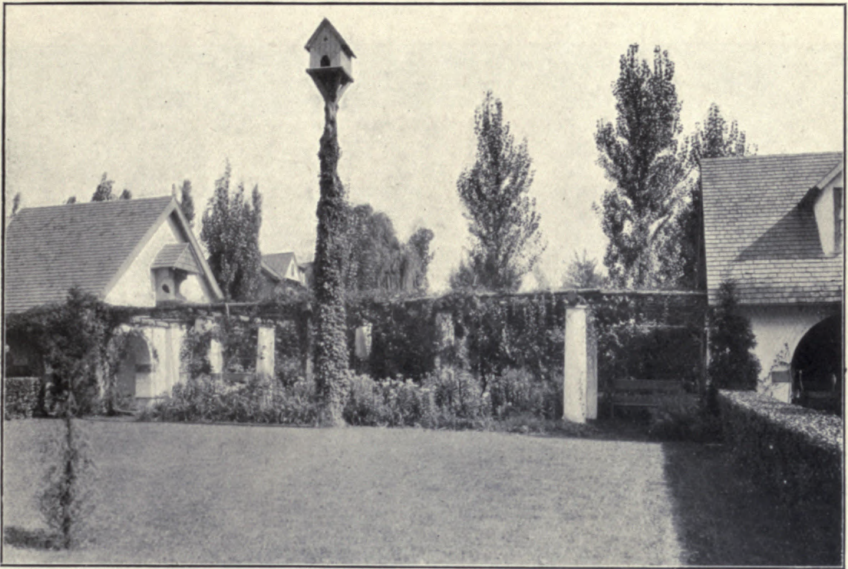


T. R. JOHNSON, del.

English Neighbourhood Inn, AYMAR EMBURY II. AND THOS. R. JOHNSON, Architects.

*House of Bartram, The Botanist, Philadelphia, Pa.*

The Court of "Millbrook" Bryn-Mawr, Pa.
 JONATHAN RING, Architectural Penman, del.



Garden at Strafford, Pa., WILSON EYRE, Architect.



Garden at Strafford, Pa., WILSON EYRE, Architect.

CHANCE BROTHERS & CO., LIMITED. GLASS WORKS, Near BIRMINGHAM.

Manufacturers of all descriptions of Window Glass, Sheet, Patent Plate, Rolled and Rough Cast Plate, Figured Rolled, Rolled and Double-Rolled Cathedral, Flemish, Muffled, Crown and Coloured Glass. Also of Venturenene Wall Tiles.

Book of Patterns & Samples free on application.



FIGURED ROLLED GLASS, FLANNEL FLOWER PATTERN, Registered No. 448986.

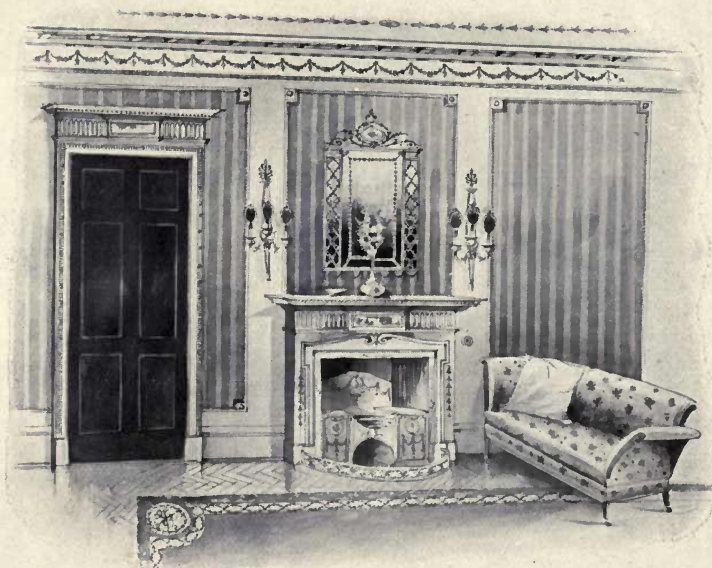
GODFREY GILES & Co.

Specialists in **DECORATION & INTERIOR WOODWORK.**

TELEPHONE NOS. { 2669 GERRARD.
2648 "

TELEGRAPH ADDRESS: "GILLONEM, LONDON."

ARCHITECTS' Designs and Specifications Estimated and carefully carried out under personal supervision of the Principal.



Specialities in

FURNISHING and
DECORATIVE FABRICS,
WALL PAPERS,
TAPESTRIES,
WOOD PANELLING,
CHIMNEY PIECES,
TILES, GRATES, &c.

Special Designs
and Estimates

prepared for every description of
INTERIOR DECORATION and WOOD-WORK
on receipt of plans and particulars of requirements.

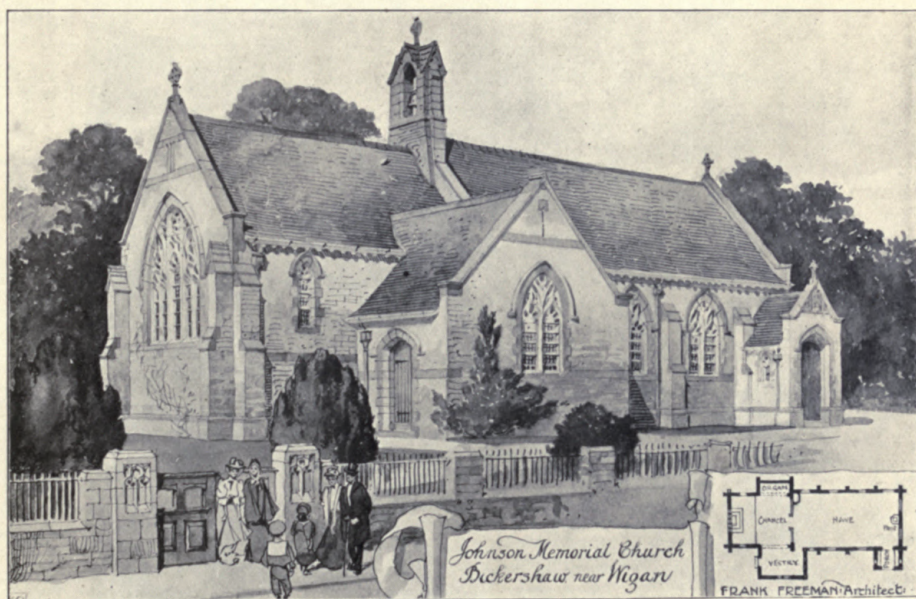
OUR ILLUSTRATED LIST, "PEN AND INK SKETCHES,"
SENT FREE ON APPLICATION.

Only Address—

GODFREY GILES & Co.,
18 OLD CAVENDISH ST., LONDON, W.

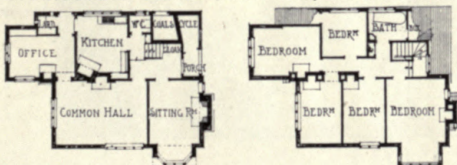
ARCHITECTURAL REVIEW

1907¹

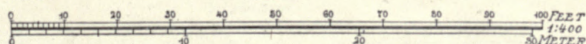
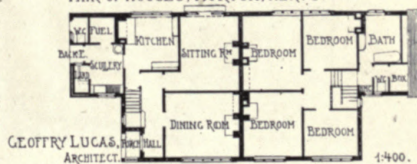


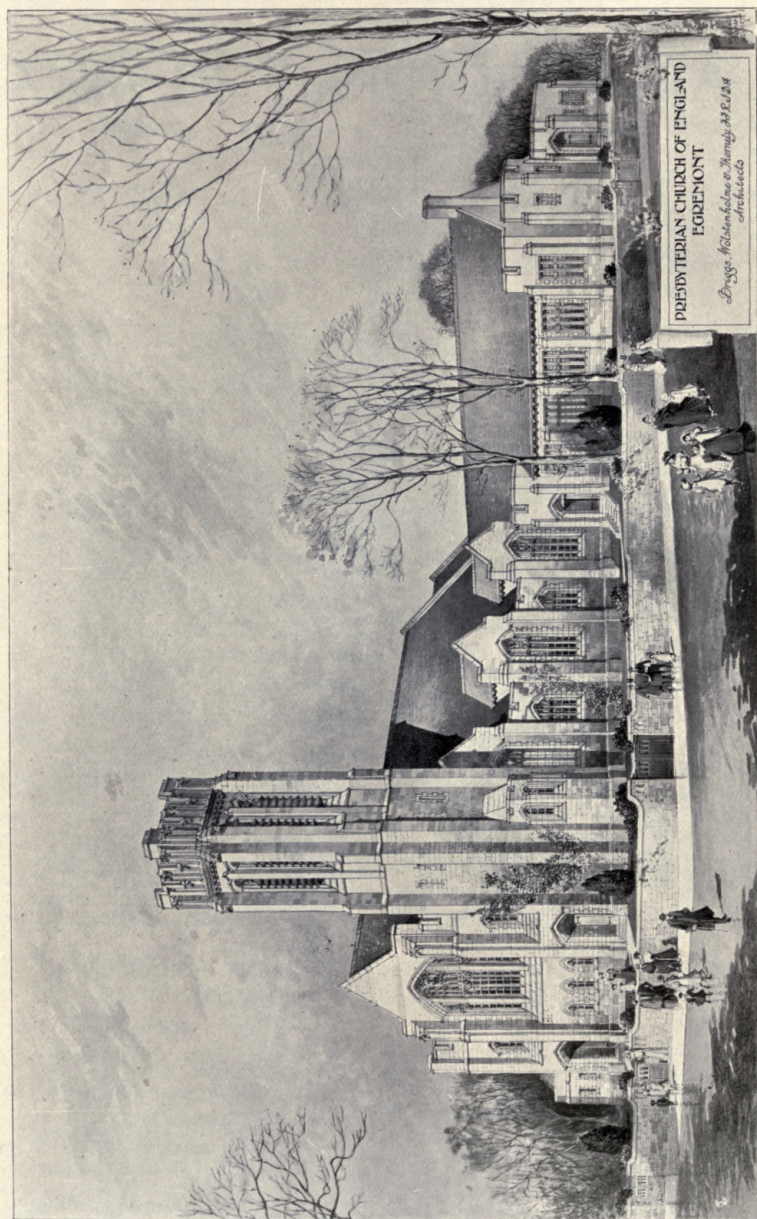
*Johnson Memorial Church, near Wigan, Lancs., FRANK FREEMAN, Architect.
Contractors: Moore Bros., Rawtenstall.*

COTTAGE AT THE SCHOOL OF LADY GARDENERS, GLYNDE.



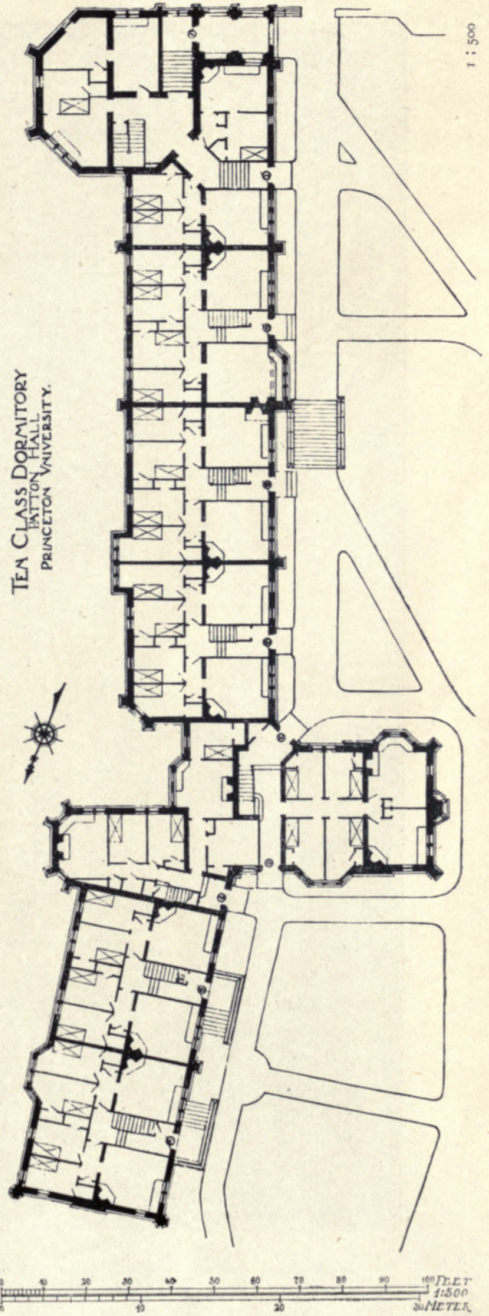
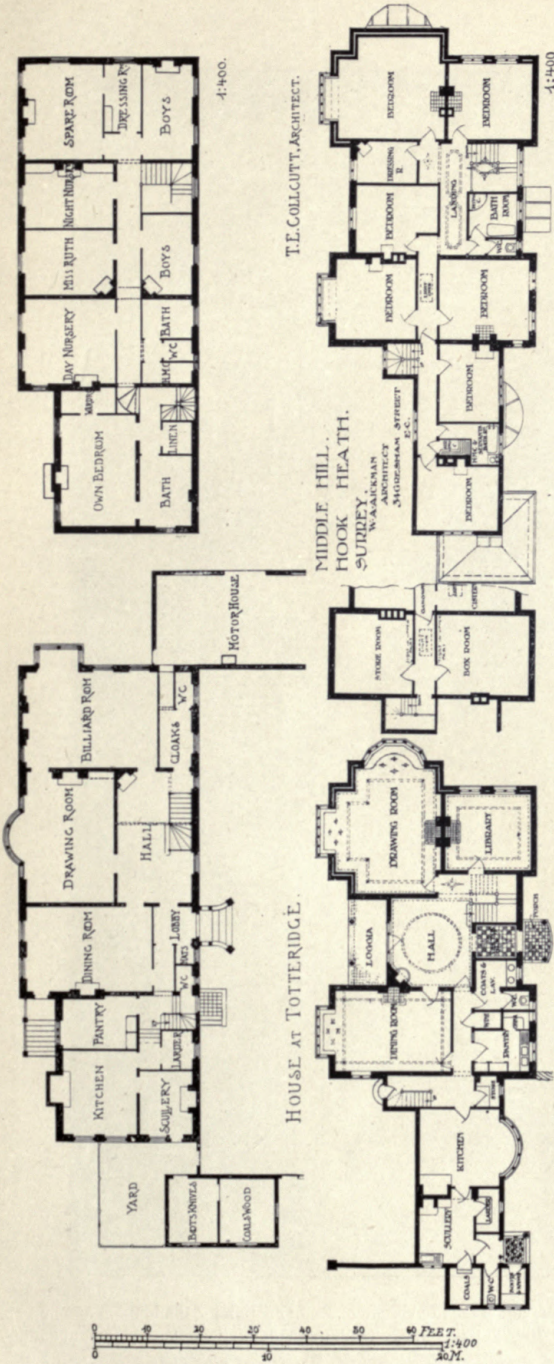
PAIR OF HOUSES, NORTON, HERTS.

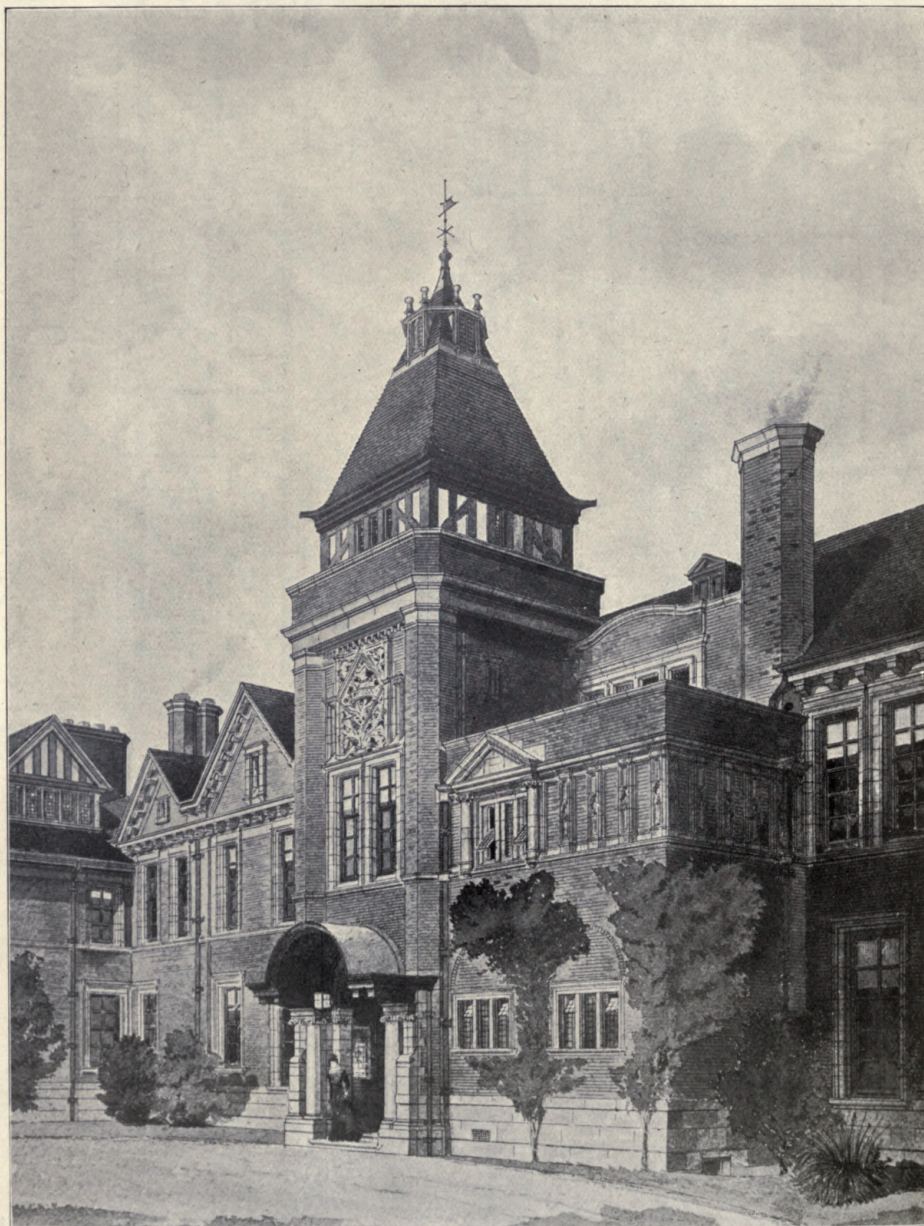




PRESBYTERIAN CHURCH OF ENGLAND
 EGREMONT
Briggs, Wolstenholme & Thornely Architects

*Presbyterian Church, Egremont, BRIGGS, WOLSTENHOLME AND THORNELY, Architects.
 Joinery. Paterson and Sons, Soho Street, Liverpool.*

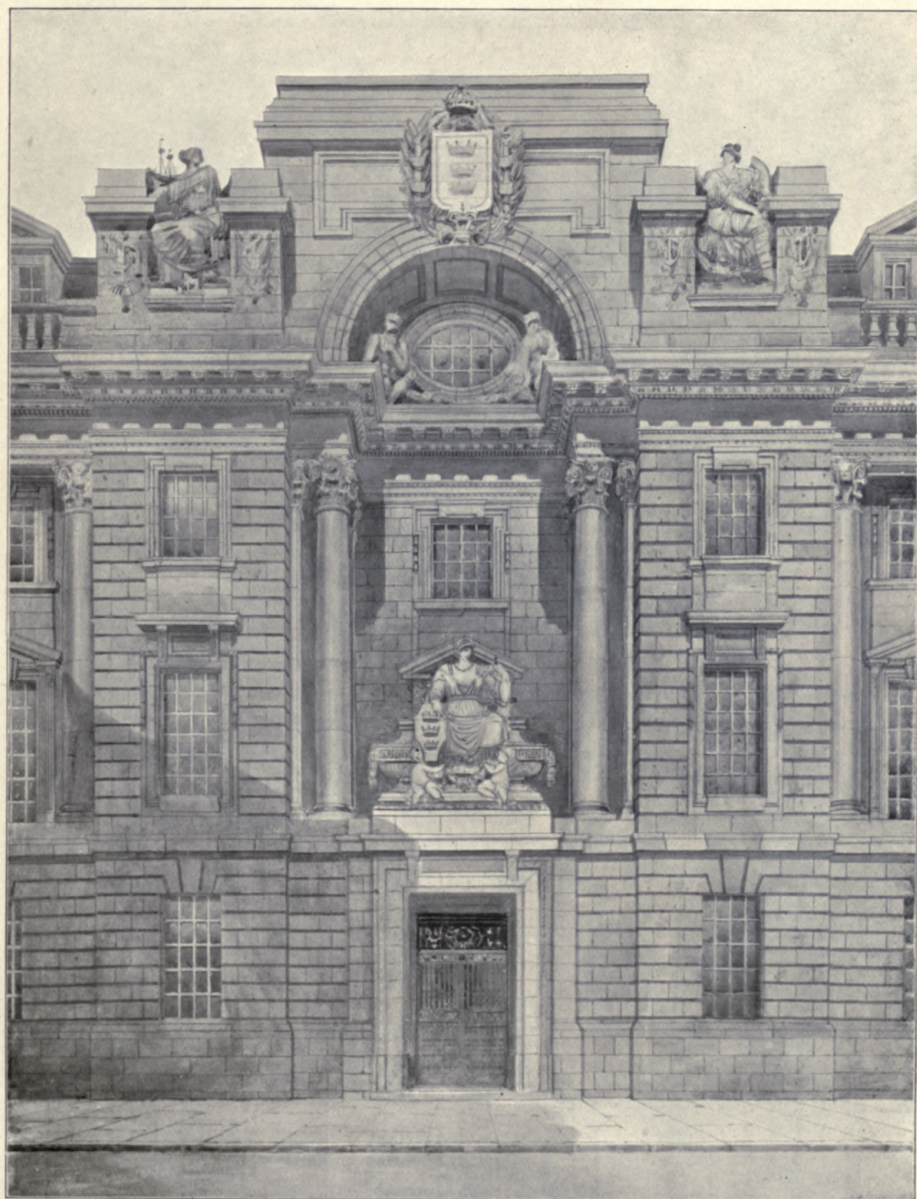




Moor Hall, Sutton Coldfield, Entrance Front, W. HENMAN AND T. COOPER, Architects.

General Contractor: F. J. Briley, Hay Mills, Birmingham.

Ornamental Leaded Lights: Harvey and Ashby, 49 John Bright Street, Birmingham.



*Hull Town Hall, Detail, RUSSELL AND COOPER, Architects.
Contractors: Quibell, Son and Greenwood, Ltd., Sculcoates Lane, Hull.*



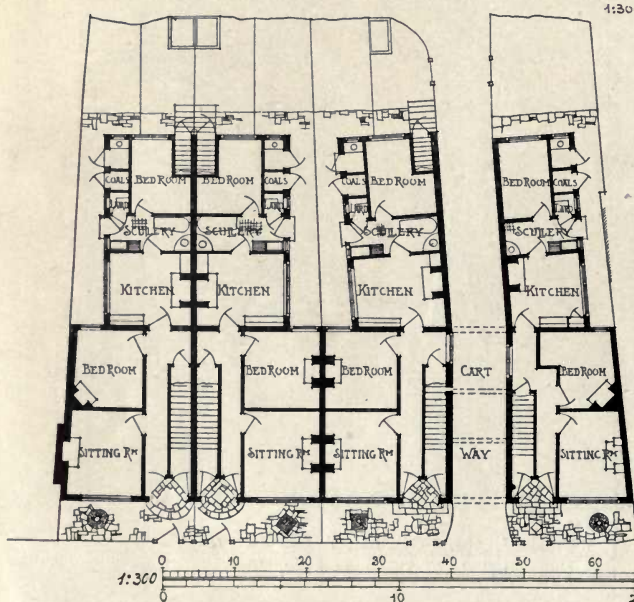
Cottage Flats at Putney, S.W., EDWARD A. HUNT, Architect.

(For Plans, see below.)

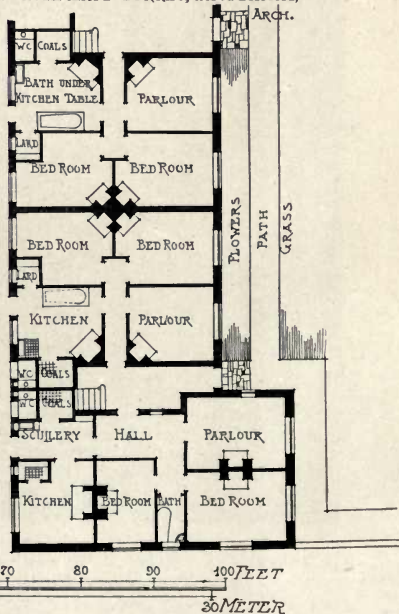
Roofs of thick hand made red and brown tiles of an uneven colour:

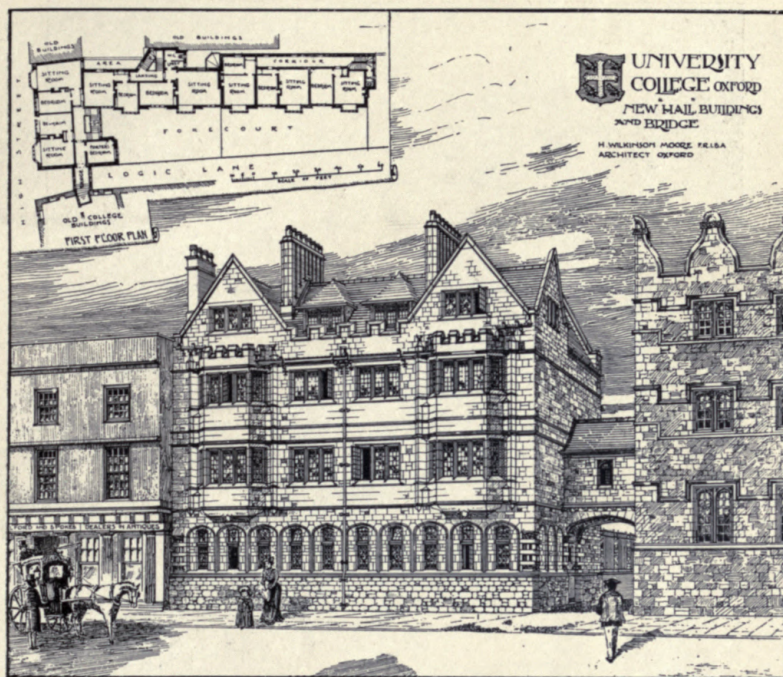
Ames and Hunter, 7 Martin's Lane, Cannon Street, E.C.

COTTAGE FLATS AT PUTNEY. EDWARD C. HUNT, ARCHITECT.

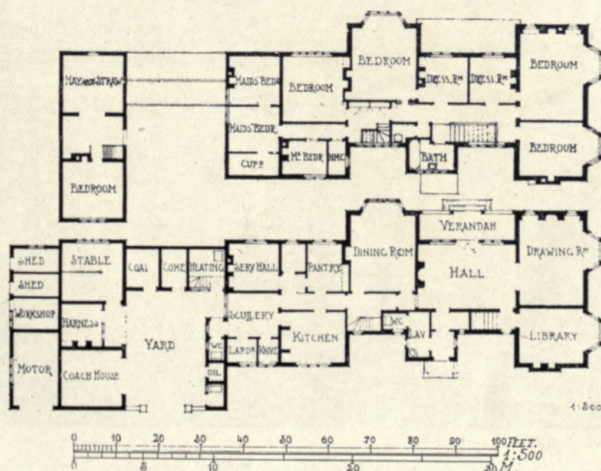


COTTAGE FLATS SURREY, WILLIAM HUNT, ARCHT.





University College, Oxford, H. W. MOORE, Architects.
Contractors: S. Hutchins and Sons, 1a Southmoor Road, Oxford.



House on Beacon Hill, Penn, Bucks, F. A. WHITWELL, Architect.



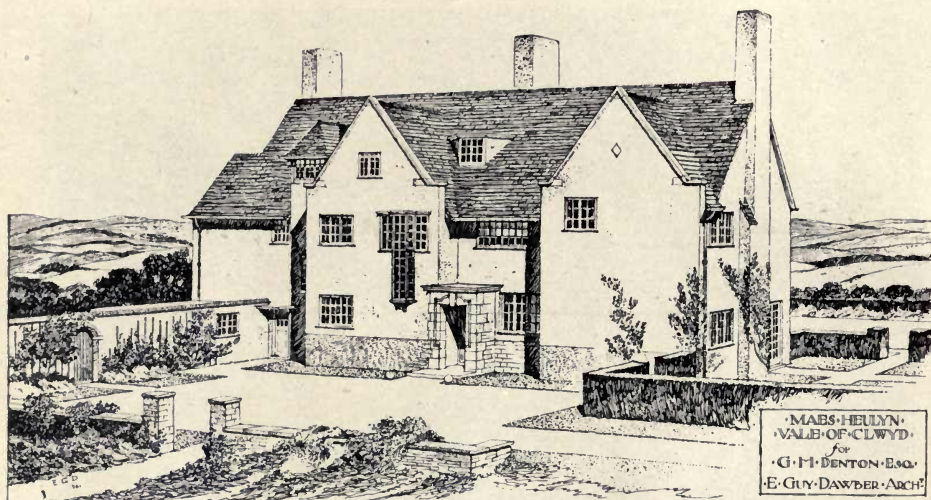
No. 48, 49 and 50 Margaret Street, London,
TREADWELL AND MARTIN, Architects.

Contractor: F. G. Minter, Ferry Works, Putney, S.W.

Constructional Steelwork: Smith, Walker and Co., 11 Tothill Street, S.W.



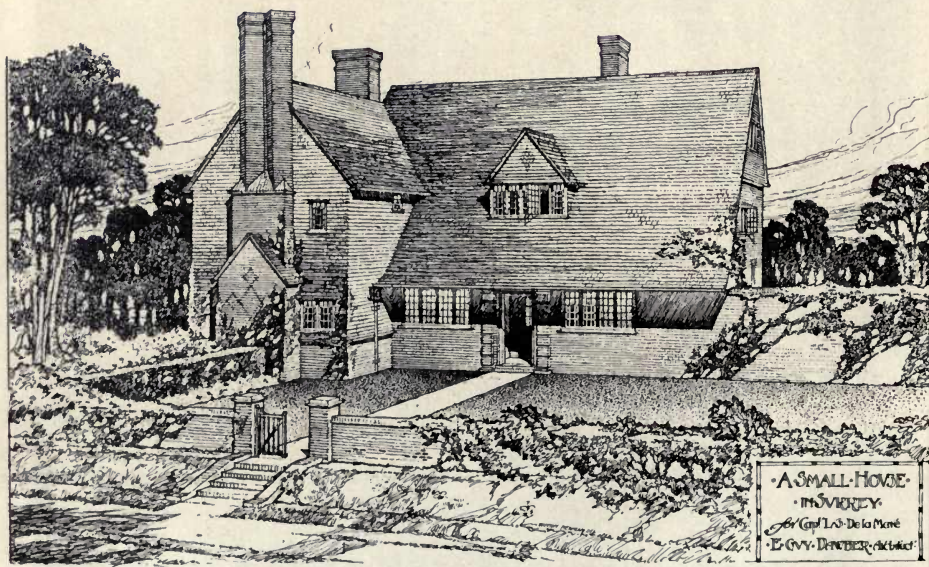
No. 19-21 Hatton Garden, London, NIVEN, WIGGLESWORTH AND FALKNER, Architects.
General Contractor: J. Carmichael, 331 Trinity Road, Wandsworth, S.W.
Constructional Engineers: Smith, Walker and Co., 37 Old Queen Street, E.C.



Maes Heulyn, Vale of Clwyd, E. GUY DAWBER, Architect.

(For Plans, see p. 9.)

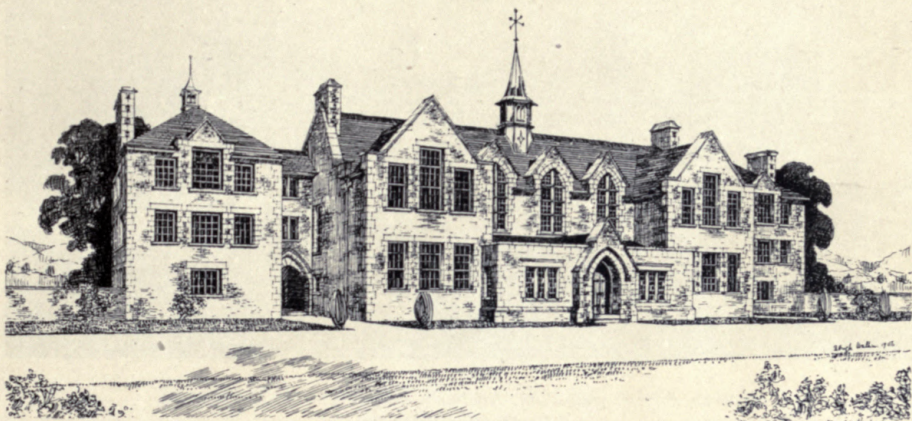
Contractor: Peter Edwards, Dodleston, Chester.



A Small House in Surrey, E. GUY DAWBER, Architect.

(For Plans, see p. 8.)

Contractors: T. Bushby and Son, 6 West Street, Reigate.



New Grammar School at Ambleside, WALKER, CARTER AND WALKER, Architects.

(For Plans, see p. 24.)

General Contractor: Arthur Jackson, Ambleside.



House at Oxford, P. LESLIE WATERHOUSE, Architect.

(For Plans, see p. 42.)

General Contractor: J. Wooldridge, Frenchay Road, Oxford.



House on Beacon Hill, Penn, Bucks, F. A. WHITWELL, Architect.

(For Plans, see p. 127.)

Contractors: Webster and Cannon, Aylesbury.



Cottage at the School of Lady Gardeners, Glynde, GEOFFREY LUCAS, Architect.

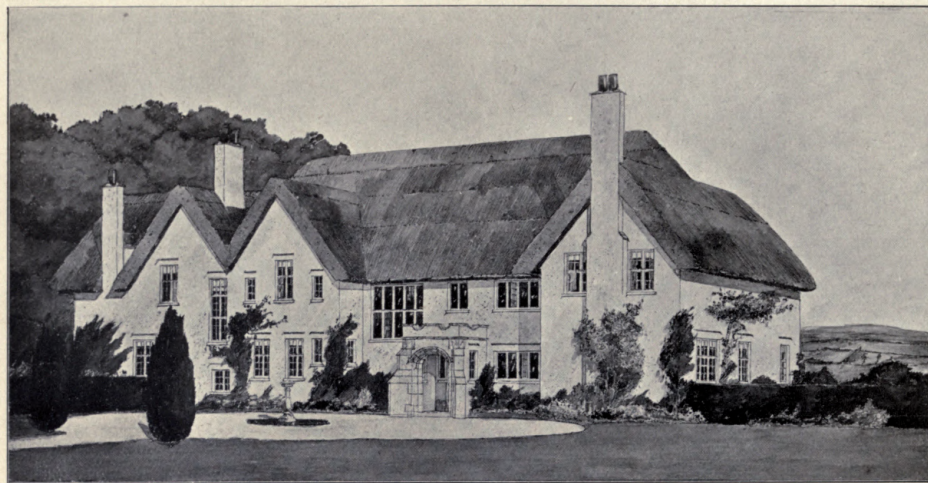
(For Plans, see p. 121.)



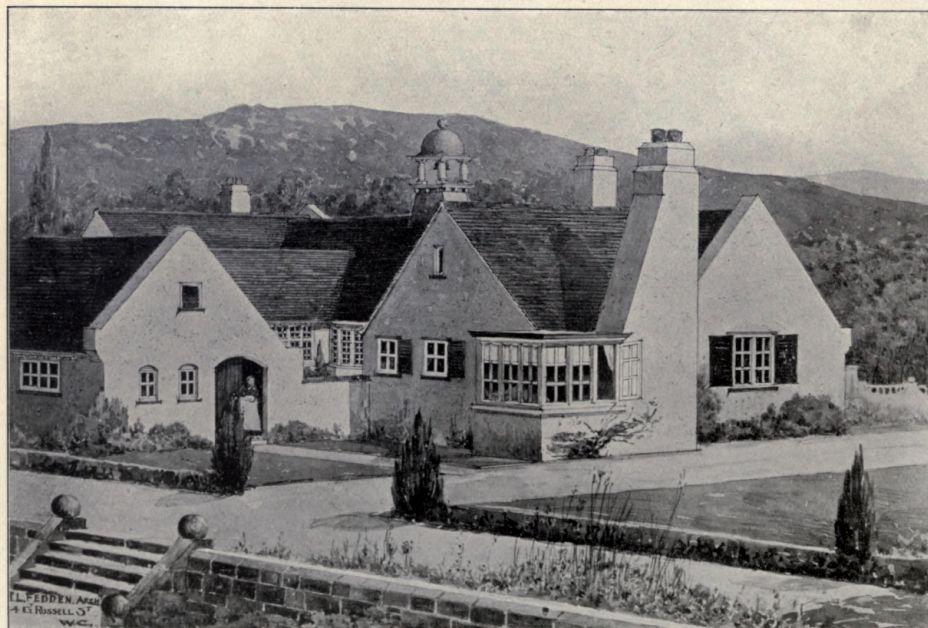
*House on Beacon Hill, Penn, Bucks, F. A. WHITWELL, Architect.
(For Plan, see p. 127.)
Contractors: Webster and Cannon, Aylesbury.*



*Houses at Norton, Herts, GEOFFREY LUCAS, Architect.
Builders: Openshaw and Co., Letchworth, Herts.
(For Plans, see p. 121.)*



Proposed House, Storrington, Sussex, R. A. BRIGGS, Architect.
 (See also Colour Plate and Plans, p. 40.)



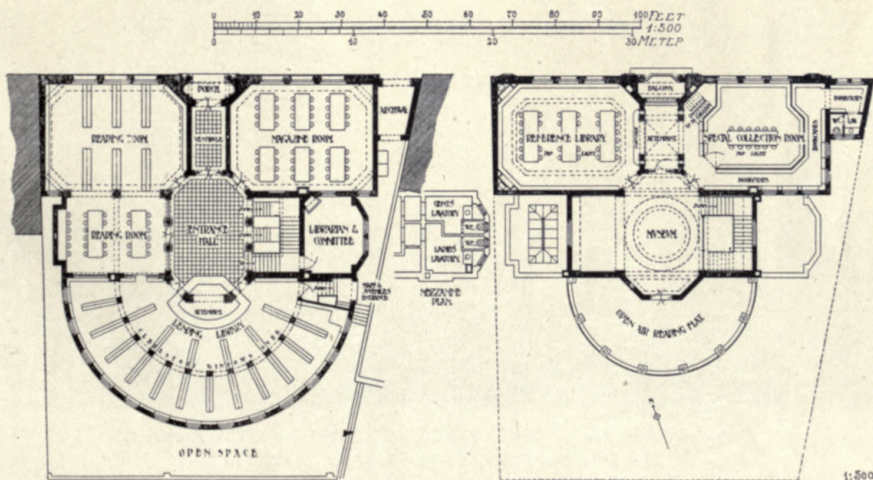
Bungalow at Chaldon, Surrey, LANCELOT FEDDEN, Architect.
 (For Plans, see p. 41.)

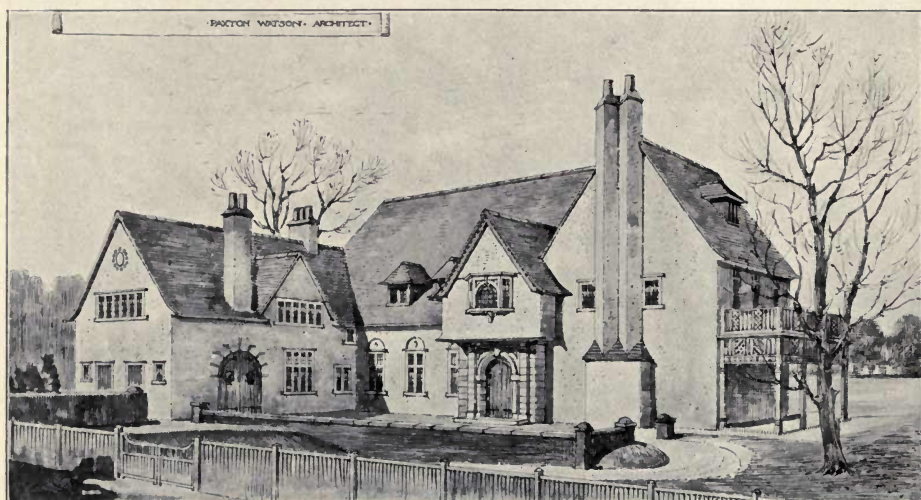


Proposed House, Storrington, Sussex, Garden Front, R. A. BRIGGS, Architect.



*New Public Library, Hove, Selected Design, W. ALLAN JONES AND PERCY ROBINSON, Architects.
General Contractor: F. G. Minter, Putney, S.W.*

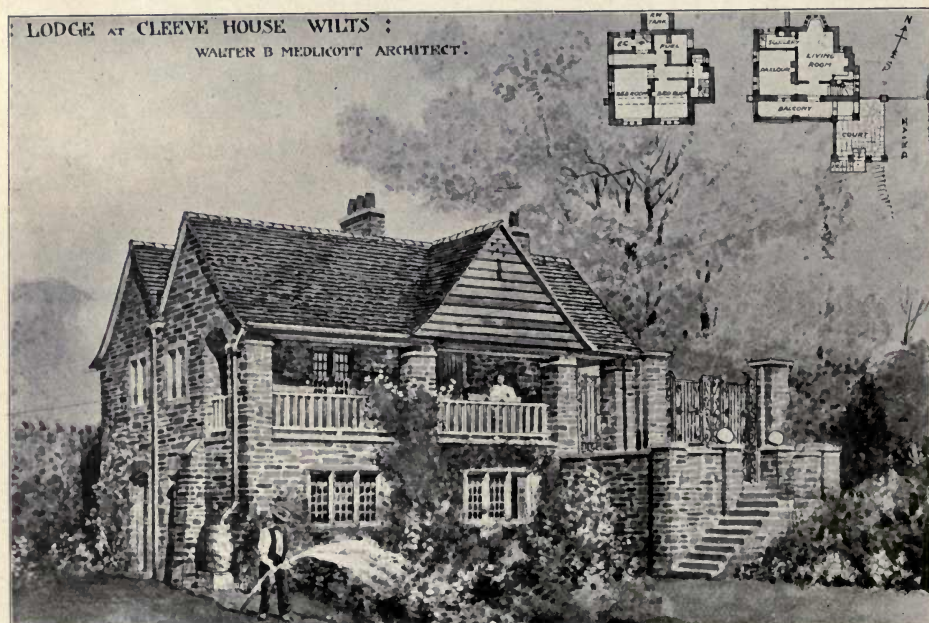




House, Canford Cliffs, Bournemouth, PAXTON WATSON, Architect.

(For Plans, see p. 19.)

Builders: Jenkins and Sons, Ltd., 43 Holdenhurst Road, Bournemouth.



Lodge at Cleeve House, Wilts, WALTER B. MEDLICOTT, Architect.

Gates: Thos. Elsley, 28-30 Titchfield Street, W.

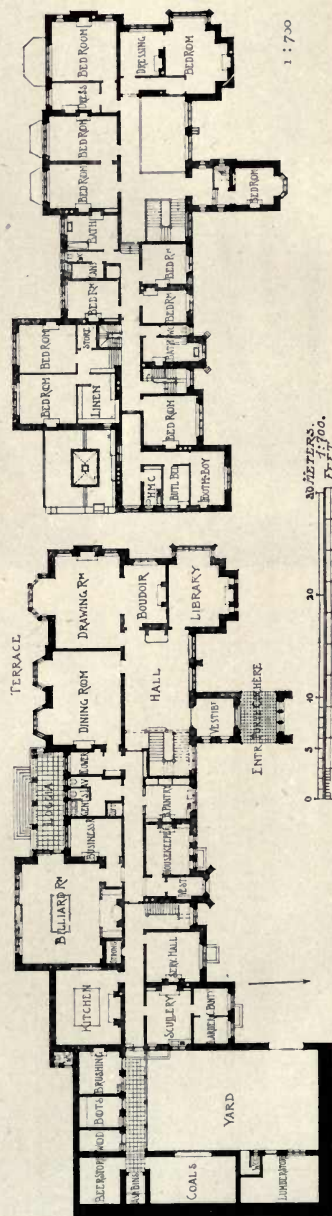
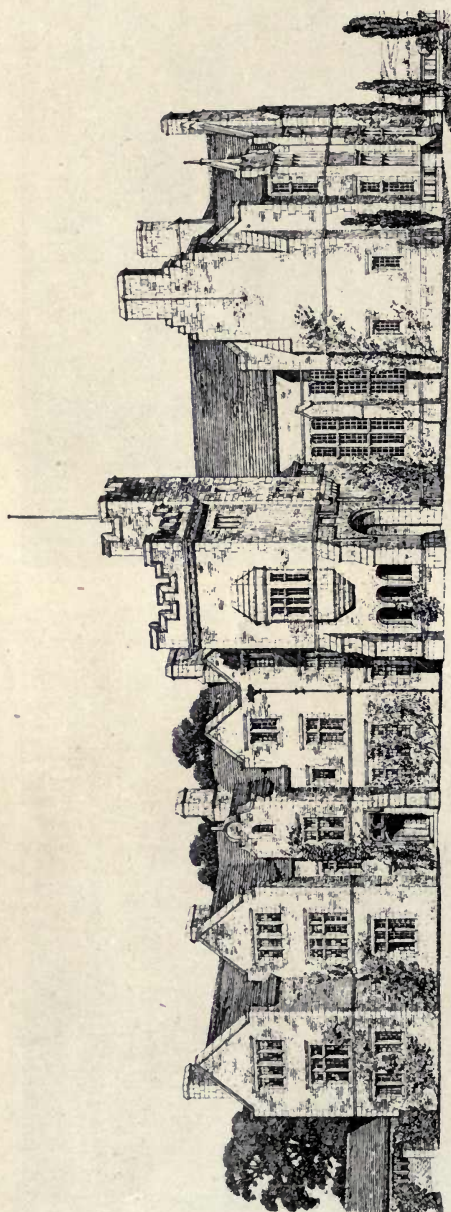


Hatchfield, Horsley, Surrey, ERNEST W. MARSHALL, Architect.

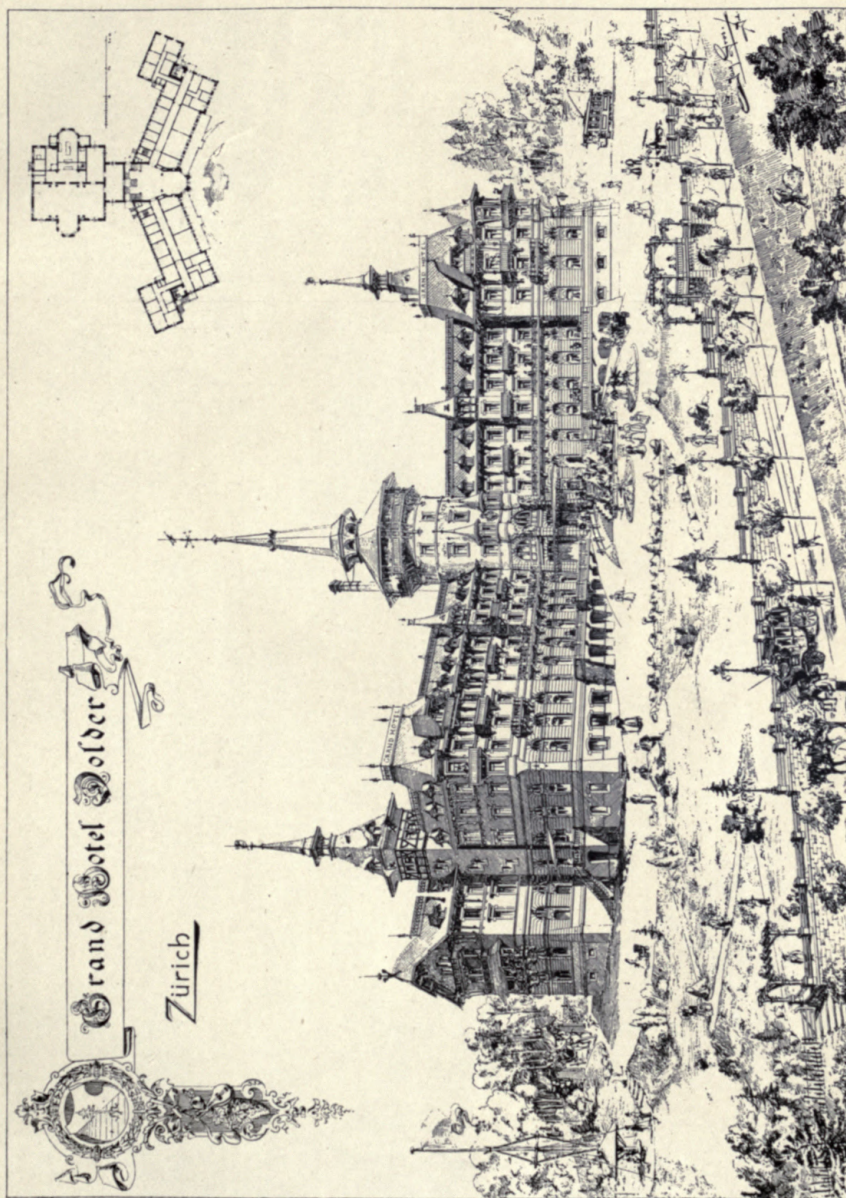
(For Plans, see p. 69.)

Contractor: J. H. Bywaters, 77 Clarendon Road, W.

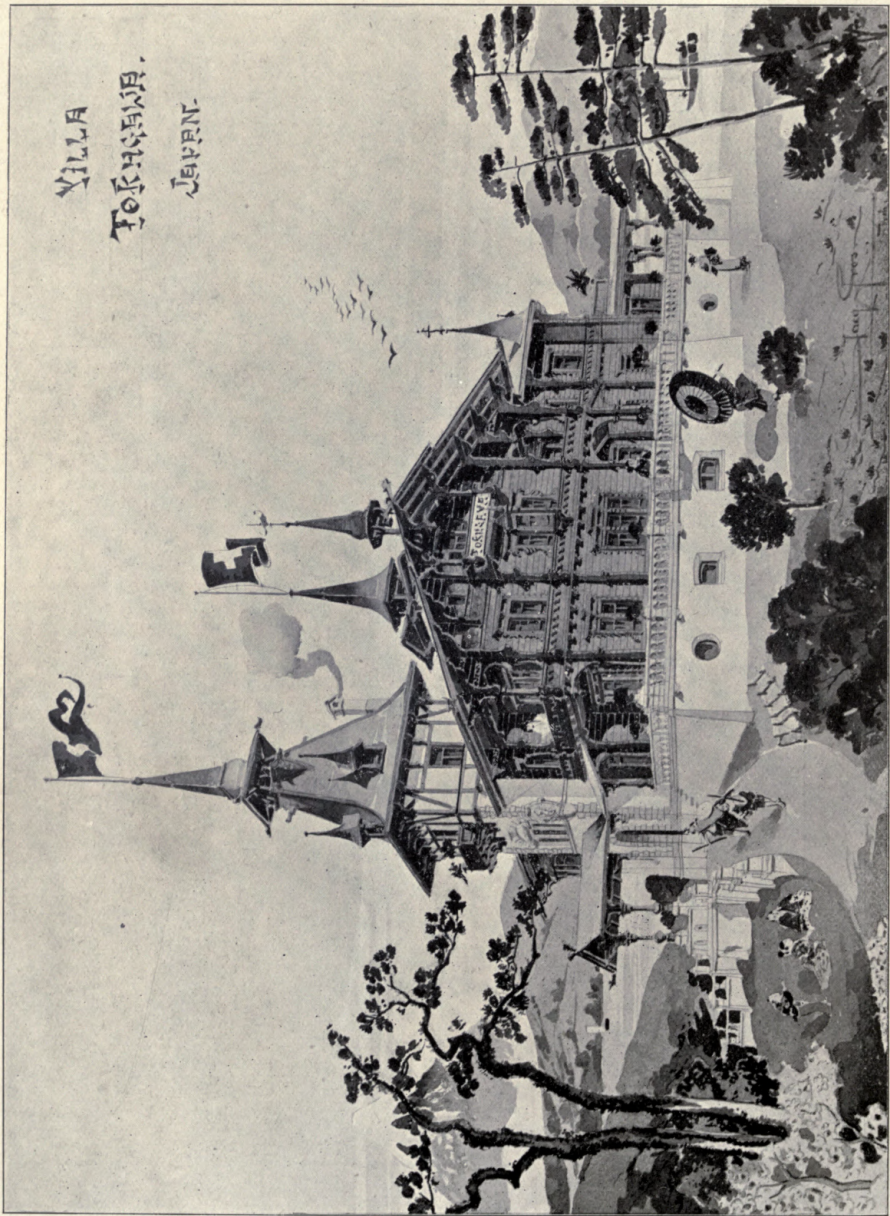
Sewage Purification: The Septic Tank Co., 1 Victoria Street, Westminster.



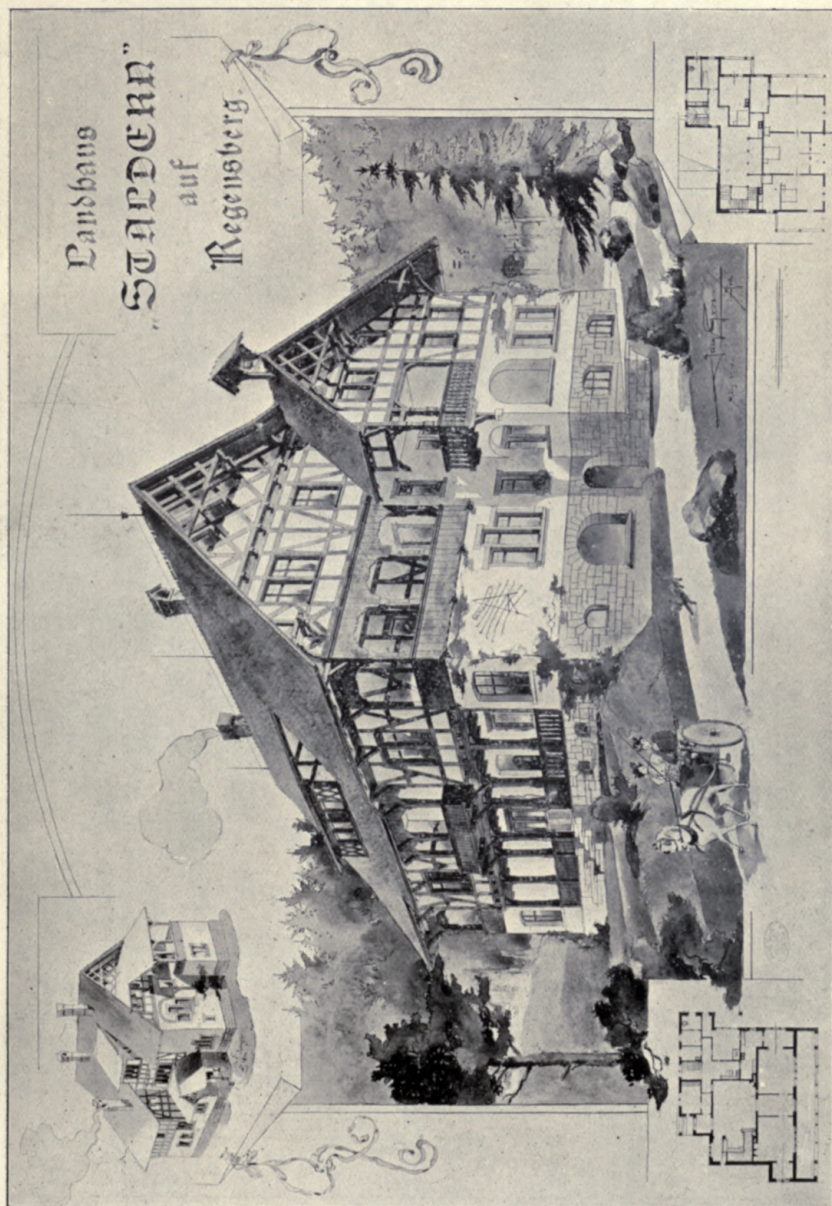
Grizedale Hall, Lancashire, WALKER, CARTER AND WALKER, Architects.
General Contractor: Arthur Jackson, Ambleside.



Grand Hotel Dolder, Zürich, JACQ. GROS, Architect.

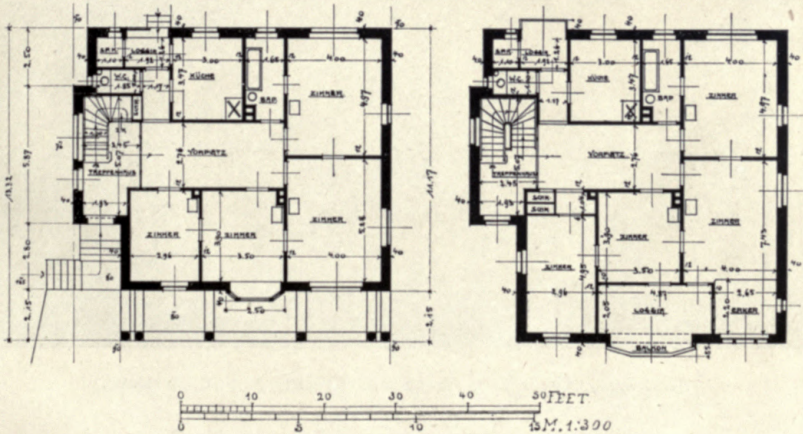


Villa Tokhgrau, Japan, JACQ. GROS, Architect.



Villa Staldern, Regensburg, for Sir Henry Angst, JACQ. GROS, Architect.

*Country Church with Parsonage, JACQ. GROS, Architect.*



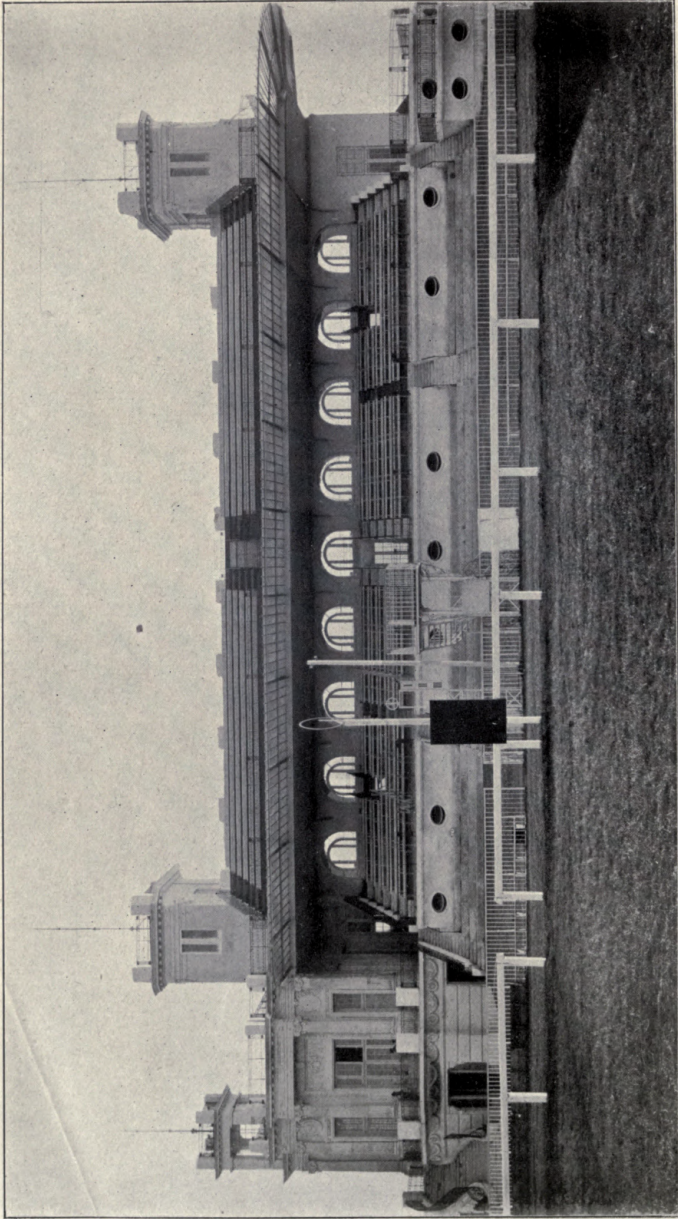
House Pohl, Heilbronn, BEUTINGER AND STEINER, Architects.



Kaiserhaus, Thielenplatz, Hannover, ALFRED SASSE, Architect.



Business Premises, Biermann, Hannover, ALFRED SASSE, Architect.



Grand Stand, Race Course, Bucharest, I. D. BERINDEY, Architect.

G. & A. BROWN, L^{TD.},

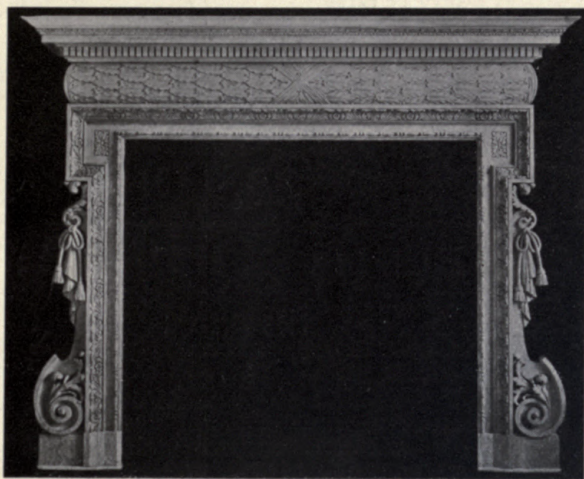
167 Hammersmith Road,
LONDON, W.



MANUFACTURERS OF
DECORATIONS

.. IN ..

Fibrous Plaster,
Wood, and
Carton Pierre.



EDINBURGH AGENCY:

23 CHARLOTTE SQUARE.
(C. SWANSTON.)

Estd. 1798.

Telephone: 1112 HAMMERSMITH.

"ACADEMY ARCHITECTURE" is regularly published twice a year, in June and December, on finest white art paper. Each issue forms a complete Volume of 9 sheets, price 4s. 10d. in cloth; 4s. in paper cover, and may be obtained through any Bookseller or direct from the Publishing Office, on receipt of postal order.

The present price of the various volumes is as follows, viz. :

Vols. 1, 2, 3, 4, 5, 6, 7, and 13, are out of print.

Vol. 8, 1895^{II}, bound in cloth, 4s. 10d. each. Paper cover copies are out of print.

Vols. 9—12, 1896^I—1897^{II}, and 14—31, 1898^{II}—1907^I, bound in cloth, 4s. 10d.;
in paper cover, 4s. each.

Vol. 22, bound in cloth, with class. Index to Vols. 1—21, 7s.

Also the following III.-Vol. Copies in cloth, with gilt back and top, at 12s. 6d. :

Vol. III., containing vols. 7, 8, and 9, viz., 1895^{I & II}, 1896^I.

Vol. IV., containing vols. 10, 11, and 12, viz., 1896^{II}, 1897^{I & II}.

Vol. V., containing vols. 13, 14, and 15, viz., 1898^{I & II}, 1899^I.

Vol. VI., containing vols. 16, 17, and 18, viz., 1899^{II}, 1900^{I & II}.

Vol. VII., containing vols. 19, 20, and 21, viz., 1901^{I & II}, 1902^I.

Vol. VIII., containing vols. 22, 23, and 24, viz., 1902^{II}, 1903^{I & II}.

Vol. IX., containing vols. 25, 26, and 27, viz., 1904^{I & II}, 1905^I.

Vol. X., containing vols. 28, 29, and 30, viz., 1905^{II}, 1906^{I & II}.

Cases for binding single vol., 6d.; for binding 3 vols. together, 1s. 6d.; if by post 3d. extra.

INDEX (classified) to Vols. 1—21, bound, 3s.; in paper cover, 2s. All prices net.

WHITE & SONS, *Late* GIBBONS & WHITE,

• • • Ornamental Metal Workers. • • •

METAL
CASEMENT
MAKERS.

ARCHITECTS' DESIGNS CAREFULLY EXECUTED.

IRONMONGERY FOR EVERY
CLASS OF BUILDING.

DOOR & LOCK
FURNITURE
MANUFACTURERS.

Telephone—4007 GERRARD.

Telegrams—"GRINDSTONE, LONDON."

207 OXFORD STREET (Works: Adjoining
and Marlborough Mews), LONDON.

ARCHITECTS! ENGINEERS!! BUILDERS!!!

Drawing Materials and Mathematical Instruments.

TRACING LINENS!

—(Best Brands.)—

TRACING PAPERS!!

CARTRIDGE PAPERS in Sheets, and Continuous in Webs. WHATMAN'S and other PAPERS mounted on Cloth, &c.

Speciality . . . **Ferro Gallic (PAPERS)** *(Black Lines on White Ground).* **Ferro Prussiate** *(White Lines on Blue Ground).*

ENGINEERS' and ARCHITECTS' TRACINGS copied by the different Photographic Processes, ELECTRIC LIGHT.

Price Lists, Illustrated, post free.

All Goods Carriage Paid.

Technical Library of Illustrated Books on Architecture, Building, Decoration, &c.

AITKEN DOTT & SON,

Engineering and Architectural Warehousemen and Drawing Material Importers,

TELEPHONE 2157.

26 SOUTH CASTLE STREET, EDINBURGH.

ESTABLISHED 1842



ESTABLISHED 1864.

CHARLES CARR, LTD.,

WOODLANDS BELL FOUNDRY,

SMETHWICK, BIRMINGHAM.

BELLS OF ALL KINDS.

BELL FITTINGS, BELL ROPES,
CHIMING MACHINES, &c., &c.

12 Gold & 1 Bronze Medals Awarded.

Also Manufacturers of . . .

STAIR TREADS in Brass or Zinc.
MEMORIAL PLATES.

All kinds of BRONZE CASTINGS
for CHURCHES and PUBLIC
BUILDINGS.

SEND FOR CATALOGUE POST FREE.

Farmer & Brindley, Ltd.,

Sculptors, Stone and Wood Carvers, Fibrous Plasterers, Quarry Owners, and Contractors for every description of Marble Work.

Largest Works and finest assortment of Stock in the Kingdom; Monoliths a Speciality.

Studios, Showrooms and Works—

Telegrams :
"Farmer, Brindley, London."
Telephone : 2396 Hop.

63 Westminster Bridge Rd., London, S.E.

Physical &
Applied Set
Serials

WORKING OR COMPETITION
DRAWINGS

PERSPECTIVES

TRACINGS

MODELS OF BUILDINGS, &c.

LITHO. PRINTING

PHOTO-COPIES

All kinds of Copies, including
TRUE SCALE, on any material.

THE LONDON DRAWING & TRACING OFFICE

TELEGRAMS:
"DIVIDITORE, LONDON."

(EST. 1883.)

TELEPHONE:
No. 1011 HOLBORN.

98 GRAY'S INN ROAD, W.C.

(ADJOINING HOLBORN TOWN HALL.)

Manager—JOHN B. THORP.

PERSPECTIVES

Architectural

Contract, Detail

Photo-prints of

The City of

Telegrams: "Pitchpine, London."

Etc.

ding.

ings.

Etc.

Manager.

W. H. H

47 FINSBUR

Registered Telegraphic Address—"C



No. 720, POCKET CASE, is one of the
ments manufactured, and is eminent
of an Architect. Great care is taken
and the set is fitted throughout with
needle points, or with nut and bolt
two ivory rules, 6-inch size, £5 1

Parallels,
Planimeters,
Slide Rules,

Tracing
Stencil
Colours

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

